



THE DECKCHAIR CINEMA

A DARWIN FILM SOCIETY PROJECT.

ANTONIA'S LINE

Dir: Marleen Gorris, Netherlands, 1995, 95mins. Best Foreign Film - Academy Awards & Audience Award Toronto Film Festival. Exhilarating, and powerful story of an independent minded woman who comes to live in a small Dutch farming community at the end of the war - a powerful celebration of the power of women and family life. 29,31 Aug, 1,4,7 Sept.



MA 15+

LATCHO DROM

Dir: Tony Gatlif, UK, 1995, 105mins. The film's title means "safe journey". Gatlif's visually ravishing musical chronicle celebrates a way of life over 1000 years old. It is an adventure across the east/west divide from the Gypsy origins in India to their contemporary life in western Europe. Gypsy musicians from India, Egypt, Rumania, Hungary, Slovak, France and Spain make this film in the not to missed category. 5,7,8,11,12 Sept.

WHAT HAPPENED TO SANTIAGO

Dir: Jacob Morales, Puerto Rico, 1993, 106mins. AA Nomination Best Foreign Film. A story of loss, love after 60 and rejuvenation set on the cobblestone streets of Old San Juan. Santiago's story is told with dignity and humour and poetry. 28,30 August.



PG

DOUBLE BILL BY DIRECTOR WIM WENDERS

WINGS OF DESIRE

1988, 130mins. Wenders is one of the great post-war European directors, and perhaps the most significant. This is a rare, rare chance to see the original WINGS OF DESIRE and its sequel together.

★ ★ AND ★ ★ FARAWAY, SO CLOSE

1993, 145mins. Grand Jury Prize Cannes Film Festival. Wenders' haunting lyrical and fascinating meditation on the nature of angels and other things is significant as both films were made after his permanent (so far) return to Germany after some 12 years in the US. 20 Sept.



M 15+



MIGHTY APHRODITE

Dir: Woody Allen, USA, 1995, 120mins. Mira Sorvino - Best Supporting Actor Golden Globe Awards. Best Screen Play - Academy Awards. Woody's latest romantic New York comedy revolves around the ebb and flow of a specific marriage. The title, taken from the Greek goddess of love, firmly roots the story in mythology with Woody's wry re-invention of the traditional Greek chorus providing commentary on the foibles of the lovers whose attachments and dream are the focus of the story. 21,22,25 Sept.

M 15+

THE PROMISE

Dir: Margarethe Von Trotta, Germany, 1994, 119mins. Across nearly three decades of political turmoil Von Trotta chronicles the life and times of divided Berlin through the perspective of two lovers - Sophie in the West and Konrad in the East. Separated in 1961, they see each other only 3 times in 30 years. The power of love and alienation rail against the force of circumstance. 26,27,28,29 Sept.



M 15+

IMMORTAL BELOVED



Dir: Bernard Rose, USA, 1995, 120mins. Gary Oldman captures the Genius behind the music, the madness behind the man, and the untold love story behind Ludwig Van Beethoven. 13,14,15 Sept.

M 15+

TAXI DRIVER



Dir: Martin Scorsese, USA, 1976 (Re-issue new 35mm print 1995), 115min. De Niro's performance established him as one of the great film actors, and the film as the prophetic masterpiece of the 1970s. De Niro plays the alienated and embittered Viet vet turned urban guerrilla who embarks single handedly on his own battle with immorality. 13,14,18 Sept.

R 18+

CLOCKWORK ORANGE



Dir: Stanley Kubrick, UK, 1971, 140mins. Kubrick's classic vision of Britain of the future. 30,31 Aug.

R 18+

DOUBLE BILL OF TOLKIEN'S ONE SCREENING ONLY 6 SEPT.

THE HOBBIT



★ ★ AND ★ ★

the LORD of the Rings

G

ANGEL BABY

Dir: Michael Rymer, Australia, 1995, 105mins. Harry and Kate fall in love much to their friends and the medical fraternity's disapproval for they are schizophrenic - and decide to have a baby. Their alchemy as lovers has a raw edgy energy necessary to the vitality of their own feelings that are out of tune with the rest of society. 27,28 Sept. 3 Oct.



MA 15+

LIVING IN OBLIVION

Dir: Tom Dicillo, USA, 1995, 90mins. Best Screenplay, Sundance Film Festival. With 2 explosions, 2 nervous breakdowns, 3 seductions and a broken heart, fisticuffs and an irate dwarf, who would want to make a film? The crew and actors raise themselves at 4am for the day's shoot and as the director tries to keep his thespians in the mood, one disaster after another foils his attempt to cover the scene in one take. Smart, playful, raffish, and downright funny this infectious comic gem is a look at the behind-the-scenes of filmmaking. 2,4,5,6 October



M 15+

THE BIG BLUE

Dir: Luc Besson, USA, 1988, 120mins. Moody, sexy and quite extraordinary, audiences simply never stop growing and falling in love with strange, haunting story of a man's obsession with the sea. Besson skilfully combines high-tech, a sun-drenched style, and incredible cinematography as his vision descends into the big blue. 4,5 October



PG

WILD AT HEART

Dir: David Lynch, USA, 127mins, 1990. Palm D'or Cannes Film Festival. Joltingly violent, wickedly funny and rivetingly erotic, David Lynch's film takes a roller-coaster ride to redemption through the American gothic heart of darkness. 19,21 Sept.



