



NBS THEATRE



Sessions are subject to change without notice
 Please note sessions in **GREEN** are in the Fred Gregory
 Screen Room

Phone 03 789 4219

MAY	THU 06	FRI 07	SAT 08	SUN 09	MON 10	TUE 11	WED 12
COUSINS PG 98 MINS *FINAL SCREENINGS	5.45PM	5.30PM			5.30PM	10.45AM	
JUDAS AND THE BLACK MESSIAH *R13 125 MINS	7.30PM	2.45PM	5.15PM	7.45PM	7.45PM	3.00PM	
JUNE AGAIN M 99 MINS *NEW	5.00PM	12.30PM	1.00PM	11.00AM	10.30AM	12.45PM	12.15PM
LAND M 89MINS	1.30PM	12.45PM	8.15PM	5.45PM	8.15PM	1.00PM	11.00AM
LOCKED DOWN M 118 MINS *NEW	8.00PM	5.15PM	8.00PM	5.30PM	5.45PM	5.30PM	5.30PM
MORTAL KOMBAT *R16 110MINS	2.30PM	7.45PM	3.15PM	3.00PM	3.15PM	3.00PM	5.00PM
PETER RABBIT 2 :THE RUNAWAY G 93 MINS *FINAL SCREENINGS			3.00PM	1.15PM			
SIX MINUTES TO MIDNIGHT M 99 MINS		3.00PM	10.45AM	12.45PM	10.45AM	8.15PM	8.00PM
THE FATHER M 97 MINS *ENCORE SCREENINGS	11.15AM			10.45AM	3.30PM	5.45PM	
TOM & JERRY THE MOVIE G 101 MINS	3.30PM		12.45PM	3.30PM	12.45PM		3.15PM
WRATH OF MAN *R16 118 MINS	12.00PM	8.00PM	5.45PM	8.00PM	1.00PM	8.00PM	2.30PM

COUSINS | PG | OFFENSIVE LANGUAGE | 98 MINS |

Mata (Heke), Missy (House) and Makareta (Grace-Smith). Three cousins. Three lives. Separated by circumstances, yet bound together by blood. Orphaned Mata believes she has no whānau and lives out her lonely childhood in fear and bewilderment. Back home on the land, educated Makareta flees an arranged marriage to study law and begin the search for her missing cousin. She leaves behind cheeky yet dutiful Missy who takes on her role of kaitiaki (guardian) of the land. As the years pass, loss of the family land seems imminent and the women's promise to bring their stolen cousin home seems more unlikely than ever, until a chance encounter changes everything.

JUDAS AND THE BLACK MESSIAH | R13 | VIOLENCE ,CRUELTY & OFFENSIVE LANGUAGE | 125 MINS |

Offered a plea deal by the FBI, William O'Neal infiltrates the Illinois chapter of the Black Panther Party to gather intelligence on Chairman Fred Hampton.

JUNE AGAIN | M | OFFENSIVE LANGUAGE | 99 MINS |

In this heartfelt comedy JUNE AGAIN, a twist of fate gives family matriarch June (Hazlehurst) a reprieve from a debilitating illness. Much to their amazement, June re-enters the lives of her adult children, Ginny (Karvan) and Devon (Curry), and learns that 'things haven't gone according to plan'. With limited time but plenty of pluck, she sets about trying to put everything, and everyone, back on track. When her meddling backfires, June sets out on a romantic journey of her own and discovers she needs help from the very people she was trying to rescue



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LAND | M | SUICIDE REFERENCES | 89 MINS |

Edee (Wright), in the aftermath of an unfathomable event, finds herself unable to stay connected to the world she once knew and in the face of that uncertainty, retreats to the magnificent, but unforgiving, wilds of the Rockies. After a local hunter (Bichir) brings her back from the brink of death, she must find a way to live again.

LOCKED DOWN | M | OFFENSIVE LANGUAGE SEXUAL REFERENCES & DRUG USE | 118 MINS |

Just as they decide to separate, Linda (Anne Hathaway) and Paxton (Chiwetel Ejiofor) find life has other plans when they are stuck at home in a mandatory lockdown. Co-habitation is proving to be a challenge, but fuelled by isolation and copious amounts of wine, it will bring them closer together in the most surprising way – by hatching a plan to steal a precious diamond from luxury department store Harrods.

MORTAL KOMBAT | R16 | GRAPHIC VIOLENCE & OFFENSIVE LANGUAGE | 110 MINS |

MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe.

PETER RABBIT :THE RUNAWAY | G | 93 MINS |

Adventuring beyond the garden, Peter finds himself in a world where his mischief is appreciated. But when his family risks their lives searching for him, he must decide what kind of bunny he wants to be.

SIX MINUTES TO MIDNIGHT | M | VIOLENCE | 99 MINS |

Summer 1939. Influential families in Nazi Germany have sent their daughters to a finishing school in an English seaside town to learn the language and be ambassadors for a future looking National Socialist. A teacher there sees what is coming and is trying to raise the alarm. But the authorities believe he is the problem.

THE FATHER | M | OFFENSIVE LANGUAGE | 97 MINS |

Anthony Hopkins claimed another Academy Award for his performance in this father-daughter drama as an elderly man who refuses assistance - a decision that has him questioning his current circumstances, his loved ones, and even his own mind. Co-stars fellow Oscar-winner Olivia Colman.

TOM & JERRY THE MOVIE | G | 101 MINS |

When a new family moves into the house in which Jerry - a small mouse - has been living, Jerry finds himself vying for dominion of his territory with their newly adopted stray cat, Tom. But when an outside threat presents itself to the owners of the house (who both Tom and Jerry are very fond of), the new rivals are forced to work together to protect them.

WRATH OF MAN | R16 | VIOLENCE, CRUELTY & OFFENSIVE LANGUAGE | 118 MINS |

Mysterious and wild-eyed, a new security guard for a cash truck surprises his co-workers when he unleashes precision skills during a heist. The crew is left wondering who he is and where he came from. Soon, the marksman's ultimate motive becomes clear as he takes dramatic and irrevocable steps to settle a score.