



NBS THEATRE



Sessions are subject to change without notice
Please note sessions in **GREEN** are in the Fred Gregory Screen Room

Phone 03 789 4219

Sessions marked "***" have reduced prices

SEPTEMBER	THU 24	FRI 25	SAT 26	SUN 27	MON 28	TUE 29	WED 30
AFTER WE COLLIDED M 105 MIN	<u>6:00PM</u>	<u>1:45PM</u>	<u>12:45PM</u>	<u>3:00PM</u>		<u>2:45PM</u>	11:00AM
ASTRO KID (2019) PG 90 MIN *NEW	<u>4:00PM</u>	<u>4:00PM</u>	<u>10:45PM</u>	11:30AM	12:30PM	1:30PM	<u>11:15AM</u>
BILL & TED FACE THE MUSIC PG 92 MIN *FINAL SCREENINGS				6:00PM			<u>4:00PM</u>
CATS & DOGS 3: PAW UNITE! G 84 MINS *NEW	3:00PM	1:00PM	11:45AM	1:45PM	10:30AM	11:30AM	1:15PM
DEAD M 90 MIN	<u>8:15PM</u>	8:00PM	6:15PM		<u>11:00AM</u>	8:15PM	<u>6:00PM</u>
FATIMA (2020) M 112 MIN	5:00PM	<u>11:30AM</u>					<u>1:30PM</u>
HOPE GAP M 100 MIN	<u>1:45PM</u>	<u>8:15PM</u>	<u>3:00PM</u>	<u>12:45PM</u>	<u>1:00PM</u>	<u>8:00PM</u>	<u>8:15PM</u>
SAVAGE R16 99 MIN		<u>6:00PM</u>	<u>5:15PM</u>	<u>8:15PM</u>	5:00PM	<u>12:30PM</u>	
STAR WARS: RETURN OF THE JEDI (1983) PG 134 MIN ONE SCREENING ONLY		5.15PM					
TENET M 150 MINS *FINAL SCREENINGS			<u>7:30PM</u>	<u>5:15PM</u>	<u>7:30PM</u>	<u>5:00PM</u>	
THE GIRL ON THE BRIDGE R15 92 MIN					<u>5:30PM</u>		8:00PM
THE NEW MUTANTS M 94 MIN *FINAL SCREENINGS	<u>11:30AM</u>		8:15PM	<u>10:45AM</u>	<u>3:15PM</u>	<u>10:30AM</u>	
THE SECRET GARDEN PG 100 MIN NEW	12:45PM	3:00PM	4:00PM	3:45PM	2:45PM	6:00PM	3:15PM
THE WAR WITH GRANDPA PG 97 MIN NEW	7:30PM	10.45PM	1:45PM	8:00PM	7:15PM	3:45PM	5:45PM

AFTER WE COLLIDED | M | VIOLENCE, OFFENSIVE LANGUAGE & SEX SCENES | 105 MINS
Josephine Langford and Hero Fiennes Tiffin return for the sequel to 2019's romantic drama After, based on Anna Todd's new adult fiction novel of the same name.

ASTRO KID (2019) | PG | 90 MINS
Following the destruction of their spaceship, ten-year-old William gets separated from his parents while traveling through the galaxy. As his rescue capsule lands on a wild and unexplored planet he befriends the friendly robot Buck and kooky alien Flash. Together they adventure through the wild and mysterious planet, discovering its wildlife and beauty but also the dangers that lie beneath!

BILL & TED FACE THE MUSIC | PG | VIOLENCE & COARSE LANGUAGE | 102 MINS
Keanu Reeves and Alex Winter revisit Bill & Ted, nearly 30 years after Bogus Journey. The metalhead dummies are now middle-aged dads, still with dreams of making the big time with their band, the Wyld Stallyns. But, out of luck and inspiration, they get back to their time travelling ways to find the song that will set their world right and avoid the apocalypse. And how do they plan to get the track they're destined to play? By stealing it from their future selves, of course.



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CATS & DOGS 3: PAWS UNITE! | G | 84 MINS

Gwen the Cat and Roger the Dog are secret agents who covertly protect and save the world without humans ever finding out. Their partnership is due to the Great Truce, which has stopped dog and cat hostility for a decade. But the long-standing peace is threatened when a supervillain parrot discovers a way to manipulate wireless frequencies that only dogs and cats can hear. Will the heroes be able to stop the foul fowl, or will he cause a cat-a-strophe between the species?

