



THE DECKCHAIR CINEMA

DARWIN FILM SOCIETY

18 OCTOBER TO 19 NOVEMBER

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below).

Admission:

**Full price \$9.00, Concession \$7.00
Members \$6.00, Children \$5.00**

Programs from Blazez, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.

Subscriptions from Blazez-
\$50.00/\$35.00 concession 12 months
\$35.00/\$23.00 concession 6 months
\$25.00/\$15.00 concession 3 months

Office hours: 9.00 am to 10.00 am Wed. & Thurs.
12.00 to 2.00 pm Friday.

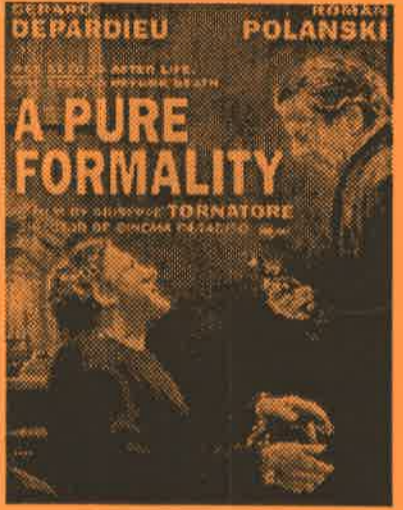
For screening details phone the Cinema on 81 0700 any time. Check the NT News for starting times. Program subject to change.



BHAJI ON THE BEACH (M) Dir: Gurinder Chadha UK 1994 100min
A strong statement about race relations emerges from this irreverent and enjoyable comedy. Women of raging ages from the Saheli Asian Women's Centre journey to Blackpool determined to have a good time. Rare among films, we can laugh and think at the same time.
18, 21, 28 October

LEGEND OF THE OVERFIEND (R) 108min Japan Legend has it that the world is really three worlds: Humans, Man-Beasts and Monster Demons who take human form to pour their mighty energies into the bodies of human girls. Every 3000 years comes the super-overfiend - Chajin.
16, 17 November.

MANGA MANGA
Pronounced "mahn-ga" it is the Japanese word for comic. Literally translated as "irresponsible pictures". The animated version of Manga is "Anime". In the west we know them as "Manga Movies".



A PURE FORMALITY (M)
Dir: Giuseppe Tornatore 108min Fr/Italy Official Selection Cannes 1994
A shot rings out, a man stumbles blindly through the rain. The suspect is taken in. Normality persists, but the bizarre slowly intrudes. Polanski and Depardieu are brilliant, the pace fast and the resolution Kafkaesque.
20, 21, 22 October



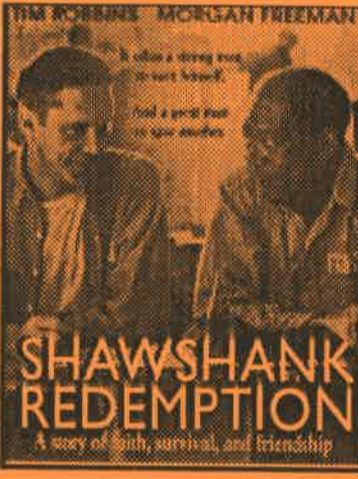
WICKED CITY (R)
Dir: Yoshiaki Kawajiri 85min Japan
For centuries a non-aggression pact exists between the worlds of humans and demons. The treaty is up for negotiation and Terrorists from each side attempt to sabotage any agreement.
19, 20, 27 October



QUEEN MARGOT (MA) Dir: Patrice Chereau 161min France Best Actress ~ Jury Prize Cannes 1994 Charles IX is on the throne. His mother, the sinister Catherine de Medici orchestrates a marriage between her daughter Margot and Henri de Bourbon, the protestant King of Navarre. On the night of the marriage 6000 protestants are slaughtered by Catholics. A spicy screen spectacular, with sex, history and sumptuous visuals - gruesome and gorgeous with fine performances.
25, 27, 29 October, 1, 4 November

October

| | | |
|---------|----------|--------------------------|
| Wed 18 | 7.30pm | Bhaji at the Beach ~M |
| Thur 19 | 9.00pm | Manga - Wicked City (R) |
| Fri 20 | 7.30pm | A Pure Formality (M) |
| | 9.50pm | Manga - Wicked City (R) |
| Sat 21 | 7.30pm | Bhaji at the Beach ~M |
| | 9.45pm | A Pure Formality (M) |
| Sun 22 | 7.30pm | A Pure Formality (M) |
| Wed 25 | 7.30pm | Queen Margot (MA) |
| Thur 26 | 9.00pm | Shawshank Redemption (M) |
| Fri 27 | 7.30pm | Queen Margot (MA) |
| | 10.40 pm | Manga - Wicked City (R) |
| Sat 28 | 7.30pm | Bhaji at the Beach (M) |
| | 9.45pm | Shawshank Redemption (M) |
| Sun 29 | 7.30pm | Queen Margot (MA) |



SHAWSHANK REDEMPTION (M)
Dir: Frank Darabont 142min US 1994 Their hell is a prison called Shawshank. They are convicted murderers and face brutality and despair. Uplifting not because it is religious - God never visits Shawshank - but because this is a story of hope and unshakeable friendship. Tim Robbins and Morgan Freeman give career best performances in one of the best buddy films made
26, 28 Oct 3 November

