

THE DECKCHAIR CINEMA



A
DARWIN FILM SOCIETY
PROJECT.

City of Lost Children



CITY OF LOST CHILDREN Dir: Jeunet & Caro, Belgium, 1995, 112min. Stunning special effects and the sheer fertility of the images underscore this story of children who have their dreams stolen, and the journey by 9 year-old Miette and One, the mighty harpooner who has heard the whales singing. A film by the directors of "Delicatessen". 29, 31 May, 2 June. (M) 15+

WINDOW TO PARIS Dir: Yuri Mamin, France/Russia, 1994, 87min. Official Selection Cannes Film Festival.

A fantastically funny, entertaining, socio-political Russian "Twilight Zone". A collection of Russian bozos find their way to the City of Light through the window of their St. Petersburg apartment. Its been done before by Buster, and Woody. Share a vodka or two with these Russians. 30 May, 1, 5, 8, 13, June. (M) 15+



DEAD MAN Dir: Jim Jarmusch, USA, 1995, 177min.

Jarmusch, imbues his latest film with droll, deadpan humour, that "takes on" the Western genre. The none-too-spirited William Blake's decision to go west introduces him to the traditional deadly dangers forcing a rethink of his morality, his sense of the world and his approach to death. He meets Nobody, a Native American outcast who is convinced that his new friend is the great English poet. 27, 29, 30 June, 3 July. (R) 18+

DEAD MAN



SATURDAY NIGHT FEVER

Dir: John Badham, USA, 1977, 114min. 31 May, 1 June. (M)



BEYOND RANGOON

BEYOND RANGOON Dir: John Boorman, USA, 1994, 99min.

1988, and the people of Burma explode into a nationwide expression of outrage against the military. Laura Browning (Patricia Arquette) a young American physician stranded in Rangoon, can no longer remain one of life's "tourists". 14, 15, 16, 19, 20 June. (M) 15+



GAS FOOD LODGING Dir: Allison Anders, USA, 1992, 105min. Imagine "The Last Picture Show" shot in colour and shaped by rueful feminine perspective. 14, 15 June. (M)



D'Artagnan's Daughter

D'ARTAGNAN'S DAUGHTER Dir: Bertrand Tavernier, France, 1994 95min.

A marvellous tale of swashbuckling adventure. D'artagnan's daughter Eloise brings the 4 Musketeers out of retirement, to defeat an assassination attempt on Louis XIV. What a heroine Sophie Marceau as Eloise is? 21, 22, 23, 26 June. (M) 15+



Desperate Remedies

DESPERATE REMEDIES Dir: Stewart Main & Peter Wells, NZ, 93min. Un Certain Regard Cannes 1993. 29 June, 5 July. (R) 18+



UNDERGROUND

UNDERGROUND Dir: Emir Kusturica, Yugoslavia, 1995, 170min. Best Film Cannes Film Festival.

An epic of black comedy, drama and political intrigue. Blacky and Marko celebrate love, war and madness as they dance and direct a black market operation in the streets of 1941 Belgrade. Perhaps the last by the director of "The Time of Gypsies" & "When Father Was Away on Business". 6, 8, 9, 12 June. (M)



A DOUBLE BILL BY DIRECTOR ANG LEE

About Ang Lee -

Lee has achieved much in a so far brief career, as the recent SENSE AND SENSIBILITY attests. A consummate story teller, Ang Lee has demonstrated an ability to travel beyond cultural bounds. Lee is without doubt one of the great talents in resurgent Asian film making. 7 June.



A WEDDING BANQUET, USA, 1993, 103min. Critics Choice Sydney Film Festival, Best Film Berlin Film Festival. (M) 15+

★ ★ AND ★ ★



EAT DRINK MAN WOMAN, Taiwan, 1994, 123min. Best Film Asia Pacific Film Festival (PG)

DEAD MAN



★ ★ ★ ★

Cronos

CRONOS Dir: Guillermo Del Toro, Mexico, 1995, 92min Best Picture, Critics Week, Cannes Film Festival.

A witty, stylish, and imaginative variation on the vampire legend. A 16th century alchemist constructs a weird clockwork device that enables him to live on into the 1930s. A minor masterpiece of the genre. 4, 6, 7, 12, 18 July. (M)



DOUBLE BILL - WOODY ALLEN'S

MIDSUMMER NIGHT'S SEX COMEDY, USA, 1982, 88min.

Woody directs as well as appears in this wonderful diversion of sexual manners circa 1900. Gordon Willis provides exquisite photography. (M)



BULLETS OVER BROADWAY

BULLETS OVER BROADWAY, USA, 1992, 98min.

