

WHAT'S ON THIS WEEK!

WEDNESDAY 18 MARCH

1:30	Farewell to the Night NZFFF	1
1:30	<i>Metropolitan Opera: Akhnaten</i>	2
3:30	Emma	1
5:30	Parasite	2
6:00	Military Wives	1
8:00	My Days of Glory NZFFF	2
8:15	Honeyland	1

THURSDAY 19 MARCH

12:45	Emma	1
1:30	Queens of the Field NZFFF	2
3:15	Honeyland	1
3:30	La Belle Époque	2
5:15	Mr. Jones	1
5:45	The Extraordinary	2
7:45	Parasite	1
8:00	Who You Think I Am NZFFF	2

FRIDAY 20 MARCH

1:00	Honeyland	1
1:30	The Dazzled NZFFF	2
3:15	Emma	1
3:30	Mr. Jones	2
5:45	The Extraordinary	1
5:50	La Belle Époque	2
8:00	Matthias & Maxime NZFFF	2
8:15	The Gentlemen	1

SATURDAY 21 MARCH

1:00	Emma	1
1:30	Dilili in Paris NZFFF	2
3:30	La Belle Époque	2
3:30	1917	1
5:45	The Extraordinary	2
6:00	Mr. Jones	1
8:00	Edmond NZFFF	2
8:15	The Gentlemen	1

SUNDAY 22 MARCH

1:30	Zebras Life NZFFF	1
2:00	<i>Metropolitan Opera: Akhnaten</i>	2
2:15	Dolittle	1
4:15	Honeyland	1
6:00	The Extraordinary	1
6:00	We'll End Up Together NZFFF	2
8:15	Parasite	1
8:30	La Belle Époque	2

MONDAY 23 MARCH

1:00	Emma	1
1:30	One Day Ahead NZFFF	2
3:00	Parasite	2
3:30	La Belle Époque	1
5:45	The Gentlemen	1
6:00	Someone, Somewhere NZFFF	2
8:00	Mr. Jones	1
8:15	The Extraordinary	2

TUESDAY 24 MARCH

1:00	1917	1
1:30	A Perfect Nanny NZFFF	2
3:30	La Belle Époque	1
4:00	The Extraordinary	2
6:00	The Gentlemen	1
6:15	Honeyland	2
8:00	The Swallows of Kabul NZFFF	2
8:15	Jojo Rabbit	1

WEDNESDAY 25 MARCH

1:00	Mr. Jones	1
1:30	Room 212 NZFFF	2
3:15	The Gentlemen	1
3:30	The Professor and the Madman	2
5:30	Parasite	1
6:00	Edmond NZFFF	2
8:00	Emma	1
8:15	The Extraordinary	2



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FAREWELL TO THE NIGHT (L'ADIEU À LA NUIT)
M OFFENSIVE LANGUAGE - 1 HR 42 MINS - DRAMA
Muriel farms horses and owns an almond plantation. When her grandson comes to visit her for one last time before he leaves for Canada. She learns that he has dark secrets.

MY DAYS OF GLORY (MES JOURS DE GLOIRE)
M SEX SCENES, OFFENSIVE LANGUAGE & NUILITY - 1 HR 39 MINS - COMEDY
Since his debut in 2009's The French Kissers, Vincent Lacoste has become one of France's most in-demand young stars. After demonstrating dramatic range in the award-winning Amanda and Sorry Angel, he returns to his roots in this wry and engaging comedy that takes influence not just from the 60's New Wave, but the shaggy-dog indies of Gen-X USA.

QUEENS OF THE FIELD (UNE BELLE ÉQUIPE)
TBC - 1 HR 35 MINS - COMEDY
After a brawl, the entire Clourrières soccer team has been suspended for the rest of the season. In order to save this little club in Northern France that risks going under, the coach decides to form a team made up exclusively of women to vie for the championship.

WHO YOU THINK I AM
M - 1 HR 42 MINS - DRAMA, ROMANCE
Binoche plays Claire, a university lecturer and mother of two teenage boys, who is contending with the approach of middle age and remains stung by the betrayal of her ex-husband (Charles Berling), who is building a new life with another partner.

THE DAZZLED
R16 SEX SCENES, NUILITY, VIOLENCE, SEXUAL ABUSE THEMES & CONTENT THAT MAY DISTURB - 1 HR 40 MINS - DRAMA
Camille, age 12, is an aspiring circus performer and eldest of a large family. Her parents abruptly join a strict Catholic Community based on sharing and solidarity in which they fully invest. Camille is compelled to adapt to the Community's lifestyle despite being against it from the start and trying to shield her younger siblings from some of it's more outré rituals.

