

THE DECKCHAIR CINEMA



A
DARWIN FILM SOCIETY
PROJECT.

WILD TARGET

Dir: Pierre Salvadori, France, 1995, 87min. Jean Rochefort is a grave-faced professional hit man whose fastidious mode of operation goes to pieces when the congirl (Marie Trintignant) he's been hired to eliminate becomes the person he and his apprentice assassin (Guillaume Depardieu) have to protect. The jokes surprise in this black comedy. 10, 11, 13 July.



(M) 15+



Dir: André Téchiné, France, 1994, 110min. Winner 4 French Oscars, Official Selection Cannes Film Festival. 1962, and rural France is an untouched idyll. A passionate and vaguely autobiographical story of four teenage classmates as they negotiate all manner of sexual and political confusions as the backdrop of the Algerian War of Independence slowly impinges on their lives. 21, 24, 27, 28 July. 1 August.

(MA) 15+



Dir: Ron Frieke, USA, 1993, 96min. A wordless, beautiful, and metaphysical comment on the variety, yet oneness of the human condition. 19, 20 July

(PG)

BARAKA

A BRONX TALE

Dir: Robert De Niro, USA, 1995, 121min. A wonderful, and vivid snapshot of time and place, De Niro captures the essence of a N.Y. Italian neighbourhood of the '60s, as Calogero grows up amidst the small time hoods and wise guys of the Bronx. Sonny holds sway in the neighbourhood, and 9 year-old Calogero learns quickly to get two educations, in the school and on the street. 14, 17, 19, 20 July



(M) 15+

Aardman Collection II

Aardman Studios, England, 1995. Wallace and Gromit in A CLOSE SHAVE win the Academy Award for best Animation again this year - WITH 6 OTHER PREMIERES including WAT'S PIG (a rival to Babe) & NEXT. Also the return of CREATURE COMFORTS. 2, 3, 4, 7, 8 August



(G)

10 JULY TO 25 AUGUST

JULY

Wed 10 7.30pm Wild Target (M) 15+
Thur 11 7.30pm Wild Target (M) 15+
Fri 12 7.30pm Cronos (M) 15+
9.40pm Bad Boy Bubby (R) 18+
Sat 13 7.30pm Wild Target (M) 15+
9.35pm Bad Boy Bubby (R) 18+
Sun 14 7.30pm A Bronx Tale (M) 15+

Wed 17 7.30pm A Bronx Tale (M) 15+
Thur 18 7.30pm Cronos (M) 15+
Fri 19 7.30pm A Bronx Tale (M) 15+
10.10pm Baraka (PG)
Sat 20 7.30pm A Bronx Tale (M) 15+
10.10pm Baraka (PG)
Sun 21 7.30pm Wild Reeds (MA) 15+

Wed 24 7.30pm Wild Reeds (MA) 15+
Thur 25 7.30pm Madness of King George (PG)
Fri 26 7.30pm Double Bill - El Mariachi (M) 15+ & Desperado (R) 18+
Sat 27 7.30pm Wild Reeds (MA) 15+
9.55pm Madness of King George (PG)
Sun 28 7.30pm Wild Reeds (MA) 15+

Wed 31 7.30pm Madness of King George (PG)

AUGUST

Thur 1 7.30pm Wild Reeds (MA) 15+
Fri 2 7.30pm Aardman Collection 2 (G)
9.40pm Burnt by the Sun (M) 15+
Sat 3 7.30pm Aardman Collection 2 (G)
9.40pm Burnt by the Sun (M) 15+
Sun 4 7.30pm Aardman Collection 2 (G)

Tues 6 7.30pm Members Night
Wed 7 7.30pm Aardman Collection 2 (G)
Thur 8 7.30pm Aardman Collection 2 (G)
Fri 9 7.30pm Young Poisoner's Handbook (MA) 15+
9.45pm Fresh (M) 15+

AUGUST

Sat 10 7.30pm Young Poisoner's Handbook (MA) 15+
9.45pm Fresh (M) 15+
Sun 11 7.30pm Young Poisoner's Handbook (MA) 15+

