

Program 1

6 April – 29 May

April

| | | | | |
|----|------|--------------|---|---|
| 6 | Wed | 7.00 | Loveland Presented by Director Ivan Sen Deckchair Cinema Opening Night | |
| 7 | Thur | 7.00 | The French Dispatch | ☆ |
| 8 | Fri | 7.00 9.00 | Beyond the Wasteland ♻️ Mad Max Beyond Thunderdome ♻️ | |
| 9 | Sat | 7.00 9.15 | Encanto Belle (subtitled verison) | |
| 10 | Sun | 7.00 | Nightmare Alley Fundraiser for NT Writers' Centre | |
| 11 | Mon | 7.00 | A Stitch in Time | |
| 12 | Tue | 7.00 | Loveland | |
| 13 | Wed | 7.00 | Licorice Pizza | ☆ |
| 14 | Thur | 7.00 | Spider Man: No Way Home 9C NT Youthweek | |
| 15 | Fri | 7.00 9.15 | Encanto ♻️ Loveland ♻️ | |
| 16 | Sat | 7.00 9.20 | Clifford the Big Red Dog The French Dispatch | |
| 17 | Sun | 7.00 | Ghostbusters: Afterlife Fundraiser for South Darwin Rugby League | |
| 18 | Mon | 7.00 | The Worst Person in the World | |
| 19 | Tue | 7.00 | Echo (Bergmál) Café Cinema Free to Members | ☆ |
| 20 | Wed | 7.00 | Red Rocket | |
| 21 | Thur | 7.00 | Licorice Pizza | |
| 22 | Fri | 7.00 9.20 | Clifford the Big Red Dog ♻️ Echo (Bergmál) | |
| 23 | Sat | 7.00 9.20 | Parallel Mothers A Stitch in Time | |
| 24 | Sun | 7.00 | Sing 2 Fundraiser for Tara Dance Academy | |
| 25 | Mon | 7.00 | One Second | |
| 26 | Tue | 7.00 | Echo (Bergmál) ♻️ | |
| 27 | Wed | 7.00 | The French Dispatch 9C | |
| 28 | Thur | 7.00 | Stray | ☆ |
| 29 | Fri | 7.00 9.20 | Parallel Mothers Belfast | |
| 30 | Sat | 7.00 8.30 | Stray ♻️ Licorice Pizza ♻️ | |

May

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|---|------|--------------|--|---|
| 1 | Sun | 7.00 | The Power of the Dog Fundraiser for National Trust of Australia (NT) | |
| 2 | Mon | 7.00 | A Hero (Ghahreman) | |
| 3 | Tue | 7.00 | One Second | |
| 4 | Wed | 7.00 | A Stitch in Time ♻️ | ☆ |
| 5 | Thur | 7.00 | Benedetta (R18+) ♻️ | |
| 6 | Fri | 7.00 9.20 | Belle ♻️ (dubbed version) Parallel Mothers ♻️ | |
| 7 | Sat | 7.00 9.00 | Belfast One Second ♻️ | |
| 8 | Sun | 7.00 | The Bad Guys Fundraiser for Stuart Park Primary School | |
| 9 | Mon | 7.00 | Regenerating Australia Presented by Damon Gameau | |
| 10 | Tue | 7.00 | Anonymous Club | |
| 11 | Wed | 7.00 | Wash My Soul in the River's Flow | ☆ |
| 12 | Thur | 7.00 | Swan Song | |
| 13 | Fri | 7.00 9.30 | A Hero (Ghahreman) ♻️ The Worst Person in the World | |
| 14 | Sat | 7.00 8.45 | Anonymous Club ♻️ (Darwin Film Society AGM) Red Rocket ♻️ | |
| 15 | Sun | 7.00 | Spirit Untamed Fundraiser for Riding for the Disabled Association in the Top End | |
| 16 | Mon | 7.00 | Belfast ♻️ | ☆ |
| 17 | Tue | 7.00 | Banff Mountain Film Festival | |
| 18 | Wed | 7.00 | Banff Mountain Film Festival | |
| Alliance Francaise de Darwin French Film Festival | | | | |
| 19 | Thur | 7.00 | Lost Illusions | |
| 20 | Fri | 7.00 9.15 | La Traviata, My Brothers and I Hear Me Out | |
| 21 | Sat | 7.00 9.15 | Farewell Mr Haffmann Everything Went Fine | |
| 22 | Sun | 7.00 | Sonic the Hedgehog: 2 Fundraiser for Henbury School | |
| 23 | Mon | 7.00 | The French Dispatch ♻️ | |
| 24 | Tue | 7.00 | The Worst Person in the World ♻️ | |
| 25 | Wed | 7.00 | Swan Song ♻️ | ☆ |
| 26 | Thur | 7.00 | The Lake of Scars 9C Presented by Dir. Bill Code | |
| 27 | Fri | 7.00 9.00 | Wash My Soul in the River's Flow ♻️ The Drover's Wife ♻️ | |
| 28 | Sat | | CLOSED FOR PRIVATE EVENT | |
| 29 | Sun | 7.00 | Bran Nue Day Fundraiser for Essington School | |

