



# NBS THEATRE



Sessions are subject to change without notice  
Please note sessions in **GREEN** are in the Fred Gregory  
Screen Room

Phone 03 789 4219

APRIL	THU 8	FRI 9	SAT 10	SUN 11	MON 12	TUE 13	WED 14
<b>ASCENDANT</b> R13 102 MINS *NEW	8.15PM	6.15PM	8.15PM	5.45PM	8.00PM	8.45PM	3.30PM
<b>BLACKBIRD</b> M 97MINS				<u>8.15PM</u>	1.15PM		<u>3.00PM</u>
<b>CRISIS</b> *R16 118 MINS *FINAL SCREENINGS		<u>8.15PM</u>	<u>5.30PM</u>	<u>1.15PM</u>		<u>8.00PM</u>	
<b>FRENCH EXIT</b> M 113 MINS NEW	<u>8.00PM</u>	<u>5.45PM</u>	<u>8.00PM</u>	<u>3.45PM</u>	<u>6.00PM</u>		<u>5.15PM</u>
<b>GODZILLA VS.KONG</b> M 113 MINS	6.00PM	1.45PM	3.15PM	8.00PM	10.45AM	11.00AM	<u>10.00AM</u>
<b>NOBODY</b> *R16 92 MINS	<u>4.00PM</u>	8.30PM	<u>10.45AM</u>	<u>6.15PM</u>	<u>8.30PM</u>	<u>6.00PM</u>	8.00PM
<b>PETER RABBIT 2 :THE RUNAWAY</b> G 93MINS	3.45PM	11.30AM	1.00PM	1.30PM	3.30PM	4.00PM	10.45AM
<b>RAYA AND THE LAST DRAGON</b> PG 114 MINS			<u>3.00PM</u>	11.00AM			
<b>SUMMERLAND</b> PG 99 MINS *FINAL SCREENINGS	<u>6.00PM</u>	<u>1.30PM</u>			<u>11.00AM</u>	<u>3.45PM</u>	
<b>THE COURIER</b> M 111MINS	11.15AM	<u>11.00AM</u>	5.45PM	<u>10.45AM</u>	<u>1.15PM</u>	6.15PM	<u>12.30PM</u>
<b>THE FATHER</b> M 97MINS	<u>11.45AM</u>	<u>3.45PM</u>	<u>12.45PM</u>	3.45PM	5.45PM	<u>11.15PM</u>	5.45PM
<b>THE PINKIES ARE BACK</b> PG 95 MINS *FINAL SCREENINGS	<u>2.00PM</u>				<u>3.45PM</u>		
<b>TWO BY TWO OVERBOARD</b> G 86 MINS	1.45PM	4.15PM	11.00AM				

**ACENDANT | R13 | VIOLENCE, CRUELTY & OFFENSIVE LANGUAGE | 102 MINS |**

An environmentalist with no memory is held hostage in the high-speed elevator of a 120-floor Shanghai building in this mystery sci-fi.

**BLACKBIRD | M | DRUG USE AND OFFENSIVE LANGUAGE | 97 MINS |**

A family reunites for one last time before their terminally ill mum passes away in this bittersweet drama As the weekend continues, old wounds come to the surface, driving some family members apart and others together. With both daughters increasingly conflicted about their mother's plan, Lily's hopes of a peaceful farewell appear to be under threat.



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<b>CRISIS   R16   VIOLENCE, OFFENSIVE LANGUAGE &amp; DRUG USE   109 MINS  </b>
A drug trafficker arranges a multi-cartel Fentanyl smuggling operation between Canada and the U.S., an architect recovering from an OxyContin addiction tracks down the truth behind her son's involvement with narcotics, and a university professor battles unexpected revelations about his research employer, a drug company with deep government influence bringing a new "non-addictive" painkiller to market.
<b>FRENCH EXIT   M   OFFENSIVE LANGUAGE &amp; SEXUAL REFERENCES   113 MINS  </b>
Michelle Pfeiffer plays a socialite who goes from riches to rags after her dead husband's money runs out. Co-stars Oscar-nominee Lucas Hedges (Manchester By the Sea) as her equally unguided son who moves with her to Paris.
<b>GODZILLA VS KONG   M   VIOLENCE   113 MINS  </b>
Legends collide in "Godzilla vs. Kong" as these mythic adversaries meet in a spectacular battle for the ages, with the fate of the world hanging in the balance. Kong and his protectors undertake a perilous journey to find his true home, and with them is Jia, a young orphaned girl with whom he has formed a unique and powerful bond. But they unexpectedly find themselves in the path of an enraged Godzilla, cutting a swath of destruction across the globe. The epic clash between the two titans—instigated by unseen forces—is only the beginning of the mystery that lies deep within the core of the Earth.
<b>NOBODY   R16   VIOLENCE AND OFFENSIVE LANGUAGE   92 MINS  </b>
A bystander who intervenes to help a woman being harassed by a group of men becomes the target of a vengeful drug lord. When two thieves break into his suburban home one night, Hutch declines to defend himself or his family, hoping to prevent serious violence. His teenage son, Blake, is disappointed in him and his wife, Becca seems to pull only further away.
<b>PETER RABBIT :THE RUNAWAY   G   93 MINS  </b>
Adventuring beyond the garden, Peter finds himself in a world where his mischief is appreciated. But when his family risks their lives searching for him, he must decide what kind of bunny he wants to be.
<b>RAYA AND THE LAST DRAGON   PG   114MINS  </b>
Long ago, in the fantasy world of Kumandra, humans and dragons lived together in harmony. But when an evil force threatened the land, the dragons sacrificed themselves to save humanity. Now, 500 years later, that same evil has returned and it's up to a lone warrior, Raya, to track down the legendary last dragon to restore the fractured land and its divided people. However, along her journey, she'll learn that it'll take more than a dragon to save the world—it's going to take trust and teamwork as well
<b>SUMMERLAND   PG   99 MINS  </b>
During World War II, an Englishwoman opens her heart to an evacuee after initially resolving to be rid of him in this moving journey of womanhood, love and friendship.
<b>THE COURIER   M   VIOLENCE AND OFFENSIVE LANGUAGE   95 MINS  </b>
Benedict Cumberbatch leads this Cold War thriller as a spy trying to put an end to the Cuban Missile Crisis with the help of a Russian source
<b>THE FATHER   M   OFFENSIVE LANGUAGE   97 MINS  </b>
Oscar winners Anthony Hopkins and Olivia Colman star in this Academy Award-nominated father-daughter drama centred on an elderly man who refuses assistance - a decision that has him questioning his current circumstances, his loved ones, and even his own mind.
<b>THE PINKIES ARE BACK   PG   OFFENSIVE LANGUAGE   95 MINS  </b>
A group of extraordinary Kiwi women take on the physically-demanding sport of dragon-boating, despite a lack of fitness and no experience with a paddle, in this breezy Aotearoa documentary from director Lisa Burd
<b>TWO BY TWO: OVERBOARD   G   86 MINS  </b>
The sequel to the 2015 animated family film, which followed the animals who missed Noah's ark, centres on two castaways trying to reunite a family and out-run a volcano.