



NBS THEATRE



Sessions are subject to change without notice
Please note sessions in **GREEN** are in the Fred Gregory Screen

Phone 03 789 4219

JANUARY	THU 25	FRI 26	SAT 27	SUN 28	MON 29	TUE 30	WED 31
MEAN GIRLS M 112 MINS	7.45PM	8.00PM	5.30PM	5.45PM	5.15PM	5.00PM	5.30PM
MIGRATION PG 81 MINS *FINAL SCREENINGS	10.30AM		3.30PM	12.45PM			
NIGHT SWIM M 116 MINS *FINAL SCREENINGS	<u>8.00PM</u>	<u>8.15PM</u>		<u>8.00PM</u>			
ONE LIFE PG 109 MINS *FINAL SCREENINGS	<u>2.45PM</u>	<u>3.00PM</u>	<u>5.15PM</u>	<u>11.45AM</u>	<u>2.15PM</u>	<u>4.30PM</u>	<u>7.45PM</u>
THE BEEKEEPER R16 105 MINS	2.30PM	5.45PM		8.15PM	8.00PM	2.45PM	8.00PM
THE CANTERVILLE GHOST PG 89 MINS	<u>12.30PM</u>		<u>12.30PM</u>		<u>12.00PM</u>		3.15PM
THE COLOR PURPLE M 141 MINS *NEW	4.45PM	2.45PM	<u>7.30PM</u>	<u>2.15PM</u>	<u>4.45PM</u>	7.30PM	<u>1.45PM</u>
THE HOLDOVERS M 133 MINS	<u>5.15PM</u>	<u>5.30PM</u>	<u>2.30PM</u>	<u>5.15PM</u>	<u>7.45PM</u>	<u>7.15PM</u>	<u>4.45PM</u>
THE OLD OAK M 113 MINS *FINAL SCREENINGS		<u>12.30PM</u>				<u>1.30PM</u>	12.45PM
WISH PG 95 MINS *FINAL SCREENINGS	12.15PM		1.15PM		12.15PM		
WONKA PG 116 MINS		12.15PM	8.00PM	3.00PM	2.30PM	12.15PM	

MEAN GIRLS M OFFENSIVE LANGUAGE & SEXUAL REFERENCES 112 MINS Film adaptation of the Mean Girls stage musical, which in turn was adapted from the 2004 movie, which itself was adapted from a book. Still with us? Tina Fey, who wrote the original screenplay, has also overseen this latest incarnation. Cady Heron (Angourie Rice) is a hit with the Plastics, A-list girl clique at her new school. She makes mistake of falling for
MIGRATION PG SOME SCENES MAY SCARE VERY YOUNG CHILDREN 81 MINS A family of ducks try to convince their overprotective father to go on the vacation of a lifetime in this family film from Illumination (Minions). From the Oscar-nominated director of Ernest & Celestine and the Emmy-winning writer of The White Lotus.
NIGHT SWIM M SUPERNATURAL THEMES & VIOLENCE 116 MINS Forced into early retirement by a degenerative illness, former baseball player Ray Waller moves into a new house with his wife and two children. He hopes that the backyard swimming pool will be fun for the kids and provide physical therapy for himself. However, a dark secret from the home's past soon unleashes a malevolent force that drags the family into the depths of inescapable terror..
ONE LIFE PG 109 MINS BAFTA-nominated director James Hawes (Slow Horses) helms this true story drama following British humanitarian Nicholas Winton, who helped save hundreds of children from the Nazis on the eve of World War II.



NBS THEATRE

Sessions are subject to change without notice
Please note sessions in **GREEN** are in the Fred Gregory Screen



Phone 03 789 4219

THE BEEKEEPER R16 VIOLENCE, OFFENSIVE LANGUAGE, DRUG USE & SUICIDE 105 MINS
Jason Statham stars in this , fast-paced action-thriller, which is steeped in the mythology of beekeeping, follows a man’s personal journey of vengeance which takes on national stakes after he is revealed to be a former operative of a powerful and clandestine organization known as the ‘Beekeepers’.
THE CANTERVILLE GHOST PG VIOLENCE & SCARY SCENES 89 MINS
In this adaptation of Oscar Wilde’s classic children’s story, the ghost of Sir Simon Canterville (Stephen Fry) has been roaming his castle for centuries, searching for a descendant who can release him from his curse by performing a brave deed. The only problem is – he keeps scaring them away. Finally, a family move in who refuse to be startled, and Sir Simon is able to tell his tale to the inquisitive and courageous Virgina (Emily Carey). Can the two of them survive The Ghost Catcher (Miranda Hart), and The Reverend (Toby Jones), to bring balance to the house and set Sir Simon free?
THE COLOR PURPLE M VIOLENCE 141 MINS
Torn apart from her sister and her children, Celie faces many hardships in life, including an abusive husband. With support from a sultry singer named Shug Avery, as well as her stand-her-ground stepdaughter, Celie ultimately finds extraordinary strength in the unbreakable bonds of a new kind of sisterhood.
THE HOLDOVERS M OFFENSIVE LANGUAGE 133 MINS
Oscar-winning filmmaker Alexander Payne and Oscar-nominated actor Paul Giamatti reunite after 2004's Sideways for this disgruntled teacher dramedy set in the '70s. A curmudgeonly, universally disliked teacher, his trouble-making 15-year-old student, and the school's African American cook, who recently lost her son in Vietnam, are thrown together as they remain at Deerfield Academy over the course of the holidays in 1970.
THE OLD OAK M OFFENSIVE LANGUAGE 113 MINS
The great Ken Loach and his regular writer Paul Laverty reunite for this Palme d'Or-nominated drama centred on the last remaining pub in an area that's become ideal for housing Syrian refugees. The Old Oak is a special place. Not only is it the last pub standing, but it’s also the only remaining public space where people
WISH PG VIOLENCE 95 MINS
When Asha sees a darkness in the Kingdom of Wishes and decides to wish on a star, the star comes to life in this Disney fairy tale from the writers and directors of Frozen.Features the voices of Oscar winner Ariana DeBose (West Side Story) and Alan Tudyk.
WONKA PG 116 MINS
Focusing on a young Willy Wonka and how he came to meet the Oompa-Loompas on one of his earliest adventures.With dreams of opening a shop in a city renowned for its chocolate, a young and poor Willy Wonka discovers that the industry is run by a cartel of greedy chocolatiers.