Fundraiser | Special screening
☆ +NT Short | ♻️ Last screening | 9C Open caption



A Hero (Ghahreman)

2021, Asghar Farhadi
127m, Iran PG

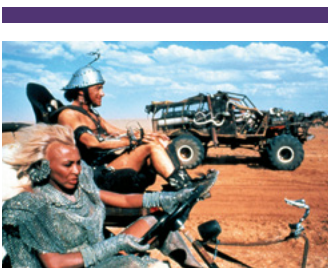
This intricate, naturalistic drama from Asghar Farhadi recalls the moral dilemmas of Dostoevsky. Rahim is in prison because of a debt he was unable to repay. During a two day leave, he tries to convince his creditor to withdraw his complaint against the payment of part of the sum. But things don't go as planned... *Persian with English Subtitles.*
2, 13 May



Beyond the Wasteland

2020, Eddie Beyrouthy
93m, Australia M

Mad Max has left a rugged scar on modern popular culture. Its dystopian, post-apocalyptic imagery of climate collapse and absolute scarcity have inspired fans from around the globe to create unique art and intricately customised machines. Witness Max superfans from around the world go to extraordinary lengths as they celebrate 40 years of a cult phenomenon.
8 Apr



Mad Max: Beyond Thunderdome

1985, George Miller, George Ogilvie, 106m, Australia M

The third *Mad Max*, *Beyond Thunderdome* is also the most ambitious from the original trilogy, featuring the fantastic Tina Turner as Auntie Entity, fetish action galore and an unmissable motley crew of character actors. Max drifts into an evil town ruled by Auntie Entity. After being forced to fight as a gladiator, he's dumped in the desert.
8 Apr



The Drover's Wife

2022, Leah Purcell
108m, Australia MA15+

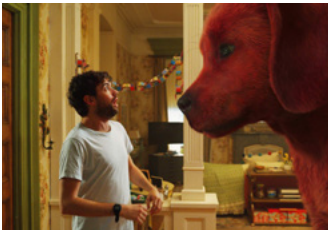
The highly anticipated new film from writer, director and actor Leah Purcell. On a remote homestead in the Snowy Mountains, a lonely bush woman tries to run the family farm and raise her children while her husband is away. The screening on 31 May is in partnership with the Indigenous Women's Network.
27, 31 May



