

# THE DECKCHAIR CINEMA



## Sumo Do Sumo Don't

**SUMO DO SUMO DON'T** (PG)  
 Dir Masayuki Suo Japan 1992, 105 min.  
 The time: the present. The place: Kyoritsu University Tokyo. The sport: Sumo wrestling. The university's ne'er-do-well Sumo Club has one more chance to do well before it is sacked from the competition and Professor Anayama aims to reverse the situation. The hapless team mends its ways and makes it to the finals. Great humor and insight emerge from the inscrutable art/sport of Sumo.  
**30 August 6, 8 & 9 September**



## 30 AUGUST TO 15 OCTOBER

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below)  
 Admission: Full price \$9.00, Concession \$7.00 Members \$6.00, Children \$5.00  
 Programs from Blazez, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.  
 Subscriptions from Blazez-  
 \$50.00/\$35.00 concession 12 months  
 \$35.00/\$23.00 concession 6 months  
 \$25.00/\$15.00 concession 3 months  
 Office hours: 9.00 am to 10.00 am Wed. & Thurs. 12.00 to 2.00 pm Friday.  
 For screening details phone the Cinema on 81 0700 any time. Check the NT News for starting times.  
 Program subject to change.



**CLOSE TO EDEN**

**CLOSE TO EDEN** (PG)  
 Dir Nikita Mikhalkov  
 Mongolia/URSS 1993, 120 min.  
 Best Film Venice Film Festival, Academy Award Nominee.  
 An affectionate, humorous, spectacular homage to the disappearing way of life of a proud mongol.  
**Final screening 31 August**



**DR STRANGELOVE**  
**DR STRANGELOVE** (PG)  
 Dir Stanley Kubrick UK 1964  
 95 min.  
 The US President contends with the Russians, political leaders and generals, when a fanatical general launches an A-bomb attack on the Soviet Union. Peter Sellers is brilliant as the President, British captain and mad inventor of the bomb. Oddly relevant to the recent French decision.  
**7, 9 & 14 September**



**SURVIVING DESIRE**  
**SURVIVING DESIRE** (PG) Dir Hal Hartley US 1992, total running time 85 min. The opening scenes set the tone - depressed literature professor reads from Dostoevsky on love. Student Sophie jolts notes in her journal "...a story with 'him' at the centre". They got together only to break up. Jude realizes 'knowledge is not enough'. Quirky, wickedly amusing view of modern love from the director of *The Unbelievable Truth, Trust & Simple Men* plus Hal Hartley's shorts **THE THEORY OF ACHIEVEMENT** and **AMBITION**.  
**15, 16, 21, & 22 September**



**CARO DIARIO**  
**CARO DIARIO** (M) Dir Nanni Moretti Italy 1994, 110 min.  
 Felix Critics Prize. Best Director, Cannes 1994.  
 Unknown here Director Moretti, a cult figure in Europe, takes us on a trio of highly personal travels through every-day Italy - *On My Vespa, Islands & Doctors*. The film teems with digressions, reflections and gags, leading to an understanding of one individual's sensibility. Quite simply a masterpiece.  
**8, 10, 13, 15, 16 & 17 September**

## AUGUST

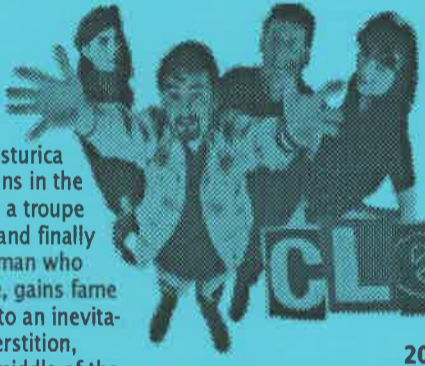
Wed 30	7.30pm	Sumo Do Sumo Don't (PG)
Thu 31	9pm	Close to Eden (PG)

## SEPTEMBER

Fri 1, Sat 2 & Sun 3		100 Years of Cinema Celebration (see separate program)
Tue 5	7.30pm	Members' Screening
Wed 6	7.30pm	Sumo Do Sumo Don't (PG)
Thu 7	9.00pm	Dr Strangelove (PG)
Fri 8	7.30pm	Caro Diario (M)
	9.55pm	Sumo Do Sumo Don't (PG)
Sat 9	7.30pm	Sumo Do Sumo Don't (PG)
	9.50pm	Dr Strangelove (PG)
Sun 10	7.30pm	Caro Diario (M)
Wed 13	7.30pm	Caro Diario (M)
Thu 14	9.00pm	Dr Strangelove (PG)
Fri 15	7.30pm	Surviving Desire (PG) plus Theory of Achievement & 'Ambition'
	9.30pm	Caro Diario (M)
Sat 16	7.30pm	Caro Diario (M)
	9.55pm	Surviving Desire (PG) plus Theory of Achievement & 'Ambition'
Sun 17	7.30pm	Caro Diario (M)



**TIME OF THE GYPSIES**  
**TIME OF THE GYPSIES** (M) Dir Emir Kusturica Yugoslavia 1989 142 min. The film begins in the Macedonian town of Skopje and follows a troupe of gypsies through Yugoslavia to Milan and finally to Rome. It follows the story of a young man who becomes a gangster to pay for his bride, gains fame and riches as a gang leader and comes to an inevitable end. The film, using magic and superstition, shows a slice of the Third World in the middle of the First World.  
**23, 24, 27 & 29 September & 4 October**

