



THE DECKCHAIR CINEMA

A
DARWIN FILM SOCIETY
PROJECT.

Lilian's Story

Dir: Jerzy Domaradzki, Australia, 1995, 102mins. The life of Bee Miles eccentric Sydneysider, gave inspiration to this superb film. Toni Collette, Ruth Cracknell, and Barry Otto deliver extraordinary performances. 9,11,12 Oct (MA) 15+

Dir: Dennis Hopper, USA, 1969, 95mins. Wyatt and Billy rode out on their motor bikes and failed to find America. Rare screenings of the Director's cut. 10,11,12 Oct. (MA) 15+

easy rider

VACANT POSSESSION

Dir: Margo Nash, Australia, 1995, 94mins. Jury Prize, Creteil Woman's Film Festival, 1996. Director Nash weaves a dreamy, powerful and evocative story of two families - white and indigenous - of the past fragmented and too long unresolved. This film is a gem. 13,16,19 Oct (M) 15+

The Flower of My Secret

Dir: Pedro Almodovar, Spain, 1995, 102mins. Almodovar's best - a lush mix of tragedy, comedy and cruel paradox like a ravishing old-Hollywood drama drunk in sangria and dancing to a flamenco beat. Leo is a forty - something writer of romantic fiction but her life unlike her fiction is no bed of roses. 31 Oct, 1,2,6 Nov. (M) 15+

Jimi Hendrix

LIVE AT WOODSTOCK

Dir: Chris Hegedus & Erez Laufer, plus EXPERIENCE Dir: Peter Neal, UK, 1967, 90mins. Legendary performance by Hendrix. 1, 2 Nov. (G)

french twist

Dir: Josianne Balasko, France, 1995, 100mins. Written and directed by Balasko, "French Twist" revives the classic French bedroom farce with an original recipe - husband wife and lesbian lover. The lesbian "twist" sparkles. Almodovar stalwart, Victoria Abril sparkles as well. 3,7,9,13,15 Nov. (M) 15+

DOUBLE BILL

THE PIANO Dir: Jane Campion, Australia, 120mins, 1993. Best Film, Best Actress Cannes Film Festival. (M) 15+

THE JOY LUCK CLUB Dir: Wayne Wang, USA, 139mins, (M) 15+ 1994. 8 Nov.

SHANGHAI TRIAD

Dir: Zhang Yimou, China, 1995, 103mins. Best Foreign Film, Golden Globe Awards 1995. The year's most stunning film. Its all there - opium triads, warlords, and their women. Gong Li is the sultry temptress on a journey of discovery in '30s Shanghai. 17,19,20 Oct (M) 15+

COLD COMFORT FARM

Dir: John Schlesinger, UK, 103mins. Classic English comedy bristling with wit, hilarity and wonderful eccentrics down on the funny farm - literally. Joanna Lumley, Kate Beckinsale, and Ian McKellen have never been funnier. 23,24,25,26,30 Oct. (G)

Aardman Collection II

Much requested return screenings 25,26,27 Oct. (G)

DOUBLE BILL OF TOLKIEN'S RETURN SCREENING IS OCT. THE HOBBIT AND "the Lord of the Rings"

A TARANTINO DOUBLE BILL TRUE ROMANCE AND PULP FICTION

THE CONFORMIST

Dir: Bernardo Bertolucci, Italy, 1969, 115mins. One screening only - this film rates with "Battleship Potemkin", and "Citizen Kane" as one the best film made. The print has been restored by the film's cinematographer Vittorio Storaro and includes the "Dance of the Blind" scene not used in the original. An absolute must for all interested in cinema. 10 Nov. (MA)

LIKE WATER FOR CHOCOLATE

Dir: Alfonso Arau, Mexico, 1994, 103mins. Arau's mystical treatment of a family's chronicle. 16 Nov. (M) 15+

LAND AND FREEDOM

Dir: Ken Loach, UK, 1995, 104mins. Tender yet powerful, Director Loach portrays historical moment like no other film has in recent times. David (Ian Heart) an unemployed Liverpoolian travels to Barcelona with just his Communist Party card and a change of clothes to fight for the Republic. This film was a hit in Spain last year. 9,14,15 Nov. (M) 15+

THE ROCKY HORROR PICTURE SHOW

Dir: Jim Sharman, USA, 100mins, 1975. Cult movie closes the 1996 season. 16,17 Nov. (M) 15+

9 OCTOBER TO 17 NOVEMBER

FINAL 1996 PROGRAMME

October	Time	Programme
Wed 9	7.30pm	Lilian's Story
Thur 10	7.30pm	Easy Rider
Fri 11	7.30pm	Lilian's Story
	9.45pm	Easy Rider
Sat 12	7.30pm	Lilian's Story
	9.40pm	Easy Rider
Sun 13	7.30pm	Vacant Possession
Tues 15	7.30pm	The Hobbit & Lord of the Rings
Wed 16	7.30pm	Vacant Possession
Thur 17	7.30pm	Shanghai Triad
Fri 18	7.30pm	Double Bill - True Romance & Pulp Fiction
Sat 19	7.30pm	Vacant Possession
	9.40pm	Shanghai Triad
Sun 20	7.30pm	Shanghai Triad
Wed 23	7.30pm	Cold Comfort Farm
Thur 24	7.30pm	Cold Comfort Farm
Fri 25	7.30pm	Aardman Collection 2
	9.40pm	Cold Comfort Farm
Sat 26	7.30pm	Aardman Collection 2
	9.40pm	Cold Comfort Farm
Sun 27	7.30pm	Aardman Collection 2
Wed 30	7.30pm	Cold Comfort Farm
Thur 31	7.30pm	The Flower of My Secret
November		
Fri 1	7.30pm	The Flower of My Secret
	9.50pm	Jimi Hendrix at Woodstock + Experience
Sat 2	7.30pm	The Flower of My Secret
	9.50pm	Jimi Hendrix at Woodstock + Experience
Sun 3	7.30pm	French Twist
Tues 5	7.30pm	Members screening
Wed 6	7.30pm	The Flower of My Secret
Thur 7	7.30pm	French Twist
Fri 8	7.30pm	Double Bill - The Piano and Joy Luck Club
Sat 9	7.30pm	French Twist
	9.45pm	Land & Freedom
Sun 10	7.30pm	The Conformist
Wed 13	7.30pm	French Twist
Thur 14	7.30pm	Land & Freedom
Fri 15	7.30pm	Land & Freedom
	9.45pm	French Twist
Sat 16	7.30pm	Like Water for Chocolate
	9.50pm	Rocky Horror Picture Show
Sun 17	7.30pm	Rocky Horror Picture Show

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below).

Admission
Full price \$9.00 Concession \$7.00
Members \$6.00 Children \$5.00
Programmes from Blazex, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.

Film Society Subscriptions from Blazex
\$50.00/\$35.00 concession 12 months.
\$35.00/\$23.00 concession 6 months.
\$25.00/\$15.00 concession 3 months.

Office hours
9.00am to 10.00am Wednesday and Thursday.
12.00 to 2.00pm Friday.

Phone 8981 0700 any time. Check the NT News for starting times. Program subject to change. All sessions single unless otherwise stated.



Join The Film Society for the Wet Season Programme at the Museum Theatre.

2 SESSION FLEXIPASS \$15.00
CONC. \$12.00 MEMBERS \$10.00
INQUIRE BOX OFFICE

Join us next year at the Deckchair - April 1997.

WHY NOT ORGANISE A THEATRE PARTY?

Alternative Cinema under the stars!

