



NBS THEATRE



Sessions are subject to change without notice
Please note sessions in **GREEN** are in the Fred Gregory
Screen Room
Sessions marked "***" have reduced prices

Phone 03 789 4219

NOVEMBER	THU 19	FRI 20	SAT 21	SUN 22	MON 23	TUE 24	WED 25
BROCK: OVER THE TOP M 104 MINS		6:00PM	3:45PM	8:00PM	8:00PM	11:45AM	8:00PM
COMBAT WOMBAT PG 111 MINS			1:30PM	1:00PM			
FREAKY R16 102 MINS	5:45PM	8:15PM	5:45PM	8:15PM	5:15PM	4:30PM	5:15PM
I AM WOMAN M 116 MINS	5:00PM	3:00PM	12:30PM	12:45PM		2:00PM	5:30PM
RAMS PG 119 MINS	7.45PM	8:00PM	8:00PM	5:30PM	2:45PM	4:15PM	7:45PM
REUNION M 95 MINS		5:45PM	6:00PM	3:15PM	3:00PM	1:45PM	2:45PM
THE EMPTY MAN R16 137 MINS	2:45PM		3:00PM	5:15PM	7:45PM		
THE SECRETS WE KEEP 100 MINS *NEW	8:15PM	3.45PM	8:15PM	3:00PM	5:30PM		3:15PM

BROCK: OVER THE TOP | M | OFFENSIVE LANGUAGE | 104 MINS

Documentary biopic on Australian racing car legend Peter Brock, chronicling his extraordinary career and his eventful life that led to his success on the track—as well as his tragic death.

COMBAT WOMBAT | PG | 111 MINS

Animated Australian kids film about a wombat who gets powers she didn't ask for after saving a rookie superhero.

FREAKY | R16 | 102 MINS

Seventeen-year-old Millie Kessler (Kathryn Newton, Blockers, HBO's Big Little Lies) is just trying to survive the bloodthirsty halls of Blissfield High and the cruelty of the popular crowd. But when she becomes the newest target of The Butcher (Vince Vaughn), her town's infamous serial killer, her senior year becomes the least of her worries.

When The Butcher's mystical ancient dagger causes him and Millie to wake up in each other's bodies.

I AM WOMAN | M | DRUG USE & OFFENSIVE LANGUAGE | 116 MINS

Tilda Cobham-Hervey plays Australian musician and activist icon Helen Reddy. In 1966 Reddy landed in New York with her three-year-old daughter, a suitcase and \$230. Within weeks she was broke. Within five years she was a superstar, the first ever Australian Grammy Award winner, and an icon of the 1970s feminist movement.

Co-stars Danielle Macdonald as journalist Lillian Roxon. This is the directorial debut of Unjoo Moon.

RAMS | PG | VIOLENCE & COURSE LANGUAGE | 119 MINS

Sam Neill and Michael Caton (Last Cab to Darwin) lead this comedic Australian drama about feuding sheep-farming brothers forced to band together when a higher power threatens their prized family animals.

REUNION | M | VIOLENCE & CONTENT THAT MAY DISTURB | 95 MINS

Returning to her childhood home, a pregnant woman reunites with her estranged mother in the latest film from NZ writer-director Jake Mahaffy (Free in Deed). However, the reunion unearths dark and horrifying memories...

THE EMPTY MAN | R16 | VIOLENCE, HORROR & SUICIDE | 137 MINS

James Badge Dale (Iron Man 3), Joel Courtney (Super 8) and Stephen Root (Office Space) star in this supernatural horror based

THE SECRETS WE KEEP | TBC | RAPE, VIOLENCE, CRUELTY & OFFENSIVE LANGUAGE | 100 MINS

In post-WWII America, a woman (Rapace), rebuilding her life in the suburbs with her husband (Messina), kidnaps her neighbor (Kinnaman) and seeks vengeance for the heinous war crimes she believes he committed against her.