

FILMS

FRIDAY NIGHT

ROBBERY UNDER ARMS
AUSTRALIA, 1920

DERSU UZALA
JAPAN/U.S.S.R., 1975

SATURDAY AFTERNOON

REEFER MADNESS
U.S.A., 1933

**THE FOUR HORSEMEN
OF THE APOCALYPSE**
U.S.A., 1921

SATURDAY NIGHT

LA BELLE ET LA BÊTE
FRANCE, 1946

CATCH 22
U.S.A., 1970

SUNDAY AFTERNOON

THE BANK DICK
U.S.A., 1940

SUNSET BOULEVARD
U.S.A., 1950

SUNDAY NIGHT

THE THIRD MAN
U.K., 1949

KEY LARGO
U.S.A., 1948

ALL SCREENINGS AT
**DARWIN
MUSEUM
THEATRETTE**

DARWIN

FILM SOCIETY

FAMOUS

FESTIVAL

OCTOBER

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26 27 28

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