DEAD | M | VIOLENCE, OFFENSIVE LANGUAGE, DRUG USE, NUDITY & SEXUAL REFERENCES | 90 MINS

Hayden J Weal (Chronesthesia) directs and stars in this New Zealand paranormal comedy as a dead cop reliant on a ghost-talking stoner (Thomas Sainsbury, Pork Pie) to help catch a serial killer. Co-stars Jennifer Ward-Lealand (Vermillion), Michael Hurst (Hercules), Tōmairangi Ihaia (Waru) and Jess Sayer (Runaway Millionaires).

FATIMA (2020) | M | VIOLENCE | 112 MINS

Portuguese drama about the power of faith, based on a real-life events, starring Joaquim de Almeida and Harvey Keitel. In 1917, outside the parish of Fátima, Portugal, a 10-year-old girl and her two younger cousins claim to witness the Virgin Mary, who tells them that only prayer and suffering will bring an end to World War I. As secularist government officials and Church leaders try to force the children to recant their story, word of the sighting spreads across the country, inspiring religious pilgrims to flock to the site in hopes of witnessing a miracle.

HOPE GAP | M | OFFENSIVE LANGUAGE & SUICIDE REFERENCES | 100 MINS

Two-time Oscar-nominated screenwriter William Nicholson (Gladiator, Shadowlands) directs fellow Academy Award veteran Annette Bening (20th Century Women) and Golden Globe winner Bill Nighy (Their Finest) in this relationship drama that sees a father telling his son that he plans to leave his mother.

SAVAGE | R16 | VIOLENCE, CRUELTY, OFFENSIVE LANGUAGE & SEXUAL REFERENCES | 99 MINS

New Zealand crime drama following a gangster named Danny (Jake Ryan, Wolf Creek) from boyhood through to becoming a brutal enforcer. From debut feature writer-director Sam Kelly. "What turns a man into a monster? This multi-stranded drama attempts to explain how a normal young boy named Danny became a fearsome biker by the name of Damage, who wears his gang membership as a full-face tattoo. Kicking off in the late 1980s, where an increasingly jaded Damage is propping up the gang's divisive leader Moses, Sam Kelly's debut flashes back to the 1960s, when Danny is remanded in custody for thievery, then cruises through the 1970s as Danny finds his outlaw home. This journey of reflection is the spine of the film, which comes to a head when internal gang tensions boil over and Danny/Damage is embroiled in a murder plot. But is he really the killer they think he is?" (London Film Festival)

STAR WARS EPISODE IV: RETURN OF THE JEDI | PG | 134 MINS

The final Star Wars includes Jabba the Hutt, Ewoks, and a second Death Star. Our heroes start off in the palace of the grotesque gangster Jabba the Hutt. Once escaped, they find themselves rejoining the rebellion and attempting to destroy a second Death Star. Fans have always been unsure of what to make of the rather childish Ewoks that populate the forest moon of Endor, but the climactic three-way confrontation between Luke Skywalker, Darth Vader and Emperor Palpatine brilliantly brings the trilogy (or the sextet) to a close.

TENET | M | VIOLENCE & OFFENSIVE LANGUAGE | 135 MINS

A secret agent embarks on a dangerous, time-bending mission to prevent the start of World War III.

THE GIRL ON THE BRIDGE | R15 | DEALS WITH SUICIDE, SEXUAL ABUSE THEMES AND SELF-HARM REFERENCE | 92 MINS

22-year-old suicide survivor and mental health advocate Jazz Thornton tells her and her lost friend's Jess's story in this documentary portrait from award-winning New Zealand filmmaker Leanne Pooley (Topp Twins: Untouchable Girls).

THE NEW MUTANTS | M | VIOLENCE, OFFENSIVE LANGUAGE & HORROR | 94 MINS

Magik, Wolfsbane and other teenage mutants try to come to grips with their superpowers while staying at a secret facility.

THE SECRET GARDEN | PG | SCARY SCENES | 100 MINS

When Mary Lennox's parents suddenly die, she is sent to live with her uncle, Archibald Craven, on his remote country estate deep in the Yorkshire moors. While exploring, she discovers a hidden magical garden.

THE WAR WITH GRANDPA | PG | VIOLENCE | 97 MINS

Peter (Fegley) and his Grandpa Jack (DeNiro) used to be very close, but when Grandpa moves in with the family, Peter is forced to give up his most prized possession, his bedroom. Peter will stop at nothing to get his room back, scheming with friends to devise a series of pranks to drive him out. But, Grandpa doesn't give up easily and before long, its an all-out war!