A Stitch in Time

2022, Sasha Hadden
98m, Australia M

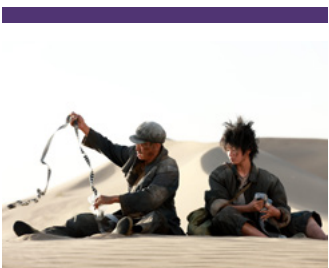
One of the most heart-warming films of the year and a beautiful celebration of the joys of friendship, culture and never giving up on your dreams. Former dressmaker Liebe reinvents herself after befriending young Chinese fashion designer Hamish, despite her husband Duncan being intent on shutting down her dreams.
11, 23 Apr, 4 May



Clifford the Big Red Dog

2021, Walt Becker
118m, USA PG

Middle-schooler Emily never anticipated waking up to a giant, ten-foot hound in her cramped New York apartment, but that's what you get when you accept puppies from magical rescuers. Together Emily and her fun but impulsive uncle will have to figure out if love can overcome the logistics of looking after an elephant-sized doggo.
16, 22 Apr



One Second

2021, Zhang Yimou
103m, China M

Chinese cinematic master Zhang's recent film is an ode to cinema. In a remote village, a movie projectionist, a prison camp fugitive and an orphaned young woman intersect. Each of them has designs on a mysterious newsreel which could have great significance. *Mandarin with English Subtitles.*
25 Apr, 3, 7 May



The French Dispatch

2021, Wes Anderson
108m, USA M

Fans of Wes Anderson's meticulous style will love his latest film, *The French Dispatch*. A love letter to journalists set in an outpost of an American newspaper in a fictional 20th century French city. A collection of stories published in the French Dispatch are brought to life.
7, 16, 27 (9C) Apr, 23 May



Anonymous Club

2022, Danny Cohen
83m, Australia M

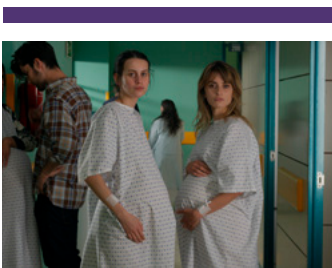
What's the antithesis of a rock biography? This film offers a raw and intimate portrait of enigmatic singer-songwriter Courtney Barnett, an anti-influencer who is a powerful voice for our times, a recluse acclaimed by audiences the world over and a strong female artist in conflict with herself.
10, 14 May



Echo (Bergmál)

2019, Rúnar Rúnarsson
119m, Iceland CTC

A crystalline experience — Rúnar Rúnarsson's chain of cinematic vignettes transports us to Iceland at Christmas. As Iceland prepares for the holidays, a peculiar atmosphere descends on the country, surfacing both excitement and anxiety. In the countryside, an abandoned farm is burning... across 56 micro-dramas. *Icelandic with English Subtitles.*
19 (Cafe Cinema), 22, 26 Apr



Parallel Mothers

2022, Pedro Almodóvar
120m, Spain M

Almodóvar's new film is a thrilling blend of deceit, lust and love. Two women share a hospital room on the brink of childbirth. Both are single and accidentally pregnant, but where one is happy, the other is crestfallen. Through a series of unlikely complexities their lives are irrevocably tangled together. *Spanish with English Subtitles.*
23, 29 Apr, 6 May



The Lake of Scars

2022, Bill Code
95m, Australia CTC

In a corner of Victoria exists a link to an ancient culture. A place of astounding beauty and rare archaeological and environmental significance, it is being degraded on an annual basis. As the clock ticks, an unlikely partnership could see it saved for future generations. Director Bill Code is traveling to Darwin to present the screening.
26 May



Belfast

2021, Kenneth Branagh
98m, UK M

From acclaimed actor/director Kenneth Branagh comes this semi-autobiographical story set in late 1960s Northern Ireland. Buddy, a young boy on the cusp of adolescence enjoys a life filled with familial love, childhood hijinks and a blossoming romance. But with his hometown caught up in increasing turmoil, his family faces a momentous choice.
29 Apr, 7, 16 May



