

Program 4

26 SEP – 20 NOV

Program 4 of 4 | 2022

September

15 – 25		DARWIN INTERNATIONAL FILM FESTIVAL	
26	Mon	7.00	Good Luck to You, Leo Grande
27	Tue	7.00	Redemption of a Rogue
28	Wed	7.00	Hallelujah: Leonard Cohen, a Journey, a Song
29	Thu	7.00	Bassendream DIFF Encore Screening
30	Fri	7.00	Lightyear
		9.10	Redemption of a Rogue

October

1	Sat	7.00	Paws of Fury
		9.10	Good Luck to You, Leo Grande
2	Sun	7.00	Wash My Soul in the River's Flow Fundraiser for Environment Centre NT
3	Mon	7.00	Lightyear
4	Tue	7.00	Bassendream ⚠ DIFF Encore Screening
5	Wed	7.00	The Land
6	Thur	7.00	Gravel Road
7	Fri	7.00	Nude Tuesday
		9.10	Hallelujah: Leonard Cohen, a Journey, a Song
8	Sat	7.00	Redemption of a Rogue ⚠
		9.00	The Land ⚠
9	Sun	7.00	Cruella Fundraiser for Waratah Football Club
10	Mon	7.00	Maigret
11	Tue	7.00	Good Luck to You, Leo Grande <u>OC</u> ⚠
12	Wed	7.00	Radical Reels
13	Thur	7.00	Navalny ⚠
14	Fri	7.00	Paws of Fury
		9.10	Gravel Road ⚠
15	Sat	7.00	Tsuyukusa
		9.00	Nude Tuesday ⚠
16	Sun	7.00	Grease Fundraiser for Pints Netball Club
17	Mon	7.00	The Lady from Shanghai ⚠
18	Tue	7.00	Cabaret
19	Wed	7.00	Elvis
20	Thur	7.00	Ningla A-Na ⚠
21	Fri	7.00	Wash My Soul in the River's Flow
		8.50	Maigret
22	Sat	7.00	The Night of the 12th
		9.20	The Drover's Wife
23	Sun	7.00	Finke: There and Back Fundraiser for Riders Awareness NT

24	Mon	7.00	Compartment No. 6 DIFF Encore Screening
25	Tue	7.00	Maigret ⚠
26	Wed	7.00	Kurt Vonnegut: Unstuck in Time ⚠
			Free to Members Followed by Café Cinema
27	Thur	7.00	Elvis
28	Fri	7.00	Cabaret ⚠
		9.30	Tsuyukusa
29	Sat	7.00	Crimes of the Future
		9.10	The Night of the 12th ⚠
30	Sun	7.00	Reel Rock 16
			Fundraiser for Top End Climbing Association
31	Mon	7.00	Tsuyukusa ⚠

November

1	Tue	7.00	Decision to Leave DIFF Encore Screening
2	Wed	7.00	On the Count of Three
3	Thur	7.00	A Mermaid in Paris
4	Fri	7.00	Millie Lies Low
		9.10	Crimes of the Future ⚠
5	Sat	7.00	Paws of Fury ⚠
		9.10	Compartment No. 6 DIFF Encore Screening
6	Sun	7.00	Omar Fundraiser for Amnesty International
7	Mon	7.00	A Mermaid in Paris
8	Tue	7.00	Elvis ⚠
9	Wed	7.00	Decision to Leave DIFF Encore Screening
10	Thur	7.00	Lightyear ⚠
11	Fri	7.00	Hallelujah: Leonard Cohen, a Journey, a Song ⚠
		9.20	A Mermaid in Paris ⚠
12	Sat	7.00	Blind Ambition
		9.00	Millie Lies Low
13	Sun	7.00	The Duke Fundraiser for COTA
14	Mon	7.00	Decision to Leave ⚠ DIFF Encore Screening
15	Tue	7.00	The Drover's Wife <u>OC</u> ⚠
16	Wed	7.00	Millie Lies Low ⚠
17	Thur	7.00	Blind Ambition ⚠
18	Fri	7.00	Compartment No. 6 ⚠ DIFF Encore Screening
19	Sat	7.00	On the Count of Three ⚠
20	Sun	7.00	DIFF Audience Award Film Closing Night



A Mermaid in Paris

2022, Mathias Malzieu
102m, France

M

Gaspard is a crooner with a broken heart who's sworn never to fall in love again. As for Lula, a pretty mermaid, she has only her singing to defend herself from men – by making their hearts race until they explode. What will the result be when the Seine floods and deposits Lula at the foot of the barge-cabaret where Gaspard sings?
French with English subtitles.