MATTHIAS & MAXIME
R13 VIOLENCE, OFFENSIVE LANGUAGE DRUG USE & SEXUAL MATERIAL - 2 HRS - DRAMA
With its World Premiere at the 2019 Cannes Film Festival, the light-hearted romantic drama Matthias & Maxime is multi award-winning Québécois filmmaker Xavier Dolan's 8th film in 10 years, made all the more impressive by the fact that he is only 30 years old.

DILILI IN PARIS
PG - 1 HR 35 MINS - ANIMATED
Travel to the upper reaches and lower depths of Paris in the Belle Époque with Dilili, a graceful young girl with eagle-eyed smarts as she investigates the mysterious plot of the Male Masters. Together with Orel, a delivery boy who ferries her around the sweeping photorealistic and jewel-toned landscape as only expert animator Michel Ocelot could conceive, Dilili will stop at nothing until justice is restored.

EDMOND
PG NUILITY & SEXUAL REFERENCES - 1 HR 52 MINS - COMEDY
One of two films in this year's Festival centred on Edmond Rostand's revered 1897 play, Cyrano de Bergerac (alongside Mélanie Auffret's Roxane), Alexis Michalik's period-set biopic, Edmond, reveals the drama behind the playwright's most famous work.

ZEBRAS LIFE (ZIBILLA OU LA VIE ZÉBRÉE)
TBC - 30 MINS - ANIMATED
Zibilla, a zebra who is adopted by a family of horses, begins to hate the stripes that make her different. When Zibilla's favourite toy is lost, she impulsively goes looking for it and finds herself at a circus whose main act, a lion, has escaped. Zibilla falls into an exciting adventure in finding the real lion who helps her find her confidence. A heart-warming tale that highlights the power of friendship and importance of accepting yourself for who you are.

WE'LL END UP TOGETHER (NOUS FINIRONS ENSEMBLE)
M OFFENSIVE LANGUAGE - 2 HR 14 MINS - COMEDY
When Guillaume Canet's star-studded comedy Little White Lies exploded at the global box office in 2010 (achieving a stunning 5.2 million admissions), it seemed almost assured that the glittering cast would reunite. The challenge has taken nearly a decade to achieve, but the wait has been worth it.

ONE DAY AHEAD
TBC - 52 MINS - DOCUMENTARY
An inspiring documentary that tells the story of eight amateur cyclists, from all different walks of life and corners of New Zealand, that are united by the one goal of trying to ride the Tour de France. The cyclists took on what many regard as the toughest sporting event in the world to raise money and awareness for the Mental Health Foundation.

SOMEONE, SOMEWHERE (DEUX MOI)
M SEX SCENES - 1 HR 50 MINS - COMEDY
Rémy, a young Parisian with an unskilled job. Mélanie, a young she-Parisian who works in scientific research. Two depressive moods living in close proximity but strange to each other. Shall the two ever meet?

A PERFECT NANNY (UNE CHANSON DOUCE)
R16 - 1 HR 44 MINS - CRIME
When Myriam, the mother of two young children, decides, despite the reluctance of her husband to resume his activity in a law firm, the couple is looking for a nanny. After a severe casting, they engage Louise, who quickly conquers the affection of children and gradually occupies a central place in the home. Gradually the trap of mutual dependence will close, until the tragedy.

THE SWALLOWS OF KABUL (LES HIRONDELLES DE KABOUL)
TBC - 1 HR 21 MINS - ANIMATED
Summer 1998, Kabul in ruins is occupied by the Taliban. In love despite the daily violence and misery, Mohsen and Zunaira want to believe in the future. But a senseless act by Mohsen will upset their lives forever.

ROOM 212 (CHAMBRE 212)
M SEX SCENES, OFFENSIVE LANGUAGE & NUILITY - 1 HR 27 MINS - COMEDY
The delicious new film by acclaimed writer/director Christophe Honoré (Love Songs, Inside Paris) is a light and playful new comedy about love and fidelity set over the course of one life-changing night. After their latest squabble, Maria (Chiara Mastroianni) has checked into the hotel directly across the street from the apartment she shares with her husband of two decades. With a bird's eye view of their home - it's a chance to scrutinise scenes from their marriage, the past, and her future.

