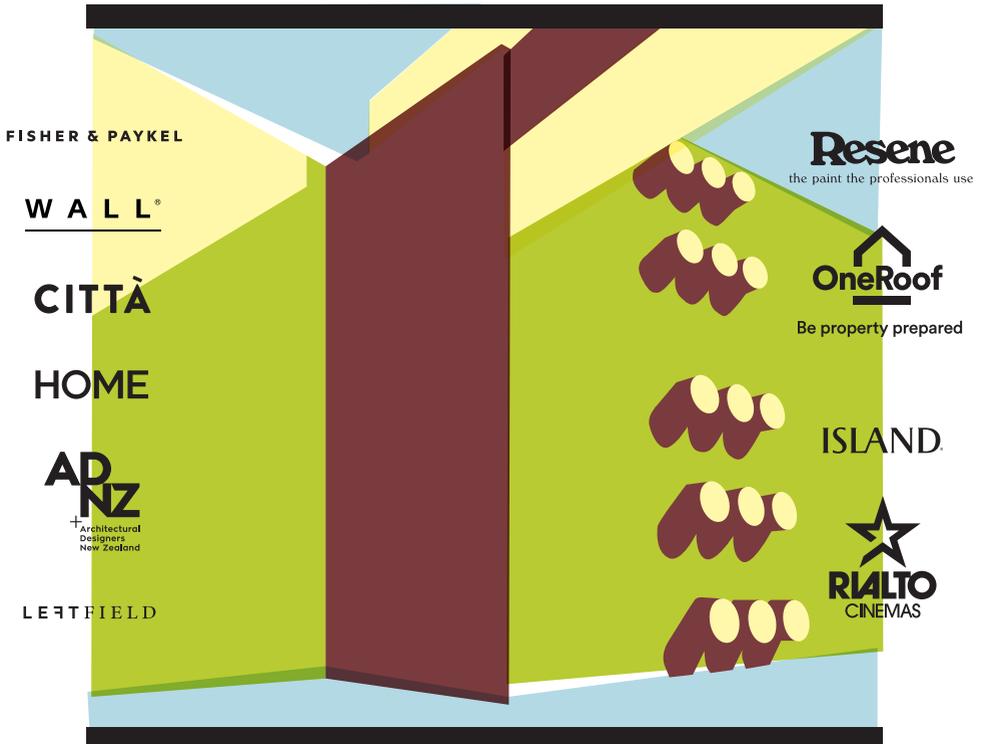


Resene

ARCHITECTURE & DESIGN FILM FESTIVAL 2022



Industria Textil Cia Hering, Historical Square, Blumenau, SC by Hans Broos

Nelson

Pastorius Waller Theatre at The Suter Art Gallery
26 May–1 June

RIALTO.CO.NZ

ARCHITECT OF BRUTAL POETRY

Directed by Ladislav Kaboš
70m—subtitled—2021

Having produced around 400 projects over a 50-year career, the famous Brazilian architect Han Broos has influenced several generations of architects and urban planners. With his work marked by deep relationships with geography and history, this documentary revisits those spaces and people through the architect's memories.

Session—Thu 26 May—6:00pm

INSIDE THE UFFIZI

Directed by Corinna Belz & Enrique Sánchez Lansch
96m—part subtitled—2021

Go behind the scenes of the prominent art museum Uffizi Gallery, located in the Historic Centre of Florence. Built in 1561 by Giorgio Vasari, it is one of the world's oldest museums, in which every task becomes a ritual. The film invites us to immerse ourselves into the works of Botticelli and Artemisia Gentileschi and discover the 17th century painting *Fall of the Rebel Angels* that confronts us with our contemporary vulnerability and hubris.

Session—Fri 27 May—6:00pm

GRETHE MEYER: THE QUEEN OF DANISH DESIGN

Directed by Isabel Bernadette Brammer
61m—subtitled—2021

As a Danish architect and designer, Grethe Meyer left us with functional designs for the home, including dinnerware and cutlery, that are still of great importance today. This hybrid documentary tells her story as a woman, artist, pioneer, mother and lover via an interesting and vulnerable narrative that puts her career, success and legacy into perspective.

Session—Sat 28 May—4:30pm

MAU

Directed by Benjamin & Jono Bergmann
77m—part subtitled—2022

From Mecca to MoMA, *Mau* explores the untold story of design visionary and the absolutely charismatic Bruce Mau. Revealing his ever-optimistic push to tackle the world's biggest problems with design, this documentary tells the story of his incredible career and his most important project yet: his own life.

Session—Sat 28 May—6:00pm

MCCURRY: THE PURSUIT OF COLOUR

Directed by Denis Delestrac—92m—2021

Exclusive interviews bring to life the stories behind some of the most iconic and enduring photographers of the 20th century—Steve McCurry. With unique access to his creative process and unpublished images, we discover how McCurry's vulnerabilities set him on the path to greatness and we witness his commitment to record what defines and unites humankind.

Session—Sat 28 May—7:45pm

MAIJA ISOLA, MASTER OF COLOUR AND FORM

Directed by Leena Kilpeläinen
97m—subtitled—2021

Finnish artist Maija Isola began her long and remarkable career in 1949 as a textile designer at Printex, a home furnishings and fashion company which preceeded Marimekko. The documentary film travels in the footsteps of the dynamic artist through a series of letters written to her family and lover.

Session—Sun 29 May—3:45pm

BUILDING BASTILLE — THE IMPROBABLE STORY OF THE PARIS OPERA

Directed by Chris J. Gauthier—76m—2021

A half a billion dollar project, a crushing architectural challenge and impossible deadline, two warring political titans and an architect who has never built anything. *Building Bastille* is a documentary that tells the comic, dramatic and tangled story of modern history's greatest case of mistaken identity and seized opportunity.

Session—Sun 29 May—5:45pm

MUD FRONTIER: ARCHITECTURE AT THE BORDERLANDS

Directed by Leif Kaldor—63m—2021

Set in the remote San Luis Valley of Colorado, this documentary follows design studio Rael San Fratello's experimentation with 3D-printing and traditional adobe architecture—an analytical exercise that strives to hold on to cultural traditions while pushing the limits of a humble, naturally occurring material with the help of technology.

Session—Mon 30 May—6:00pm

AN OTHER CITY

Directed by Rasmus Wærn—59m—subtitled—2021

The turn of the 21st Century was a golden age in Swedish urban planning. Hammarby Sjöstad in Stockholm became a model around the world for attractive, eco-friendly urban design. At the forefront of the new planning stood the architect Jan Inghe, who was a driving force in the movement to reclaim public space as a core value of urban planning.

Session—Tue 31 May—8:15pm

HOLY FRIT

Directed by Justin Monroe—119m—2021

In a three-year race against time, Tim Carey, a talented, unknown artist, who uses wit and humour to charm you into forgiving his flaws, bluffs his way into winning the commission to create the world's largest stained-glass window. The problem is, he doesn't know how to make it. After a desperate search for a saviour, he stumbles upon an Italian glass maestro named Narcissus Quagliata.

Session: Wed 1 June—5:30pm

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