3, 7, 11 Nov



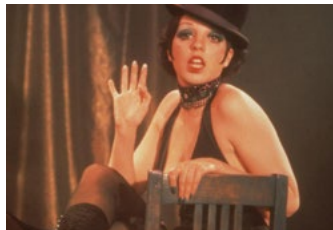
Blind Ambition

2022, Rob Coe, Warwick Ross
96m, Australia

M

An unlikely team of Zimbabwean refugees turned sommeliers shake up the international wine establishment when they compete in the World Wine Tasting Championships.

Winner of the Audience Award at Tribeca Film Festival and Sydney Film Festival, *Blind Ambition* is an inspiring underdog story for the ages.
12, 17 Nov



Cabaret (50th Anniversary)

1972, Bob Fosse
122m, USA

M

Life is a cabaret, old chum! In Berlin in 1931, American cabaret singer Sally Bowles falls in love with British academic Brian Roberts. The arrival of the wealthy and decadent playboy Maximilian von Heune complicates matters, as a wicked love triangle forms against the rise of the Nazi party and the collapse of the Weimar Republic.
18, 28 Oct

DARWIN INTERNATIONAL FILM FESTIVAL

15–25 September



Tickets and info at diff.net.au



Crimes of the Future

2022, David Cronenberg
108m, Canada, Greece

MA15+

David Cronenberg's outstanding new science fiction is set in a future where humanity has been liberated from physical pain and is learning to adapt to its synthetic surroundings. As people begin to directly curate their own biology – some naturally, some surgically, some as theatre – the body becomes both artwork and battlefield.
29 Oct, 4 Nov



Elvis

2022, Baz Luhrmann
159m, Australia, USA

M

See the life and music of Elvis Presley through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker. The story delves into the complex dynamic between Presley and Parker that spanned over two decades, from Presley's rise to fame to his unprecedented stardom.
19, 27 Oct, 8 Nov



Good Luck to You, Leo Grande

2022, Sophie Hyde
97m, UK

M

Two-time Academy Award winner Emma Thompson embodies the candour and apprehension of retired teacher Nancy Stokes, and newcomer Daryl McCormack personifies the charisma and compassion of sex worker Leo Grande. As Nancy embarks on a post-marital sexual awakening and Leo draws on his skills and charm, together they form a surprising human connection.

26 Sep, 1, 11 (OC) Oct



Hallelujah: Leonard Cohen, a Journey, a Song

2022, Dan Geller, Dayna Goldfine
118m, USA

M

Hallelujah: Leonard Cohen, A Journey, A Song is a definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, 'Hallelujah'. Approved for production by Cohen just before his 80th birthday in 2014, the film accesses a wealth of never-before-seen archival materials from the Cohen Trust.

28 Sep, 7 Oct, 11 Nov



Gravel Road

2022, Tristan Pemberton
70m, Australia

CTC

Gravel Road is the story of Jay Minning, singer-songwriter of the most remote rock band in the world, the Desert Stars. This musical four piece are traditional land owners of Spinifex Country, in the Great Victoria Desert, Western Australia. Jay provides a rare glimpse into his country, his culture, his music, and his extraordinary everyday life.

6, 14 Oct



Lightyear

2022, Angus Maclane
105m, USA

PG

Legendary space ranger Buzz Lightyear embarks on an intergalactic adventure alongside ambitious recruits Izzy, Mo, Darby, and his robot companion, Sox. As this motley crew tackles their toughest mission yet, they must learn to work together as a team to escape the evil Zurg and his dutiful robot army that are never far behind.

