## THE DECKCHAIR CINEMA SEX, DRUGS AND ROCK & ROLL 18 TH CENTURY STYLE. Power Station at Stokes Hill (see map below). DARWIN FILM SOCIETY **DDN'T MISS THIS ONE!** PROJECT.

MAKIN' UP Dir: Katja von Garnier, Germany, 1994, 90min. Academy Award Best Short Film.

This film achieved enormous success in its home country, and those who don't believe Germans have a sense of humour, it will come as a refreshing surprise. Made for \$50,000 as an exercise for the Munich Film School, it is an offbeat, wacky look at female friendship - bright "Hun Fun" about two modern, wisecracking heroines.

26 April, I, 3 May.

Plus Award Winning Short "Stroke" by Christine Jeffs.



A COMEDY ABOUT FINDING MEN IRRESISTABLE

THE MAD MAX TRILOGY Dir George Miller, Australia. MAD MAX ®, 1979, 93min • MAD MAX 2 ®, 1981, 94min. MAD MAX 3 - Beyond Thunderdome (9, 1985, 107min.

Trendsetting design, high speed revenge, weird atmosphere, deprayed crazies, unbelievable car stunts, and Mel as Mad Max pursuing all in the name of justice. MAD MAX - 26, 27 April. MAD MAX 2 - 10, 11 May. MAD MAX 3 - 16, 17 May.





FARINELLI Dir: Gerard Corbiau, France/Italy, 1994, 102min. Golden Globe Best Foreign Language Film.

The lavish baroque screen rendition of the triumphant stage life and tortured private life of the 18th century's greatest castrato singer. This film boasts the best sound track of recent times - a masterpiece of sound engineering. By the director of 'The Music Teacher'. 17, 19, 21, 25 April



UNMISSABLE

AMATEUR Dir: Hal Hartley, USA, 1994, 105min.

What is a man without memory? Can a woman be a nymphomaniac if she has never had sex? Just two questions posed by director Hartley. Isabelle is an ex-nun who writes for a porn mag. Insightful amnesiac Thomas (Martin Donovan) and the ex-nun meet and investigate his past on the streets of New York. 18, 20, 24, 27, 28 April 2 May.

(M)15+

BLADE RUNNER Dir: Ridley Scott, USA, 1982, 125min.

The Director's Cut of one of the best science fantasy films made. Who doesn't like tension, beauty, brilliant special effects, detective stories, adventure, romance, androids, post industrial landscapes, and a vision of how it all might turn out. 2 screenings only 19, 20 April.



Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old

Admission

Full price \$9.00 Members \$6.00

Concession \$7.00 Children \$5.00

Programmes from Blazez, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.

Subscriptions from Blazez

\$50.00/\$35.00 concession 12 months. \$35.00/\$23.00 concession 6 months. \$25.00/\$15.00 concession 3 months.

Office hours

9.00am to 10.00am 12.00 to 2.00pm

Wednesday and Thursday. Friday.

For screening details phone the Cinema on 810 700 any time. Check the NT News for starting times. Program subject to change.



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# 17 April to 26 May

## APRIL 17 Wed 7.30pm Opening Night '96 Season & Farinelli (M) 15+ Thur 18 7.30pm Amateur (M) 15+ 19 7.30pm Farinelli (M)15+ Fri 9.55pm Blade Runner (M) Sat 20 7.30pm Amateur (M) 15+ 9.55pm Blade Runner (M) Farinelli (M) 15+ 21 Sun 7.30pm Wed 7.30pm Amateur (M)15+ 25 Thur 7.30pm Farinelli (M) 15+ Fri 26 7.30pm Makin' Up (M) + shorts Mad Max (R) 9.30pm Amateur (M) 15+ Sat 27 7.30pm 9.55pm Mad Max (R)

Amateur (M) 15+

Makin' Up (M) +shorts

Makin' Up (M) +shorts

Gay & Lesbian Film Festival

That Eye the Sky (M) 15+

That Eye the Sky (M) 15+

That Eye the Sky (M) 15+

That Eye the Sky (M)15+

That Eye the Sky (M) 15+

Silences of the Palace (M) 15+

City of Lost Children (M) 15+

Silences of the Palace (M) 15+

City of Lost Children (M) 15+

City of Lost Children (M) 15+

That Eye the Sky (M) 15+

Members screening

The Field (PG)

The Field (PG)

Mad Max 2 (M)

Mad Max 2 (M)

Mad Max 3 (M)

Mad Max 3 (M)

Pulp Fiction (R)

Pulp Fiction (R)

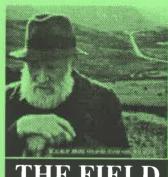
Amateur (M) 15+

The Field (PG)

THE FIELD Dir: Jim Sheridan, Ireland, 1992, 110min. 'The Field' builds on Sheridan's remarkable first feature 'My Left Foot'. "God made the world and seaweed made that field" Bull McCabe (Richard Harris) tells his son, as the Irish-American (Tom Berenger) returning to his roots and staking his claim on the land at auction - a sin to The Bull. A uniquely Irish film. 4, 8, 9 May.

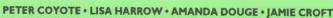
Critics Award Toronto Film Festival

17, 18, 19, 22, 24 May.



ILENCES

'A QUIET, LUCID AND DEVASTATING **DEBUT... A SMALL MASTERPIECE."** 





# THAT EYE, THE SKY

THAT EYE THE SKY Dir: John Ruane, Australia, 1995, 103min. Jury Prize Venice Film Festival.

Ruane follows "Death In Brunswick" with a highly original film adaptation of Tim Winton's novel. Ort's 12 year old imagination flies as emotion and mysticism entwine, across the barrier of communication wrought by his father's coma. There is the big, big Australian sky, a wandering American preacher and the search for calm and enlightenment. Few Australian films

deal at this mystical level. 5, 10, 11, 12, 15, 18 May City of I not Children

CITY OF LOST CHILDREN Dirs: Jeunet & Caro, Belgium, 1995, 112min.

Stunning special effects and the sheer fertility of the images underscore this story of children who have their dreams stolen, and the journey by 9 year-old Miette and One, the mighty harpooner who has heard the whales singing. A film by the directors of "Delicatessen". (M)15+ 23, 25, 26, 29, 31 May, 2 June.

 NEXT PROGRAM • Beyond Rangoon • Underground • • Woody Allen Double • Saturday Night Fever • Window to Paris •

DECKCHAIR

The Gay and Lesbian Film Festival separate programme

available Blazez and usual outlets 2, 3, 4, 5 May

PULP FICTION Dir: Quentin Tarantino, USA, 1994, 154min Palm D'or (Best Film), Cannes Film Festival. The reincarnation of John Travolta. Also stars Sam Jackson, Uma

Thurman, Harvey Keitel, Tim Roth and Bruce Willis. A chance to revisit a superb film. 24, 25 May.

SILENCES OF THE PALACE Dir: Moufida Tlatli, Tunisia, 1995, 127min.

Camera D'or Cannes, Best First Feature Chicago Film Festival, International

Quite simply a minor masterpiece achieved with unforced eloquence.

strictures of Islamic society and the walls of the palace.

A quiet, lucid, compelling, absorbing, vivid film of life of women within the

PULP FICTION®

Alternative Cinema under the stars!