Encanto

2021, Jared Bush, Byron Howard, Natalie Nourigat
109m, USA PG

The Madrigals are an extraordinary family who live hidden in the mountains of Colombia. Magic has blessed every child in the family with a unique gift — every child, that is, except Mirabel. However, she may be the Madrigals' last hope after it's discovered that all of their magic is in terrible danger.
9, 15 Apr



Red Rocket

2021, Sean Baker
130m, USA MA15+

This audacious new film from writer and director Sean Baker (*The Florida Project, Tangerine*) stars Simon Rex in a magnetic, live wire performance. *Red Rocket* is a darkly funny and humane portrait of a uniquely American hustler and a hometown that barely tolerates him, from one of the best interpreters of the social peripheries of the United States.
20 Apr, 14 May



The Worst Person in the World

2021, Joachim Trier
128m, Norway MA15+

The Worst Person in the World is a dramedy about the quest for love and meaning in contemporary Oslo. It chronicles four years in the life of Julie, a young woman who navigates the troubled waters of her love life. *Norwegian with English Subtitles.*
18 Apr, 13, 24 May



Belle

2021, Mamoru Hosoda
121m, Japan PG

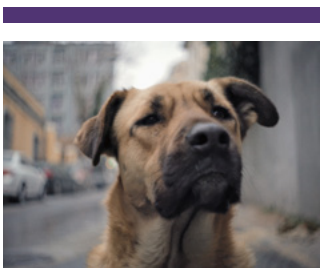
The new and eagerly anticipated anime film from Academy Award nominated director Mamoru Hosoda. Suzu, a 17-year-old high school student, enters a virtual world of five billion members on the internet. Suddenly she is not Suzu anymore but Belle, a famous singer. She soon meets with a mysterious creature...
9 Apr Japanese with English subtitles, 6 May Dubbed version



Licorice Pizza

2022, Paul Thomas Anderson
134m, USA M

Licorice Pizza tells us the story of Alana and Gary as they grow up, run around and fall in love in the San Fernando Valley in 1973. Written and directed by heralded filmmaker Paul Thomas Anderson, this potent and funny coming of age drama shows great attention to detail as it tracks the treacherous navigation of an idiosyncratic first love.
13, 21, 30 Apr



Stray

2020, Elizabeth Lo
71m, Turkey M

Stray explores what it means to live as a being without status or security. We witness the daily life of Istanbul through the eyes of three stray dogs wandering its streets. As they search for food and shelter, Zeytin, Nazar and Kartal's inconspicuous journeys are a rag-tag picturebook of their city's human habitants. *Turkish with English Subtitles.*
28, 30 Apr



Wash My Soul in the River's Flow

2022, Philippa Bateman
89m, Australia PG

A film that celebrates the love, lives and creative collaboration of artists Archie Roach and Ruby Hunter as they prepare and perform at the premiere of Kura Tungar—Songs from the River, the result of a two-year collaboration with Paul Grabowsky and the Australian Art Orchestra.
11, 27 May



Benedetta

2021, Paul Verhoeven
131m, France, Netherlands R18+

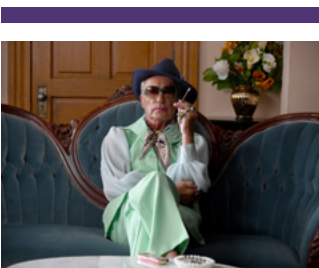
In the 17th century, the young Benedetta is presented by her family to a convent in Tuscany. Beset by visions of Jesus and seemingly capable of working miracles, Benedetta sends her sisters and the church hierarchy into a sensation, but her intimacy with the rebellious Sister Bartolomea is questioned. *French with English Subtitles.*
5 May



Loveland

2021, Ivan Sen
102m, Australia M

Award winning director Ivan Sen (*Mystery Road, Goldstone*) returns with the much-anticipated *Loveland*. In a futuristic Hong Kong, Jack crosses paths with a nightclub singer, April. As Jack becomes increasingly drawn to April, his body mysteriously deteriorates. In his desperation to understand what's happening to him, Jack tracks down a reclusive life extension scientist.
6, 12, 15 Apr



Swan Song

2021, Todd Stephens
105m, USA M

Legendary actor (and side-eye world champion) Udo Kier stars as retired hairdresser Pat Pitsenbarger, who escapes the confines of his small-town Ohio nursing home after learning it is his former client's dying wish for him to style her final hairdo. In his odyssey to deliver this sacrament, Pat confronts the ghosts of his past.
12, 25 May



Look out for Program 2!