R 18+

28 AUGUST TO 6 OCTOBER

August		
Wed 28	7.30pm	What Happened to Santiago (PG)
Thurs 29	7.30pm	Antonia's Line (MA) 15+
Fri 30	7.30pm	What Happened to Santiago (PG)
	9.55pm	Clockwork Orange (R) 18+
Sat 31	7.30pm	Antonia's Line (MA) 15+
	9.40pm	Clockwork Orange (R) 18+
September		
Sun 1	7.30pm	Antonia's Line (MA) 15+
October		
Tues 3	7.30pm	Members Screening
Wed 4	7.30pm	Antonia's Line (MA) 15+
Thurs 5	7.30pm	Latcho Drom (G)
Fri 6	7.30pm	Double Bill - The Hobbit (G) & Lord of the Rings (G)
		Latcho Drom (G)
Sat 7	7.30pm	Antonia's Line (MA) 15+
	9.50pm	Latcho Drom (G)
Sun 8	7.30pm	Latcho Drom (G)
Wed 11	7.30pm	Latcho Drom (G)
Thurs 12	7.30pm	Latcho Drom (G)
Fri 13	7.30pm	Immortal Beloved (M) 15+
	10.00pm	Taxi Driver (R) 18+
Sat 14	7.30pm	Immortal Beloved (M) 15+
	10.00pm	Taxi Driver (R) 18+
Sun 15	7.30pm	Immortal Beloved (M) 15+
Wed 18	7.30pm	Taxi Driver (R) 18+
Thurs 19	7.30pm	Wild at Heart (R) 18+
Fri 20	7.30pm	Double Bill - Wings of desire (PG) & Far Away, So Close (M) 15+
Sat 21	7.30pm	Mighty Aphrodite (M) 15+
	10.05pm	Wild at Heart (R) 18+
Sun 22	7.30pm	Mighty Aphrodite (M) 15+
Wed 25	7.30pm	Mighty Aphrodite (M) 15+
Thurs 26	7.30pm	The Promise (M) 15+
Fri 27	7.30pm	The Promise (M) 15+
	10.05pm	Angel Baby (MA) 15+
Sat 28	7.30pm	Angel Baby (MA) 15+
	9.50pm	The Promise (M) 15+
Sun 29	7.30pm	The Promise (M) 15+
October		
Tues 1	7.30pm	Members screening
Wed 2	7.30pm	Living in Oblivion (M) 15+
Thurs 3	7.30pm	Angel Baby (MA) 15+
Fri 4	7.30pm	Living in Oblivion (M) 15+
	9.40pm	The Big Blue (PG)
Sat 5	7.30pm	The Big Blue (PG)
	10.05pm	Living in Oblivion (M) 15+
Sun 6	7.30pm	Living in Oblivion (M) 15+

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below).

Admission

Full price \$9.00 Concession \$7.00
Members \$6.00 Children \$5.00

Programmes from Blazex, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.

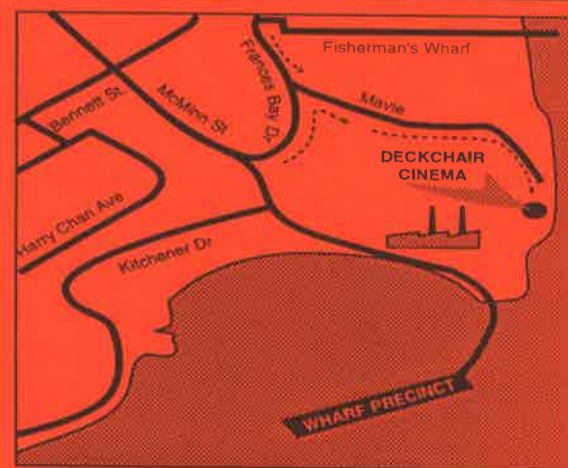
Film Society Subscriptions from Blazex

\$50.00/\$35.00 concession 12 months.
\$35.00/\$23.00 concession 6 months.
\$25.00/\$15.00 concession 3 months.

Office hours

9.00am to 10.00am Wednesday and Thursday
12.00 to 2.00pm Friday.

Phone 8981 0700 any time. Check the NT News for starting times. Program subject to change. All sessions single unless otherwise stated.



2 SESSION FLEXIPASS \$15.00
CONC. \$12.00 MEMBERS \$10.00
INQUIRE BOX OFFICE

NEXT PROGRAMME: Vacant Possession. Land and Freedom. Special Screening of Dr. Zhivago.

WHY NOT ORGANISE A THEATRE PARTY?



Alternative Cinema under the stars!

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