



# NBS THEATRE



Sessions are subject to change without notice  
Please note sessions in **GREEN** are in the Fred Gregory Screen Room

Phone 03 789 4219

Sessions marked "\*\*\*" have reduced prices

AUGUST	THU 06	FRI 07	SAT 08	SUN 09	MON 10	TUE 11	WED 12
<b>A BUMP ALONG THE WAY</b> M 95 MIN <b>Final screenings</b>		<u>3:15PM</u>	12:30PM	3:45PM	<u>12:45PM</u>	<u>8:15PM</u>	
<b>MET OPERA: AGRIPPINA</b> PG 250 MIN <b>NEW</b> <i>*Italian with English subtitles*</i>				2:00PM			
<b>MILITARY WIVES</b> M 112 MIN <b>NEW</b>	7:45PM	3:00PM	7:45PM	11:15AM	12:00PM	12:45PM	1:30PM
<b>PRETTY WOMAN (1990)</b> 119 MIN ** <b>NEW</b>	<u>2:15PM</u>		<u>5:30PM</u>				
<b>RADIOACTIVE</b> M 103 MIN <b>Final screenings</b>		<u>12:45PM</u>				<u>5:45PM</u>	
<b>THE LITTLE MERMAID</b> 94 MIN ** <b>NEW</b>				1:45PM			
<b>THE PERSONAL HISTORY OF DAVID COPPERFIELD</b> PG 119 MIN <b>Final screenings</b>		<u>5:30PM</u>	<u>12:45PM</u>		<u>8:00PM</u>	<u>12:30PM</u>	
<b>THE SECRET: DARE TO DREAM</b> PG 107 MIN	1:00PM	12:30PM	5:15PM	5:45PM	<u>3:15PM</u>	5:30PM	<u>1:00PM</u>
<b>THE SOUND OF MUSIC**</b> G 174 MIN <b>NEW</b>					7:00PM		
<b>THIS TOWN</b> M 91 MIN <b>NEW</b>	<u>8:00PM</u>	<u>8:00PM</u>	<u>3:15PM</u>	<u>11:45AM</u>	5:00PM	<u>3:30PM</u>	<u>3:30PM</u>
<b>UNHINGED</b> <b>R16</b> 90 MIN	<u>5:30PM</u>	8:15PM	<u>8:15PM</u>	8:15PM	<u>5:45PM</u>	3:15PM	<u>8:00PM</u>
<b>WHERE'D YOU GO, BERNADETTE</b> M 108 MIN	3:00PM	5:45PM	2:45PM	<u>8:00PM</u>	2:30PM	8:00PM	<u>5:30PM</u>
<b>WHISPERS OF GOLD</b> E 49 MIN	6:00PM			<u>6:45PM</u>			4:00PM 5:45PM

**A BUMP ALONG THE WAY | M | OFFENSIVE LANGUAGE & SEXUAL REFERENCES | 95 MINS**  
A boozy single mum in her mid-forties gets pregnant from a one-night stand - much to the embarrassment of her teenage daughter - in this Irish dramedy. All four of the lead actresses garnered an Oscar nomination - still the only film in history to achieve such a feat. Also features Marilyn Monroe in one of her earliest film roles.

**MET OPERA: AGRIPPINA | PG | DRUG USE & SEXUAL REFERENCES | 250 MINS Italian with english subtitles**  
Handel's Agrippina, performed as part of the Metropolitan Opera's 2019-2020 season captured live in HD on the New York stage. "As the imperious title empress, mezzo-soprano Joyce DiDonato leads the Met premiere of Handel's tale of deception & deceit. Harry Bicket conducts Sir David McVicar's wry new production, which gives this Baroque black comedy a politically charged, modern updating." (Metropolitan Opera)

**MILITARY WIVES | M | OFFENSIVE LANGUAGE & SEXUAL REFERENCES | 112 MINS**  
Academy Award nominee Kristin Scott Thomas (Darkest Hour) leads this comedic story based on the real-life phenomena of military wives forming a choir while their partners serve in Afghanistan, leading to a media sensation. From the Oscar-nominated director of The Full Monty.