Woody directs one of his best comedies - the year is 1929, the world is falling apart and playwright David Shayne is interested only in his creation. One screening only - 28 June. (M)



WILD TARGET

WILD TARGET Dir: Pierre Salvadori, France, 1995, 87min. Jean Rochefort is a grave-faced professional hit man, mother's boy, control freak, and self-improver whose fastidious mode of operation goes to pieces when the congirl (Marie Trintignant) he's been hired to eliminate becomes the person he and his apprentice assassin (Guillaume Depardieu) have to protect. The jokes surprise in this black comedy. 5, 6, 10, 11, 13 July. (M)



PRIEST Dir: Antonio Bird, UK, 1994, 103min. 21, 22 June. (MA)

NEXT PROGRAMME •FLOWER OF MY SECRET •BARAKA •STONE WALL •SHANGHAI TRIAD • et al.

29 MAY TO 7 JULY

MAY

Wed 29 7.30pm City of Lost Children (M) 15+
Thur 30 7.30pm Window to Paris (M) 15+
Fri 31 7.30pm City of Lost Children (M) 15+
10pm Saturday Night Fever (M)

JUNE

Sat 1 7.30pm Window to Paris (M) 15+
9.35pm Saturday Night Fever (M)
Sun 2 7.30pm City of Lost Children (M) 15+

Wed 5 7.30pm Window to Paris (M) 15+
thur 6 7.30pm Underground (M)
Fri 7 7.30pm An Ang Lee Double Bill - Wedding Banquet (M) 15+ & Eat Drink Man Woman (PG)

Sat 8 7.30pm Window to Paris (M) 15+
9.40pm Underground (M)
Sun 9 7.30pm Underground (M)

Wed 12 7.30pm Underground (M)
Thur 13 7.30pm Window to Paris (M) 15+
Fri 14 7.30pm Beyond Rangoon (M) 15+
9.55pm Gas, Food & Lodging (M)
Sat 15 7.30pm Beyond Rangoon (M) 15+
9.55pm Gas, Food & Lodging (M)
Sun 16 7.30pm Beyond Rangoon (M) 15+

Wed 19 7.30pm Beyond Rangoon (M) 15+
Thur 20 7.30pm Beyond Rangoon (M) 15+
Fri 21 7.30pm D'Artagnan's Daughter (M) 15+
9.45pm Priest (MA)
Sat 22 7.30pm D'Artagnan's Daughter (M) 15+
9.45pm Priest (MA)
Sun 23 7.30pm D'Artagnan's Daughter (M) 15+

Wed 26 7.30pm D'Artagnan's Daughter (M) 15+
Thur 27 7.30pm Dead Man (R) 18+
Fri 28 7.30pm A Woody Allen Double Bill - Midsummer Night's Sex Comedy (M) & Bullets Over Broadway (M)
Sat 29 7.30pm Desperate Remedies (R) 18+
9.45pm Dead Man (R) 18+
Sun 30 7.30pm Dead Man (R) 18+

JULY

Wed 3 7.30pm Dead Man (R) 18+
Thur 4 7.30pm Cronos (M)
Fri 5 7.30pm Wild Target (M)
9.35pm Desperate Remedies (R) 18+
Sat 6 7.30pm Cronos (M)
9.40pm Wild Target (M)
Sun 7 7.30pm Cronos (M)

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below).

Admission

Full price \$9.00 Concession \$7.00
Members \$6.00 Children \$5.00

Programmes from Blazez, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.

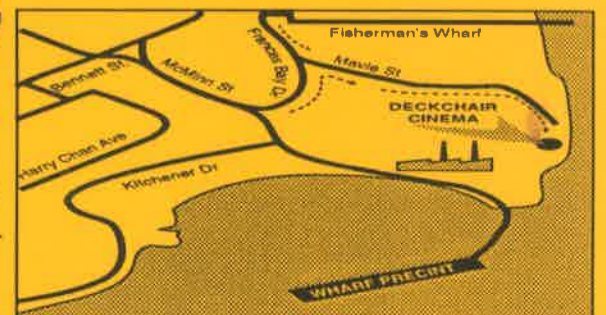
Subscriptions from Blazez

\$50.00/\$35.00 concession 12 months.
\$35.00/\$23.00 concession 6 months.
\$25.00/\$15.00 concession 3 months.

Office hours

9.00am to 10.00am Wednesday and Thursday.
12.00 to 2.00pm Friday.

For screening details phone the Cinema on 810 700 any time. Check the NT News for starting times. Program subject to change.



Alternative Cinema under the stars!