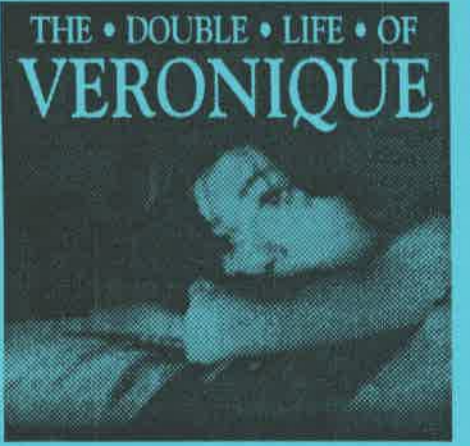


**CLERKS** (R) Dir Kevin Smith US 1994, 90 min.  
 International Critics Week Cannes. Filmmaker's Award Sundance Festival 1994. An absolute delight and an exception among independent American filmmaking. Dante labours behind the counter, where his dilemmas are myriad.  
**20, 22, 23, 28, 29, & 30 September**



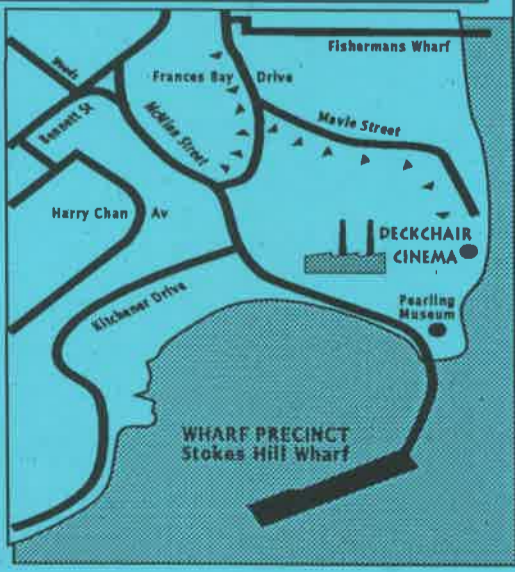
**SIMPLE MEN**  
**SIMPLE MEN** (M) Dir Hal Hartley US 1992, 106 min.  
 Official Selection Cannes 1992. From the Director *The Unbelievable Truth* and *Trust* comes the tale of two brothers' search for their renegade father and the major life change one of them experiences. Hartley's quirky films provide a whole new meaning to the word 'dysfunctional'.  
**30 September 1, 6, 7 & 8 October**

**MAN BITES DOG** (R)  
 Dir Remy Belvaux, Andre Bonzel, Benoit Poelvoorde France/Belgium 1992, 95 min.  
 Darkest of dark comedies, this film takes *Witness Video* to extremes further blurring the line between reality and manufactured violence. Ben is the antithesis of the brooding dim-witted Henry of *Portrait of a Killer* fame. He is lively, witty, playful, even likable but he happens to kill people. Even the camera crew came to like him.  
**5, 12 & 13 October**



**THE DOUBLE LIFE OF VERONIQUE** (M)  
 Dir Krzysztof Kieslowski France 1993, 90 min.  
 Best Actress Irene Jacob, Cannes Film Festival.  
 Krakow, a young woman rushes across a crowded square. Papers fall from her arm. She bends to retrieve them and on standing she is transfixed by a young woman who looks remarkably like herself. The film expands on the formula of convention attaining poetry in the process.  
**6, 7, 13 & 14 October**

**BHAJI ON THE BEACH** (M)  
 Dir Gurinder Chadha UK 1994, 100 min.  
 A strong statement about race relations emerges from this irreverent and enjoyable comedy. Women of various ages from the Saheli Asian Women's Centre journey to Blackpool determined to have a good time. Rare among films, we can laugh and think at the same time.  
**11, 14, 15, 18 & 20 October**



Wed 20	7.30pm	Clerks (R)
Thu 21	9.00pm	Surviving Desire (PG) plus Theory of Achievement & 'Ambition'
Fri 22	7.30pm	Clerks (R)
	9.35pm	Surviving Desire (PG) plus Theory of Achievement & 'Ambition'
Sat 23	7.30pm	Time of the Gypsies (M)
	10.30pm	Clerks (R)
Sun 24	7.30pm	Time of the Gypsies (M)
Wed 27	7.30pm	Time of the Gypsies (M)
Thu 28	9.00pm	Clerks (R)
Fri 29	7.30pm	Time of the Gypsies (M)
	10.30pm	Clerks (R)
Sat 30	7.30pm	Simple Men (M)
	9.50pm	Clerks (R)

## OCTOBER

Sun 1	7.30pm	Simple Men (M)
Tue 3	7.30pm	Member's Screening
Wed 4	7.30pm	Time of the Gypsies (M)
Thu 5	9.00pm	Man Bites Dog (R)
Fri 6	7.30pm	Simple Men (M)
	9.50pm	Double Life of Veronique (M)
Sat 7	7.30pm	Double Life of Veronique (M)
	9.35pm	Simple Men (M)
Sun 8	7.30pm	Simple Men (M)
Wed 11	7.30pm	Bhaji on the Beach (M)
Thu 12	9.00pm	Man Bites Dog (R)
Fri 13	7.30pm	Double Life of Veronique (M)
	9.35pm	Man Bites Dog (R)
Sat 14	7.30pm	Bhaji on the Beach (M)
	9.45pm	Double Life of Veronique (M)
Sun 15	7.30pm	Bhaji on the Beach (M)

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