SHALLOW GRAVE (MA)
Dir: Danny Boyle 92min UK 1994 Best Director, San Sebastian Film Festival 1994 A quirky bizarre comic thriller about boarders, backstabbing and body disposal. When a trio of friends take in a new flatmate they do not expect that he will overdose and leave a suitcase full of loot. They jettison their law abiding ways, bury the body and keep the money. Danny Boyle creates a first class thriller chilling the blood and offering an intelligent study of friendship betrayal and madness. Kerry Fox is brilliant as the mad doctor.
2, 3, 8 November



November

| | | |
|---------|---------|-----------------------------|
| Wed 1 | 7.30pm | Queen Margot (MA) |
| Thur 2 | 9.00pm | Shallow Grave (MA) |
| Fri 3 | 7.30pm | Shawshank Redemption (M) |
| | 10.30pm | Shallow Grave (MA) |
| Sat 4 | 7.30pm | Blue Sky (M) |
| | 9.50pm | Queen Margot (MA) |
| Sun 5 | 7.30pm | Blue Sky (M) |
| Tues 7 | 7.30pm | Members screening |
| Wed 8 | 7.30pm | Shallow Grave (MA) |
| Thur 9 | 9.00pm | Blue Sky (M) |
| Fri 10 | 7.30pm | Once Were Warriors (MA) |
| | 9.45pm | Blue Sky (M) |
| Sat 11 | 7.30pm | Blue Sky (M) |
| | 9.35pm | Once Were Warriors (MA) |
| Sun 12 | 7.30pm | Mediterraneo (M) |
| Wed 15 | 7.30pm | Once Were Warriors (MA) |
| Thur 16 | 9.00pm | Legend of the Overfiend (R) |
| Fri 17 | 7.30pm | Mediterraneo (M) |
| | 9.35pm | Legend of the Overfiend (R) |
| Sat 18 | 7.30pm | The Meaning of Life (M) |
| | 9.45pm | Mediterraneo (M) |
| Sun 19 | 7.30pm | Mediterraneo (M) |

BLUE SKY (M) Dir: Tony Richardson 105min US 1994 Best Actress - Academy Awards, Golden Globe Awards, L.A. Critics 1994 The final film by the late Tony Richardson - noted for LOOK BACK IN ANGER - centres on Carly (Jessica Lange), whose old fashioned dreams of feminine glamour are rudely interrupted by the military relocation of her family. She becomes "dysfunctional" but never victim. The year is 1962 there is scandal, cover-up and a woman who won't be silenced.
4, 5, 9, 10, 11 November



"★★★★★"
(5 out of 5)
WITHOUT DOUBT ONE OF THE MOST POWERFUL AND INTELLIGENT FILMS YOU'LL SEE IN A LONG TIME!
ABC REVIEW

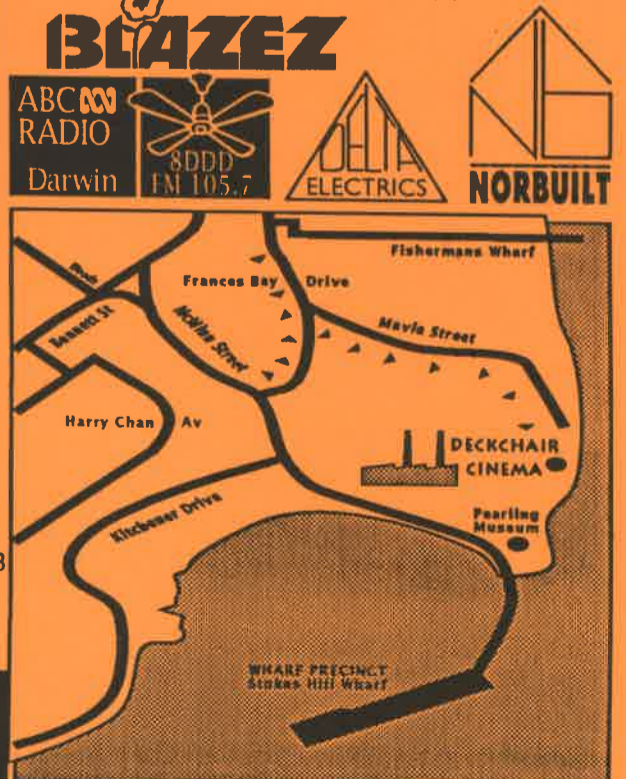
ONCE WERE WARRIORS

ONCE WERE WARRIORS (MA) Dir: Lee Tamahori 100min NZ 1994 Best Film - NZ film Awards, Montreal and Venice Film Festivals. Rigorously exposed is the day-to-day life of an urban Maori family in this rugged and painful first feature by Lee Tamahori - from the novel by Alan Duff.
10, 11, 15 November

special feature
MONTY PYTHON
MONTY PYTHON'S MEANING OF LIFE
(M) Dir: Terry Jones 103min UK 1983 Quite simply funny - classic Monty Python. One screening only.
18 November



MEDITERRANEO (M) Dir: Gabriele Salvatores 92min Italy. Best Foreign Film Academy Awards 1992 1941 and a group of Italian soldiers land on a Greek island in the Aegean. Love and life but not war preoccupy the soldiers.
12, 17, 18, 19 Nov



The Alternative Cinema Experience under the stars