



NBS THEATRE



Sessions are subject to change without notice
Please note sessions in **GREEN** are in the Fred Gregory
Screen Room

Phone 03 789 4219

APRIL /MAY	THU 29	FRI 30	SAT 01	SUN 02	MON 03	TUE 04	WED 05
ASCENDANT R13 102 MINS *FINAL SCREENINGS	<u>12.45PM</u>	<u>5.30PM</u>	<u>3.30PM</u>	<u>2.45PM</u>		<u>3.30PM</u>	
COUSINS PG 98 MINS					<u>5.30PM</u>	<u>8.15PM</u>	5.45PM
FRENCH EXIT M 113 MINS *FINAL SCREENINGS		<u>3.00PM</u>	11.00AM	<u>12.15PM</u>	11.00AM	11.00AM	
JUDAS AND THE BLACK MESSIAH *R13 125 MINS *NEW	<u>5.15PM</u>	5.30PM		<u>7.30PM</u>	<u>12.30PM</u>	<u>12.45PM</u>	<u>1.15PM</u>
LAND M 89MINS *NEW	<u>3.00PM</u>	<u>1.00PM</u>	<u>8.15PM</u>	8.15PM	1.30PM	6.00PM	1.00PM
MORTAL KOMBAT *R16 110MINS	<u>7.45PM</u>	8.15PM	5.30PM	<u>5.00PM</u>	8.00PM	<u>5.45PM</u>	<u>5.45PM</u>
PETER RABBIT 2 :THE RUNAWAY G 93 MINS	3.15PM	3.15PM	1.00PM				
RAYA AND THE LAST DRAGON PG 114 MINS *FINAL SCREENINGS		12.45PM					
SIX MINUTES TO MIDNIGHT M 99 MINS	5.30PM	10.30AM	8.00PM	3.30PM	5.45PM	3.45PM	<u>8.15PM</u>
TOM & JERRY THE MOVIE G 101 MINS	1.00PM		3.15PM	11.15AM	3.30PM	1.30PM	3.30PM
TWO BY TWO OVERBOARD G 86 MINS *FINAL SCREENINGS	11.00AM		<u>1.30PM</u>	1.30PM	<u>3.15PM</u>		<u>3.45PM</u>
WRATH OF MAN *R16 118 MINS *NEW	<u>8.00PM</u>	<u>7.45PM</u>	<u>5.45PM</u>	5.45PM	<u>7.45PM</u>	8.00PM	8.00PM

ASCENDANT | R13 | VIOLENCE, CRUELTY & OFFENSIVE LANGUAGE | 102 MINS |

An environmentalist with no memory is held hostage in the high-speed elevator of a 120-floor Shanghai building in this mystery sci-fi.

COUSINS | PG | OFFENSIVE LANGUAGE | 98 MINS |

Mata (Heke), Missy (House) and Makareta (Grace-Smith). Three cousins. Three lives. Separated by circumstances, yet bound together by blood. Orphaned Mata believes she has no whānau and lives out her lonely childhood in fear and bewilderment. Back home on the land, educated Makareta flees an arranged marriage to study law and begin the search for her missing cousin. She leaves behind cheeky yet dutiful Missy who takes on her role of kaitiaki (guardian) of the land. As the years pass, loss of the family land seems imminent and the women's promise to bring their stolen cousin home seems more unlikely than ever, until a chance encounter changes everything.

FRENCH EXIT | M | OFFENSIVE LANGUAGE & SEXUAL REFERENCES | 113 MINS |

Michelle Pfeiffer plays a socialite who goes from riches to rags after her dead husband's money runs out. Co-stars Oscar-nominee Lucas Hedges (Manchester By the Sea) as her equally unguided son who moves with her to Paris.



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JUDAS AND THE BLACK MESSIAH R13 VIOLENCE ,CRUELTY & OFFENSIVE LANGUAGE 125 MINS
Michelle Pfeiffer plays a socialite who goes from riches to rags after her dead husband's money runs out. Co-stars Oscar-nominee Lucas Hedges (Manchester By the Sea) as her equally unguided son who moves with her to Paris.
LAND M SUICIDE REFERENCES 89 MINS
Edee (Wright), in the aftermath of an unfathomable event, finds herself unable to stay connected to the world she once knew and in the face of that uncertainty, retreats to the magnificent, but unforgiving, wilds of the Rockies. After a local hunter (Bichir) brings her back from the brink of death, she must find a way to live again.
MORTAL KOMBAT R16 GRAPHIC VIOLENCE & OFFENSIVE LANGUAGE 110 MINS
MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe.
PETER RABBIT :THE RUNAWAY G 93 MINS
Adventuring beyond the garden, Peter finds himself in a world where his mischief is appreciated. But when his family risks their lives searching for him, he must decide what kind of bunny he wants to be.
RAYA AND THE LAST DRAGON PG 114MINS
Long ago, in the fantasy world of Kumandra, humans and dragons lived together in harmony. But when an evil force threatened the land, the dragons sacrificed themselves to save humanity. Now, 500 years later, that same evil has returned and it's up to a lone warrior, Raya, to track down the legendary last dragon to restore the fractured land and its divided people. However, along her journey, she'll learn that it'll take more than a dragon to save the world—it's going to take trust and teamwork as well
SIX MINUTES TO MIDNIGHT M VIOLENCE 99 MINS
Summer 1939. Influential families in Nazi Germany have sent their daughters to a finishing school in an English seaside town to learn the language and be ambassadors for a future looking National Socialist. A teacher there sees what is coming and is trying to raise the alarm. But the authorities believe he is the problem.
TOM & JERRY THE MOVIE G 101 MINS
When a new family moves into the house in which Jerry - a small mouse - has been living, Jerry finds himself vying for dominion of his territory with their newly adopted stray cat, Tom. But when an outside threat presents itself to the owners of the house (who both Tom and Jerry are very fond of), the new rivals are forced to work together to protect them.
TWO BY TWO: OVERBOARD G 86 MINS
The sequel to the 2015 animated family film, which followed the animals who missed Noah's ark, centres on two castaways trying to reunite a family and out-run a volcano.
WRATH OF MAN R16 VIOLENCE, CRULTY & OFFENSIVE LANGUAGE 118 MINS
This contemporary movie tells the story of the cold and mysterious 'H' as he goes to work at a cash truck company that moves hundreds of millions of dollars around Los Angeles every week. H's objective is unique and unanticipated, but is only revealed incrementally, utilizing a suspenseful and carefully constructed nonlinear narrative to lay bare his true intentions. Shifting across timelines and various character's perspectives, WRATH OF MAN builds to a thrilling, tragic, and inevitably bloody