Charlie Brown Crepe Thursday

Come and watch a Festival film and enjoy a delicious Charlie Brown Crepe - available ALL day and evening, with all films, Thursday 19th.



METROPOLITAN OPERA 2019-20 SEASON: AKHNATEN RATED TBC - 3 HR 43 MINS - OPERA

Director Phelim McDermott tackles another one of Philip Glass's masterpieces, following the now-legendary Met staging of Satyagraha. Star countertenor Anthony Roth Costanzo is the title pharaoh, the revolutionary ruler who transformed ancient Egypt, with the striking mezzo-soprano J'Nai Bridges in her Met debut as his wife, Nefertiti. To match the opera's hypnotic, ritualistic music, McDermott has created an arresting vision that includes a virtuosic company of acrobats and jugglers. Karen Kamensek conducts in her Met debut.

1917 R13 DEPICTS GRAPHIC & REALISTIC WAR SCENES - 1 HR 59 MINS - DRAMA, WAR

Two young British soldiers during the First World War are given an impossible mission: deliver a message deep in enemy territory that will stop 1,600 men, and one of the soldier's brothers, from walking straight into a deadly trap.

DOLITTLE PG VIOLENCE - 1 HR 41 MINS - ADVENTURE, FAMILY, COMEDY

A physician discovers that he can talk to animals. Stars: Robert Downey Jr., Antonio Banderas, Michael Sheen

EMMA PG NUILITY - 2 HR 5 MINS - COMEDY

Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimaged in this delicious new film adaptation of EMMA. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along.

HONEYLAND M OFFENSIVE LANGUAGE - 1 HR 26 MINS - DOCUMENTARY/DRAMA

Hatidze lives with her ailing mother in the mountains of Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what at first seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice. The most awarded film out of this year's Sundance Film Festival, HONEYLAND is an epic, visually stunning portrait of the delicate balance between nature and humanity that has something sweet for everyone.

JO JO RABBIT M VIOLENCE & CONTENT THAT MAY DISTURB - 1 HR 48 MINS - COMEDY

A World War II satire that follows a lonely German boy, whose world view is turned upside down when he discovers his single mother is hiding a young girl in her attic. Aided only by his idiotic imaginary friend, Adolf Hitler, Jojo must confront his naive patriotism.

LA BELLE ÉPOQUE M SEX SCENES, VIOLENCE, DRUG USE & OFFENSIVE LANGUAGE - 1 HR 50 MINS - COMEDY, DRAMA

A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. *Subtitled in English (French language film)

MR. JONES M DRUG USE, NUILITY & CONTENT THAT MAY DISTURB - 2 HR 21 MINS - BIOGRAPHY/DRAMA/THRILLER

A Welsh journalist breaks the news in the western media of the famine in the Soviet Union in the early 1930s.

PARASITE R13 VIOLENCE, OFFENSIVE LANGUAGE & SEX SCENES - 2 HR 12 MINS - COMEDY, CRIME, DRAMA

A poor family, the Kims, con their way into becoming the servants of a rich family, the Parks. But their easy life gets complicated when their deception is threatened with exposure.

THE EXTRAORDINARY M OFFENSIVE LANGUAGE - 1 HR 54 MINS - COMEDY

The Specials is the latest film from Olivier Nakache and Eric Toledano, the French directing duo behind the hit Intouchables. Their new movie is an uplifting comedy about the true story of Stéphane Benhamou and Daoud Tatou, two friends from different religious faiths who, 20 years ago, created a pair of nonprofit organizations for children with severe autism.

THE GENTLEMEN R16 VIOLENCE, OFFENSIVE LANGUAGE, DRUG USE & SEXUAL MATERIAL - 2 HRS - ACTION/CRIME

From writer/director Guy Ritchie comes THE GENTLEMEN, a star-studded sophisticated action comedy. THE GENTLEMEN follows American expat Mickey Pearson (Matthew McConaughey) who built a highly profitable marijuana empire in London. When word gets out that he's looking to cash out of the business forever it triggers plots, schemes, bribery and blackmail in an attempt to steal his domain out from under him.

THE PROFESSOR AND THE MADMAN M VIOLENCE - 2 HR 5 MINS - BIOGRAPHY

Based on the worldwide best-selling novel by Simon Winchester, an extraordinary true tale of madness, genius, and obsession about two remarkable men who created history with the writing of the Oxford English Dictionary.

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