Begins 30 May



DECKCHAIR CINEMA



Banff Mountain Film Festival

The world's most prestigious mountain film festival is coming back to Australia: the *Banff Mountain Film Festival World Tour* presents over two and a half hours of the most enthralling mountain adventure films that will have you on the edge of your seat.
17, 18 May

Special screenings



Reconciliation Week

During National Reconciliation week we've programmed a series of films to celebrate our shared histories, cultures, and achievements.

The Lake of Scars
26 May, with an introduction by director Bill Code

Wash My Soul in the River's Flow
27 May

Bran Nue Dae
29 May, (Essington School Fundraiser)

The Drover's Wife
31 May, organised by the Larrakia Women's Foundation (also screening late on the 27th)



We've partnered with The Alliance Française de Darwin to bring you the French Film Festival with five great films between 19 and 21 May. There will be fancy French desserts, French wine and special French catering on closing night from Café de La Plage – ooh-la-la!

Lost Illusions (Les Illusions Perdues)
2022, Xavier Giannoli, 149m, France **19 May M**

1821. Handsome poet Lucien (Vincent Lacoste) is poor, but ambitious. Failing to make a name for himself in his provincial hometown, he follows his married patroness to the glamorous beau monde of Paris.

La Traviata, My Brothers and I (Mes Frères et Moi)
2022, Yohan Manica, 108m, France, **20 May M**

14-year-old Nour is growing up in a housing project in the South of France, with his older brothers, who take turns caring for their ailing mother, who is in a coma. Nour dreams of becoming the new Pavarotti...

Hear me Out (On est fait pour s'entendre)
2022, Pascal Elbé, 93m, France **20 May M**

This romantic comedy is centered around Anthoine (Pascal Elbé), a history professor. When he discovers he is losing his hearing, he resigns himself to living in his bubble. An encounter with Claire (Sandrine Kiberlain), a widow whose daughter is mute, gives him the strength to open up to the world again.

Farewell Mr Haffmann (Adieu Monsieur Haffmann)
2022, Fred Cavaye, 116m, France **21 May M**

Daniel Auteuil gives one of his most superlative screen performances in the gripping new film from Fred Cavayé. Paris 1942. A jeweller offers his assistant his store until the war is over, but the agreement turns into a Faustian bargain that will forever change the fate of all.

Everything Went Fine (Tout s'est bien passé)
2022, François Ozon, 113m, France **21 May MA15+**

A powerful drama which tackles the sensitive and complex issue of the right to die with dignity. When André, 85, has a stroke, Emmanuelle hurries to her father's bedside, but struggles with his final request.



JERVOIS ROAD DARWIN WATERFRONT

Free parking at the cinema and on the Esplanade.

Only a short walk from town, take the scenic **Damoe Ra Park Walkway** from the Esplanade down to the cinema.



Australia's iconic outdoor cinema is proudly operated by the **Darwin Film Society**

Follow us:



deckchaircinema.com



DECKCHAIR CINEMA

General information

Deckchair Cinema screens films seven nights a week from April until November. We are open nightly from 5.45pm, with films starting promptly at the advertised time.