Wed 14 7.30pm Young Poisoner's Handbook (MA) 15+
Thur 15 7.30pm Stonewall (M) 15+
Fri 16 7.30pm Young Poisoner's Handbook (MA) 15+
9.45pm Monty Python and the Holy Grail (PG)
Sat 17 7.30pm Stonewall (M) 15+
9.45pm Monty Python and the Holy Grail (PG)
Sun 18 7.30pm Stonewall (M) 15+

Wed 21 7.30pm E.G. and Stonewall (M) 15+
Thur 22 7.30pm What Happened to Santiago (PG)
Fri 23 7.30pm E.G. and Stonewall (M) 15+
9.45pm Pink Floyd's-The Wall (M)
Sat 24 7.30pm What Happened to Santiago (PG)
9.55pm Pink Floyd's-The Wall (M)
Sun 25 7.30pm What Happened to Santiago (PG)



festival
at Darwin

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below).

Admission

Full price \$9.00 Concession \$7.00
Members \$6.00 Children \$5.00

Programmes from Blazex, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.

Film Society Subscriptions from Blazex

\$50.00/\$35.00 concession 12 months.
\$35.00/\$23.00 concession 6 months.
\$25.00/\$15.00 concession 3 months.

Office hours

9.00am to 10.00am Wednesday and Thursday.
12.00 to 2.00pm Friday.

For screening details phone the Cinema on 810 700 any time. Check the NT News for starting times. Program subject to change. All sessions single unless otherwise stated.



A ROBERT RODRIGUEZ DOUBLE BILL

EL MARIACHI Mexico, 1993, 88mins
Rodriguez's debut film is a pure exercise in style. The Mariachi proves himself above and beyond the call of duty. (M) 15+



EL MARIACHI

★ AND ★

DESPERADO

USA, 1995.
Rodriguez applies his cool action direction to this western with a difference. 26 July (R) 18+

THE Young Poisoner's HANDBOOK



Dir: Benjamin Ross, UK, 1995, 95mins. Best Director Edinburgh Film Festival. It isn't every 14 year-old who wakes up one morning and thinks, by jove what about a career in poisoning? But then Graham Young obsessed with toxicology, was not an ordinary teenager. 9, 10, 11, 14, 16 July (MA) 15+

WHAT HAPPENED TO Santiago

Dir: Jacob Morales, Puerto Rico, 1993, 106mins. AA Nomination Best Foreign Film. A story of loss, love after 60 and rejuvenation set on the cobblestone streets of Old San Juan. Santiago's story is told with dignity and humour and poetry. 22, 24, 25, 28, 31 August.



BURNT BY THE SUN

Dir: Nikita Mikhalkov, Russia, 1994, 134mins. Academy Award Best Foreign Film, Best Film Sydney and Grand Jury Prize Cannes Film Festivals. The life of Soviet revolutionary hero Serguei Kotov and his family evoke the Chekovian idyll. Yet his fate is sealed as his dreams subside into the reality of the Stalinist apparatus. 2, 3 August. (M) 15+

fresh

Dir: Boaz Yakin, USA, 1995, 115mins. Special Jury Prize Sundance Film Festival (M) 15+
Fresh isn't giving anything away. Before school he runs heroine, after he peddles crack, and his 12-year-old eyes remain fixed and obstinate. 9, 10 August.



Monty Python and the Holy Grail

Dir: Terry Gilliam & Terry Jones, UK, 1982, 90min Python's second feature, is as brilliant a romp as ever, as they retell the King Arthur tale. 16, 17 August (PG)

Stonewall

Dir: Nigel Finch, 1994, 100mins. Audience award London Film Festival
STONEWALL takes its name from the legendary Greenwich Village gay bar and its dramatic cue from the riot in which drag queens took on the New New York cops during a raid in the premises. Thus the gay pride movement was began. 15, 17, 18, 21, 23 August. (M) 15+



PINK FLOYD'S - THE WALL

Dir: Alan Parker, UK, 1982, 99min
A visualisation of Pink Floyd's sombre best selling album, is perhaps the longest video clip to date. 23, 24 August (M)

COMING SOON • Antonia's Line • Angel Baby • Bagdad Cafe
• The Hobbit and Lord of the Rings

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Alternative Cinema under the stars!