

APRIL	THU 29	FRI 30	SAT 1	SUN 2	MON 3	TUE 4	WED 5
COUSINS PG 98 MIN		3:30 PM					
FIRST COW PG 122 MIN							11:30 AM RR
GODZILLA VS. KONG M 113 MIN			3:40 PM RR	11:00 AM			
LAND M 89 MIN	5:30 PM RR	8:10 PM RR	8:10 PM RR	7:55 PM RR			4:05 PM RR
LIFE ON DENNISTON PLATEAU E 45 MIN				5:35 PM			5:50 PM RR
MORTAL KOMBAT R16 110 MIN	11:00 AM		3:30 PM	3:25 PM			4:20 PM
NOMADLAND M 108 MIN	5:45 PM	3:50 PM RR					
PETER RABBIT 2: THE RUNAWAY G 93 MIN	3:45 PM	1:35 PM	11:15 AM	1:20 PM			
RAYA AND THE LAST DRAGON PG 114 MIN	11:00 AM RR	1:30 PM RR	1:15 PM	11:05 AM RR			
SIX MINUTES TO MIDNIGHT M 99 MIN	3:25 PM RR	5:35 PM	5:40 PM	5:40 PM RR			7:05 PM RR
THE COURIER M 111 MIN							2:05 PM
THE FATHER M 97 MIN	7:30 PM RR	6:05 PM RR	6:05 PM RR				2:00 PM RR
TOM & JERRY G 101 MIN	1:15 PM RR	11:20 AM RR	11:15 AM RR	1:25 PM RR			
TWO BY TWO: OVERBOARD G 86 MIN	1:30 PM						
VOYAGERS R13 108 MIN		11:20 AM	1:25 PM RR	3:30 PM RR			
WRATH OF MAN R16 118 MIN	8:00 PM	7:40 PM	7:45 PM	7:00 PM			6:35 PM

ASCENDANT | R13 | VIOLENCE, CRUELTY & OFFENSIVE LANGUAGE | 101 MIN

Kidnapped and held hostage in a high-speed elevator in a 120-floor building in Shanghai, Aria Wolf has no memory of her past, who her captors are, or what they want from her. Pushed to her limits, she begins to realise she has incredible powers within.

LAND | M | 89 MIN

From acclaimed actress Robin Wright comes her directorial debut LAND, the poignant story of one woman's search for meaning in the vast and harsh American wilderness. Edee (Wright), in the aftermath of an unfathomable event, finds herself unable to stay connected to the world she once knew and in the face of that uncertainty, retreats to the magnificent, but unforgiving, wilds of the Rockies. After a local hunter (Demián Bichir) brings her back from the brink of death, she must find a way to live again.

MORTAL KOMBAT | R16 | GRAPHIC VIOLENCE & OFFENSIVE LANGUAGE | 110 MIN

MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe.

NOBODY | R16 | STRONG VIOLENCE & OFFENSIVE LANGUAGE | 92 MIN

Sometimes the man you don't notice is the most dangerous of all.

PETER RABBIT 2: THE RUNAWAY | G | 93 MIN

In PETER RABBIT™ 2: THE RUNAWAY, the lovable rogue is back. Bea, Thomas, and the rabbits have created a makeshift family, but despite his best efforts, Peter can't seem to shake his mischievous reputation.

SIX MINUTES TO MIDNIGHT | M | VIOLENCE | 99 MIN

Based on true events – Summer, 1939 and Thomas Miller has taken at the last minute a controversial role teaching English to the daughters of high-ranking Nazis at the Augusta-Victoria College, Bexhill-on-Sea – a finishing school on the south coast of England. Despite the storm clouds forming across Europe, the girls continue to learn deportment, Shakespeare, fitness, and how to be a faithful member of Hitler's League of German Girls.

THE COURIER | M | VIOLENCE & OFFENSIVE LANGUAGE | 111 MIN

The true-life spy thriller, the story of an unassuming British businessman Greville Wynne recruited into one of the greatest international conflicts in history. He forms a covert, dangerous partnership with Soviet officer in an effort to provide crucial intelligence needed to prevent a nuclear confrontation and defuse the Cuban Missile Crisis.

THE FATHER | M | OFFENSIVE LANGUAGE | 97 MIN

The Father introduces us to Anthony (Hopkins) - an independently-minded firebrand, unaware that he is gradually losing his grip on reality.

TOM & JERRY | G | 101 MIN

A chaotic battle ensues between Jerry Mouse, who has taken refuge in the Royal Gate Hotel, and Tom Cat, who is hired to drive him away before the day of a big wedding arrives.

TWO BY TWO: OVERBOARD | G | 86 MIN

Noah's ark drifts on the open seas, with best friends Finny and Leah on board. But, after weeks with no land in sight, food stocks are running low. The fragile peace between carnivores and herbivores could break any second. After a series of unfortunate events, the kids are marooned on a remote island.

VOYAGERS | R13 | VIOLENCE, CRUELTY & SEXUAL MATERIAL | 108 MIN

With the future of the human race at stake, a group of young men and women, bred for intelligence and obedience, embark on an expedition to colonize a distant planet.

WRATH OF MAN | R16 | 118 MIN

WRATH OF MAN is a revenge based action thriller from acclaimed and innovative director Guy Ritchie (Aladdin, Sherlock Holmes, Snatch). This contemporary movie tells the story of the cold and mysterious 'H' as he goes to work at a cash truck company that moves hundreds of millions of dollars around Los Angeles every week. H's objective is unique and unanticipated, but is only revealed incrementally, utilizing a suspenseful and carefully constructed nonlinear narrative to lay bare his true intentions. Shifting across timelines and various character's perspectives, WRATH OF MAN builds to a thrilling, tragic, and inevitably bloody catharsis.