30 Sep, 3 Oct, 10 Nov



Kurt Vonnegut: Unstuck in Time

2021, Robert Weide, Don Argott
126m, USA

M

This first feature documentary on speculator and satirist Kurt Vonnegut is a deep dive into the renowned writer's life and work, based on the archives of a quarter century friendship with filmmaker Robert Weide. It spans Vonnegut's childhood, experiences as a prisoner of war, and the years of struggle that preceded superstardom in 1969.

26 Oct



Maigret

2022, Patrice Leconte
89m, France

M

The legendary Gerard Depardieu brings life to one of the most loved characters of crime fiction. It is Paris, 1953. The body of a beautiful young woman is discovered. There is nothing to identify her, and no witnesses. Inspector Jules Maigret must piece together her story. *French with English subtitles.*

10, 21, 25 Oct



Millie Lies Low

2022, Michelle Savill
100m, New Zealand MA15+

Anxiety-ridden Millie is on her way from Wellington to New York when a moment of panic causes her to miss her flight. She doesn't have the money for another ticket, and deep shame prevents her from 'fessing up to friends and family about her predicament. What to do instead? She decides to lie low in her own home town.

4, 12, 16 Nov



Navalny

2022, Daniel Roher
99m, USA M

We follow Russian opposition leader Alexei Navalny in his quest to identify the men who poisoned him in August 2020. Shot in Germany as the story unfolded and offering extraordinary access to the investigation, *Navalny* is a fly-on-the-wall documentary about a leader intent on reform who will not be cowed by anything.

13 Oct



Ningla A-Na

1972, Alessandro Cavadini
72m, Australia PG

A hard-hitting look at the establishment of the Aboriginal Tent Embassy in Canberra in the 1970s. The creation of the Embassy, 50 years ago this year, among the most radical events in the struggle for land rights. *Ningla A-Na* tells the story of that tumultuous time from its own perspective.

20 Oct



Nude Tuesday

2022, Armagan Ballantyne
100m, Australia, NZ MA15+

40-somethings Laura and Bruno head to a three day couples' retreat. After their arrival, their path to reconnection as a couple becomes a hilarious and increasingly absurd farce.

Nude Tuesday is spoken in an improvised, gibberish-esque language, with subtitles created by contributing writers globally after release.

7, 15 Oct



On the Count of Three

2022, Jerrod Carmichael
85m, USA CTC

In this pitch black comedy, two best friends decide that the only way forward is to end things altogether, together. A last minute bid for more time and closure forces Kevin to pull out of the suicide pact at the final moment, suggesting that they enjoy one more day before calling it quits on life.

2, 19 Nov



Paws of Fury: The Legend of Hank

2022, Rob Minkoff, Mark Koetsier, Chris Bailey
102m, USA PG

Hank, a hound who's down on his luck, finds himself stuck in a town full of cats who need a hero to defend them from a ruthless villain with an evil plot to wipe their village off the map. With training from a reluctant teacher, underdog Hank must assume the role of town samurai.

1, 14 Oct, 5 Nov



Redemption of a Rogue

2022, Philip Doherty
93m, Ireland MA15+

Jimmy's not a ray of sunshine – he carries a black leather doctor's bag around with him holding the rope he plans to hang himself with. He returns home to the fictional town of Ballylough, and the cold, austere beauty of Ireland's West Cavan, seeking salvation for sins committed in the past before he says goodbye.

27, 30 Sep, 8 Oct



The Drover's Wife

2022, Leah Purcell
108m, Australia MA15+

A stand-out film from 2022. Molly Johnson's husband is away droving sheep, and he has left her alone to care for their four children at their remote Snowy Mountains homestead. Despite being heavily pregnant, Molly keeps several threats – both natural and unnatural – at bay.

22 Oct, 15 (OC) Nov



The Land

2022, Ingvar Kenne
93m, Australia CTC

A stunning directorial debut for Ingvar Kenne and starring Anna Lise Phillips – who grew up in Darwin – *The Land* is a powerful Australian drama of family, secrets, and threatened stability.

