



NBS THEATRE



Sessions are subject to change without notice
Please note sessions in **GREEN** are in the Fred Gregory
Screen Room

Phone 03 789 4219

Sessions marked "**" have reduced prices

OCTOBER/NOVEMBER	THU 29	FRI 30	SAT 31	SUN 01	MON 02	TUE 03	WED 04
BABY DONE M 91 MIN	5:45PM	8:00PM	5:30PM	3:15PM	8:15PM	5:15PM	8:00PM
GREENLAND R13 119 MINS *FINAL SCREENINGS		5:00PM		7:30PM	5:00PM	7:45PM	
HONEST THIEF M 99 MINS	8:00PM	7:45PM	7:45PM	5:30PM	8:00PM	5:30PM	5:45PM
I AM WOMAN M 116 MINS *NEW SNEAK SCREENINGS		5:30PM	3:00PM	4:45PM			
REUNION M 95 MINS *NEW			8:00PM				
THE EMPTY MAN R16 137 MINS *NEW	7:15PM	2:30PM	4:45PM	7:45PM	5:15PM	7:30PM	7:00PM
THREE TENORS: VOICES FOR ETERNITY G 86 MINS *FINAL SCREENINGS	4:45PM		12:45PM	2:30PM			

BABY DONE | M | OFFENSIVE LANGUAGE, SEXUAL REFERENCES & DRUG USE | 91 MINS

Rose Matafeo (The Breaker Upperers) and Matthew Lewis (Harry Potter) star in this unexpected pregnancy comedy from the director and writer of Fantail (Curtis Vowell and Sophie Henderson, respectively). Newly pregnant, tree surgeon Zoe (Matafeo) begins freaking out and rushing through her to-do list of dreams before becoming a mother, while her long-term boyfriend (Lewis) embraces the idea of parenthood.

GREENLAND | R13 | 99 MINS

Gerard Butler must get his family to safety before a massive object from space collides with the Earth in this ticking clock thriller from Angel Has Fallen director Ric Roman Waugh. A family fights for survival as a planet-killing comet races to Earth. John Garrity (Butler), his estranged wife Allison (Morena Baccarin), and young son Nathan make a perilous journey to their only hope for sanctuary. Amid terrifying news accounts of cities around the world being leveled by the comet's fragments, the Garrity's experience the best and worst in humanity. As the countdown to global apocalypse approaches zero, their incredible trek culminates in a desperate and last-minute flight to a possible safe haven.

HONEST THIEF | M | VIOLENCE & OFFENSIVE LANGUAGE | 99 MINS

A bank robber tries to turn himself in because he's falling in love and wants to live an honest life...but when he realizes the Feds are more corrupt than him, he must fight back to clear his name.

I AM WOMAN | M | DRUG USE & OFFENSIVE LANGUAGE | 116 MINS

Tilda Cobham-Hervey plays Australian musician and activist icon Helen Reddy. In 1966 Reddy landed in New York with her three-year-old daughter, a suitcase and \$230. Within weeks she was broke. Within five years she was a superstar, the first ever Australian Grammy Award winner, and an icon of the 1970s feminist movement. Co-stars Danielle Macdonald as journalist Lillian Roxon. This is the directorial debut of Unjoo Moon.



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REUNION | M | VIOLENCE & CONTENT THAT MAY DISTURB | 95 MINS

Returning to her childhood home, a pregnant woman reunites with her estranged mother in the latest film from NZ writer-director Jake Mahaffy (Free in Deed). However, the reunion unearths dark and horrifying memories...

THE EMPTY MAN | R16 | VIOLENCE, HORROR & SUICIDE | 137 MINS

James Badge Dale (Iron Man 3), Joel Courtney (Super 8) and Stephen Root (Office Space) star in this supernatural horror based on the graphic novel of the same name. Writer-director David Prior's feature debut.

While searching for a missing girl, an ex-cop discovers a sinister group trying to summon a supernatural being. The process? Blowing into an empty bottle and thinking of "The Empty Man".

THREE TENORS: VOICES FOR ETERNITY | G | 86 MINS

It's been 30 years since Luciano Pavarotti, José Carreras and Plácido Domingo made their historic debut as The Three Tenors at the ancient baths of Caracalla on the eve of the 1990 Football World Cup Final. A global audience of 1.6 billion people watched this groundbreaking concert - and it catapulted classical music into a completely new dimension, becoming the best-selling classical album of all time.

Three Tenors: Voices for Eternity celebrates the emotional highlights of that first concert and the sequel in Los Angeles. With brand new interviews and never-before-seen backstage footage, this documentary offers a fascinating insight into the rivalries and friendships of the legendary opera stars from 1990 through to Pavarotti's passing in 2007.

As opera houses remain silent and football stadiums are empty of supporters, fans can relive the moment history was made by The Three Tenors in Rome 1990, and remember the night when the 'Beautiful Game' crossed a cultural divide and changed classical music forever.