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<b>PRETTY WOMAN (1990)   119 MINS</b>
One of the great romantic-comedies featuring the famous pairing of Richard Gere, playing a successful corporate mogul, and Julia Roberts, as the carefree call-girl he falls for.
<b>RADIOACTIVE   M   SEX SCENES, OFFENSIVE LANGUAGE &amp; CONTENT THAT MAY DISTURB   103 MINS</b>
Oscar nominee Rosamund Pike (Gone Girl) is history-making physicist & chemist Marie Curie in this biopic from Oscar-nominated director Marjane Satrapi (Persepolis). "When Maria lands in Paris from Warsaw at age 24, she is passionately curious, but impatient with lesser minds. Meeting the more established Pierre Curie (Sam Riley) could be her salvation, but Maria - now Marie - proves disastrous at flirting & small talk. Yet even as the two argue, they recognize a mutual attraction. Soon Pierre & Marie agree to not just work together, but to marry. As they push their scientific investigation forward, the Curies unlock forces far beyond their control."
<b>THE LITTLE MERMAID (2018)   94 MINS</b>
A young reporter & his niece discover a creature they believe to be the real Little Mermaid in this live action retelling of the classic fairy tale.
<b>THE PERSONAL HISTORY OF DAVID COPPERFIELD   PG   VIOLENCE   119 MINS</b>
Veep creator Armando Iannucci (The Death of Stalin) directs Dev Patel (Slumdog Millionaire) as the titular character in this feature adaptation of Charles Dickens's masterpiece. The supporting cast includes Tilda Swinton, Hugh Laurie and Ben Wishaw. "Born six months after the death of his father, David (Patel) is lucky to be raised by a loving mother. But when Mum weds the dour Edward Murdstone, David is shipped off to the cottage - actually a capsized boat - of his housekeeper's family. These peculiar accommodations prove to be only the first of David's numerous temporary abodes, which include an oppressive boarding school & the home of his eccentric aunt Betsey Trotwood (Swinton). Wherever David goes, whether living in poverty or comfort, he writes pithy impressions of all those he encounters - impressions that will one day constitute his autobiography." (Toronto International Film Festival)
<b>THE SECRET: DARE TO DREAM   PG   COARSE LANGUAGE   107 MINS</b>
A massive storm & an encounter with a mysterious man (Josh Lucas) turn around the life of a struggling widow (Katie Holmes) in this drama inspired by Rhoda Byrne's best-selling self-help book.
<b>THE SOUND OF MUSIC   G   174 MINS</b>
Julie Andrews is a problematic nun who is sent as a governess to the Von Trapp family, where she melts the widowed war hero father's icy heart, enriches the seven children's lives & escapes the fast approaching Nazi invasion, all in her own unique musical fashion. Reading that back, it seems like it should never work, let alone be one of the most beloved & iconic musicals ever committed to celluloid. It's peppered with some of the most recognizable songs to ever emanate from Hollywood thanks to the legendary composition duo of Rodgers and Hammerstein, plus a touching & absolutely convincing love story. Perhaps the biggest testament to its undying popularity is the fact that its setting of Salzburg is now one of the biggest tourist traps in Austria.
<b>THIS TOWN   M   OFFENSIVE LANGUAGE &amp; SEXUAL REFERNECES   91 MINS</b>
An ex-cop tries to prove the guilt of a man acquitted of murder in this New Zealand comedy starring David White (also co-writing and directing), Robyn Malcolm and Rima Te Wiata. Five years after being acquitted for the murder of his family, Sean (White) is finally ready to move on with life. But the bitter ex-cop (Malcolm) who led the investigation remains adamant that he's guilty - and will stop at nothing to bring him down.
<b>UNHINGED   R16   VIOLENCE, CRUELTY &amp; OFFENSIVE LANGUAGE   90 MINS</b>
Oscar-winning actor Russell Crowe catches a deadly case of road rage in this psychological thriller, choosing to relentlessly pursue a mother who overtook him at a corner (Caren Pistorius, Slow West). From the writer of Disturbia and Red Eye.
<b>WHERE'D YOU GO, BERNADETTE   M   OFFENSIVE LANGUAGE   108 MINS</b>
A teenage girl sets out to find her anxiety-ridden mother who goes missing in this comedy-drama from Richard Linklater, starring Cate Blanchett. On the way, she learns about her mother's troubled past.
<b>WHISPERS OF GOLD   E   49 MINS</b>
A Tale of Boom and Bust & a West Coast town that refused to die... On the West Coast of New Zealand's South Island, lie the ghosts of Waiuta, one of New Zealand's richest gold towns. Now its story is brought to film, commissioned by Friends of Waiuta & made by Hokitika filmmaker, producer Dave Kwant, with direction by Luis Caston and story by Robyn Janes. Whispers of Gold tells Waiuta's story from its beginnings to the current day. Archive film & photographs give a rare glimpse of the 1900's mining town life - the colorful characters, stories, & the gold that kept its heart beating but left a toxic legacy. Now a passionate group is lovingly restoring Waiuta as a New Zealand landmark, while others are looking to once again mine the untold riches below.