DINNER & DRINKS

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember you cannot bring your own alcohol. We are a fully licensed venue and our bar opens from 5.45pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

TICKETS

Skip the queue – buy tickets online, we don't charge you any booking fees! Tickets are also available at our Box Office nightly from 5.45pm (sorry we cannot process in-person or telephone bookings outside of our Box Office hours).

| | Early session | Late session** |
|--------------------------------------|---------------|----------------|
| Adult | \$17 | \$11 |
| Concession* | \$13 | \$6 |
| DFS Member | \$10 | \$5 |
| Children | \$9 | \$6 |
| Children 4 and under | Free | Free |
| Family (2 adults, 2 children) | \$40 | \$25 |

*ID required **Fri & Sat only



Special Guest Bill Code

Director Bill Code is travelling to Darwin as our special guest to present *The Lake of Scars*. Bill has spent more than a decade as a camera operator, video producer and editor for Al Jazeera English, BBC online, The Guardian, ABC, SBS and others. Bill's work strives to be brave, different and working for a more sustainable future. Hang back for a Q&A with Bill following the screening on 26 May.



Regenerating Australia

What would Australia look like in 2030 if we simply listened to the needs of its people? *Regenerating Australia* is a short film based on a four month interview process with a diverse group of Australians who shared their hopes and dreams for the country's future.

Award winning director Damon Gameau is travelling to Darwin to host a panel discussion with local experts.

9 May



Special Guest Ivan Sen

Deckchair Cinema opens for the year with special guest Director Ivan Sen. Ivan's films have been a feature of the Deckchair Cinema screen for over a decade. For *Loveland* Ivan has credits as the director, writer, producer, composer, cinematographer. Hang back after the screening for some insight into the film with a Q&A.
6 Apr



NT Youth Week

To celebrate NT Youth Week, we've packed the beginning of the program with great movies for the younger generations, including: *Loveland*, *The French Dispatch*, *Beyond the Wasteland*, *Encanto*, *Belle*, and *Licorice Pizza*. To top off the week The City of Darwin are bringing the smash hit *Spider-Man: No Way Home* to the cinema and making tickets free for 12–25-year olds & free popcorn to the first 100 through the door.
14 Apr

SHORT FILM CALL OUT \$150 reward!

Have a short film you'd like shown on the big screen? We love to support local filmmakers so it must be made here in the NT or feature NT talent.

We'll set you up with tickets for you and a friend for the night at Deckchair Cinema. We'll also give you \$150 in cash as a screening fee. Head over to deckchaircinema.com/shorts for more info or to submit!

Become a member!

Become a member of the Darwin Film Society and over your 12-month membership you'll receive:

4x
free tickets
per year

4x
free members'
screenings
per year

\$7
discount on
Adult-priced
tickets

deckchaircinema.com/membership

Standard Membership – \$85
Concession Membership – \$55

Deckchair Cinema brand and Program Guide design by **Mike Frier**.

DECKCHAIR CINEMA



Where stars light the screen

Program 1

6 April – 29 May 2022

Dine under the stars

MONDAY

Yogi's Way
Nepalese
yogisway.com.au

TUESDAY

Darwin De Silva
Sri Lankan
(08) 8900 2179

WEDNESDAY

Deebee Catering
Fusion
deebecatering.com.au

THURSDAY

Bamboo Lounge
South East Asian
bamboolounge.com.au

FRIDAY

Three Mum's Kitchen
Vietnamese
(08) 8941 5808

SATURDAY

Sumatra Café
Indonesian
(08) 8981 8074

SUNDAY

Fundraiser Catering

Catering may vary on special events.
For more information visit deckchaircinema.com/food-and-drink

Bar & Kiosk

We stock a range of decadent treats at the kiosk including locally made **Bumble Bean Chocolates**, **Katja's Delicious Popcorn**, **Crazy Acres** and **Curled Ice Cream**.

There is a wide selection of refreshing soft drinks sourced from Australia and New Zealand including organic and low-sugar options.

For the grown-ups, we stock a carefully selected range of Australian wine and beer including Darwin's very own **One Mile** and **Beaver** Breweries. Look out for monthly guest beers and wines.

Bar