



NBS THEATRE



Sessions are subject to change without notice
Please note sessions in **GREEN** are in the Fred Gregory Screen Room

Phone 03 789 4219

Sessions marked "***" have reduced prices

SEPTEMBER	THU 17	FRI 18	SAT 19	SUN 20	MON 21	TUE 22	WED 23
AFTER WE COLLIDED M 105 MIN	1.00PM	<u>7.45PM</u>	<u>12.30PM</u>	5.45PM	1.45PM	3.30PM	<u>7.45PM</u>
BILL & TED FACE THE MUSIC PG 92 MIN		11.15AM	<u>6.00PM</u>	3.30PM	<u>3.45PM</u>	<u>3.15PM</u>	
CAPTAIN MARVEL M 124 MIN** THIS WEEK ONLY						<u>7.45PM</u>	
DEAD NEW M 90 MIN	<u>5.30PM</u>	8.00PM	<u>8.15PM</u>	<u>5.30PM</u>	4.00PM	<u>5.30PM</u>	<u>5.30PM</u>
FATIMA (2020) M 112 MIN	3.15PM	2.30PM	5.30PM	<u>3.00PM</u>	11.30AM	12.45PM	
HOPE GAP M 100 MIN NEW		<u>12.45PM</u>	3.15PM	<u>12.45PM</u>			
ROGUE ONE: A STAR WARS STORY M 133 MIN ** THIS WEEK ONLY					<u>7.45PM</u>		
SAVAGE R16 99 MIN	8.00PM	<u>5.30PM</u>	8.00PM	8.15PM	6.00PM	5.45PM	4.45PM
TENET M 150 MIN	<u>12.30PM</u>	5.00PM	<u>2.45PM</u>	<u>7.30PM</u>	<u>12.45PM</u>		7.15PM
THE GIRL ON THE BRIDGE R15 92 MIN	<u>3.30PM</u>				<u>5.45PM</u>	8.00PM	
THE NEW MUTANTS M 94 MIN	5.45PM	<u>3.15PM</u>	1.00PM		8.15PM	<u>1.00PM</u>	
WHISPERS OF GOLD E 94 MIN		1.15PM					
ZOOTOPIA PG 108 MIN THIS WEEK ONLY				1.00PM			

AFTER WE COLLIDED M VIOLENCE, OFFENSIVE LANGUAGE & SEX SCENES 105 MINS
Josephine Langford and Hero Fiennes Tiffin return for the sequel to 2019's romantic drama After, based on Anna Todd's new adult fiction novel of the same name.
BILL & TED FACE THE MUSIC PG VIOLENCE & COARSE LANGUAGE 102 MINS
Keanu Reeves and Alex Winter revisit Bill & Ted, nearly 30 years after Bogus Journey. The metalhead dummies are now middle-aged dads, still with dreams of making the big time with their band, the Wyld Stallyns. But, out of luck and inspiration, they get back to their time travelling ways to find the song that will set their world right and avoid the apocalypse. And how do they plan to get the track they're destined to play? By stealing it from their future selves, of course.
CAPTAIN MARVEL M VIOLENCE 124 MINS
Set in the 1990s in a previously unseen period in the history of the Marvel Cinematic Universe, the film follows Carol Danvers (Larson) as she becomes one of the universe's most powerful heroes. While a galactic war between two alien races reaches Earth, Danvers finds herself and a small group of allies at the centre of the maelstrom.
DEAD M VIOLENCE, OFFENSIVE LANGUAGE, DRUG USE, NUDITY & SEXUAL REFERENCES 90 MINS
Hayden J Weal (Chronesthesia) directs and stars in this New Zealand paranormal comedy as a dead cop reliant on a ghost-talking stoner (Thomas Sainsbury, Pork Pie) to help catch a serial killer. Co-stars Jennifer Ward-Lealand (Vermillion), Michael Hurst (Hercules), Tōmairangi Ihaia (Waru) and Jess Sayer (Runaway Millionaires).



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FATIMA (2020) M VIOLENCE 112 MINS
Portuguese drama about the power of faith, based on a real-life events, starring Joaquim de Almeida and Harvey Keitel. In 1917, outside the parish of Fátima, Portugal, a 10-year-old girl and her two younger cousins claim to witness the Virgin Mary, who tells them that only prayer and suffering will bring an end to World War I. As secularist government officials and Church leaders try to force the children to recant their story, word of the sighting spreads across the country, inspiring religious pilgrims to flock to the site in hopes of witnessing a miracle.
HOPE GAP M OFFENSIVE LANGUAGE & SUICIDE REFERENCES 100 MINS
Two-time Oscar-nominated screenwriter William Nicholson (Gladiator, Shadowlands) directs fellow Academy Award veteran Annette Bening (20th Century Women) and Golden Globe winner Bill Nighy (Their Finest) in this relationship drama that sees a father telling his son that he plans to leave his mother.
ROGUE ONE: A STAR WARS STORY M VIOLENCE 133 MINS
Disney and Lucasfilm's first standalone Star Wars film (that is, not part of the episodes 1 through 7 storyline). Takes place before the events of A New Hope, and tells the story of resistance fighters who have united to steal plans to the dreaded Death Star. Directed by Gareth Edwards (Godzilla, Monsters) and starring Felicity Jones, Mads Mikkelsen and Ben Mendelsohn.
SAVAGE R16 VIOLENCE, CRUELTY, OFFENSIVE LANGUAGE & SEXUAL REFERENCES 99 MINS
New Zealand crime drama following a gangster named Danny (Jake Ryan, Wolf Creek) from boyhood through to becoming a brutal enforcer. From debut feature writer-director Sam Kelly. "What turns a man into a monster? This multi-stranded drama attempts to explain how a normal young boy named Danny became a fearsome biker by the name of Damage, who wears his gang membership as a full-face tattoo. Kicking off in the late 1980s, where an increasingly jaded Damage is propping up the gang's divisive leader Moses, Sam Kelly's debut flashes back to the 1960s, when Danny is remanded in custody for thievery, then cruises through the 1970s as Danny finds his outlaw home. This journey of reflection is the spine of the film, which comes to a head when internal gang tensions boil over and Danny/Damage is embroiled in a murder plot. But is he really the killer they think he is?" (London Film Festival)
TENET M VIOLENCE & OFFENSIVE LANGUAGE 135 MINS
A secret agent embarks on a dangerous, time-bending mission to prevent the start of World War III.
THE GIRL ON THE BRIDGE R15 DEALS WITH SUICIDE, SEXUAL ABUSE THEMES AND SELF-HARM REFERENCE 92 MINS
22-year-old suicide survivor and mental health advocate Jazz Thornton tells her and her lost friend's Jess's story in this documentary portrait from award-winning New Zealand filmmaker Leanne Pooley (Topp Twins: Untouchable Girls).
THE NEW MUTANTS M VIOLENCE, OFFENSIVE LANGUAGE & HORROR 94 MINS
Magik, Wolfsbane and other teenage mutants try to come to grips with their superpowers while staying at a secret facility.