What will Jeremy do when everything he loves is threatened by his best friend's determination to atone for something from long ago?

5, 8 Oct



The Night of the 12th

2022, Dominik Moll
114m, France M

Sooner or later, every police investigator comes across a case that remains unsolved and haunts them. For Yohan, Clara's murder proves to be that case, turning into a nagging obsession. He only knows one thing for sure – the crime occurred on the night of the 12th. *French with English subtitles.*

22, 29 Oct

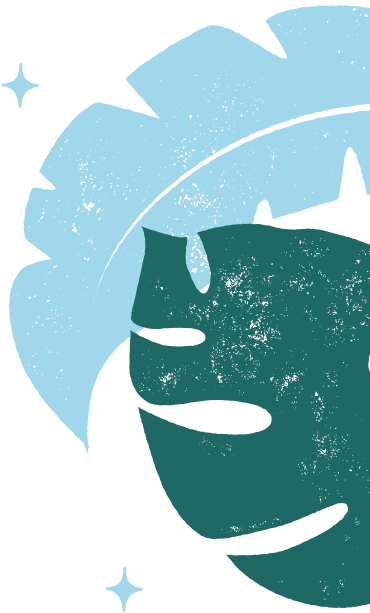


Tsuyukusa

2022, Hideyuki Hirayama
95m, Japan CTC

When Fumi meets Goro Shinoda, a man who used to be a dentist in Tokyo, she is drawn to his lonesome figure. They've both suffered personal tragedies, and the two of them each bear emotional scars, but they tentatively and awkwardly grow closer to each other – and Fumi's life slowly starts to move again. *Japanese with English subtitles.*

15, 28, 31 Oct



Special screenings



Radical Reels

2022, Various
180m, Various CTC

This collection of short, action-packed films from the Banff Mountain Film Festival will have you on the edge of your seat from start to finish. The Radical Reels Tour shows an entirely different set of films to those screened at the Banff Mountain Film Festival World Tour in May.

12 Oct



Wash My Soul in the River's Flow

2021, Philippa Bateman
89m, Australia PG

Using footage combining conversations, rehearsals, and the opening night of *Kura Tungar: Songs from the River*, *Wash My Soul In the River's Flow* is a rich portrait of two artists – Ruby Hunter and Archie Roach – at the peak of their powers, and a profoundly moving story of loss, love and what it means to truly come home.

2, 21 Oct



The Lady From Shanghai

1947, Orson Welles
85m, USA PG

Orson Welles' classic feature is a masterclass in film noir and 75 years later it's a joy to watch on the big screen.

A seaman gets tangled up in a complex murder plot when he's hired to work on a yacht. Despite his innocence he soon finds himself implicated in the murder.

17 Oct





Bassendream

2022, Tim Barretto
80m, Australia

CTC

It's the last day of the summer school holidays in 1990s Australia and over 24 hours, a kaleidoscopic chronicle of an ordinary suburb in Perth's inner north is about to unfold. Captured on 16mm film with a unique tone and a freewheeling rhythm, *Bassendream* looks at the growing pains of youth before the Internet was supposed to give us all our answers. *Special Guests on 29 September.

29 Sep*, 4 Oct



Compartment No. 6

2021, Juho Kuosmanen
107m, Finland, Russia

MA15+

A young Finnish woman escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a Russian miner, the unexpected encounter leads the occupants of Compartment no. 6 to face the truth about their own yearning for human connection. *Finnish and Russian with English subtitles.*

24 Oct, 5, 18 Nov



Decision to Leave

2022, Park Chan-wook
138m, South Korea

CTC

Park Chan-wook deftly weaves several outstanding performances into a beautifully framed neo-noir in the mould of Hitchcock, featuring luscious cinematography and his trademark humour and playfulness. Detective Hae-jun is investigating the death of a man in suspicious circumstances. Seo-rae, the dead man's beautiful wife, becomes Hae-jun's prime suspect and his obsession. *Korean with English subtitles.*

1, 9, 14 Nov



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