

# THE DECKCHAIR CINEMA



**BANDIT QUEEN (R)** dir Shekhar Kapur India/UK 1994, 120min. Based on the Phoolan Devi's prison diaries, Bandit Queen was the controversial film in the 1994 Cannes Film Festival and 'marks the coming of age of the India cinema...a truly radical film...angry, shocking and potentially inflammatory'. She is indeed a Bandit Queen. Currently Banned in India. **12,14,16 July**

**BARAKA**

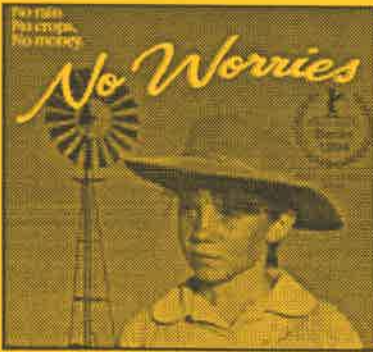
**BARAKA (G)** dir Ron Fricke US 1993, 96min. Streams of image consciousness a la "Koyaanisqatsi" **20,22,28,30 July**

## 12 JULY TO 27 AUGUST

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below)  
 Admission: Full price \$9.00, Concession \$7.00 Members \$6.00, Children \$5.00  
 Programs from BlazeZ, Roma Bar, 8DDD, ABC Shop Casuarina, DRTA and Libraries.  
 Subscriptions from BlazeZ-  
 \$50.00/\$35.00 concession 12 months  
 \$35.00/\$23.00 concession 6 months  
 \$25.00/\$15.00 concession 3 months  
 Office hours: 9.00 am to 10.00 am Wed. & Thurs. 12.00 to 2.00 pm Friday.  
 For screening details phone the Cinema on 81 0700 any time. Check the NT News for starting times. Program subject to change.



**THE COMMITMENTS (M)** dir Alan Parker GB 1993, 116min. Welcome return screenings of the quirky, gritty account of a young man from Dublin's northside who forms a soul band—from the novel by Roddy Doyle **13, 14, 15 July**



**NO WORRIES (G)** dir David Elfick Aust 1993, 92min. Best children's film Berlin Film Festival. Children's Jury Prize Adelaide International Film & Video Festival. Return screenings after a record Melbourne season. Young Matilda Bell is a gutsy country kid whose world is shattered when the rural recession and drought forces farmers from their properties. **21, 23 July**

## THE JOY LUCK CLUB

**THE JOY LUCK CLUB (M)** dir Wayne Wang US 1993, 140min. As a portrait of the three aunts unfolds, it reveals an evocative mosaic of startling events and conditions that shaped their lives—based on the novel by Amy Tan. **15, 19, 21, 22 July**



## NEW FILMS FROM OZ & KIWI DIRECTORS

**Only the Brave**

**ONLY THE BRAVE (M)** dir Anna Kokkinos Aust 1994, 60min. Best Short Fiction. Best Screen Play AFI Awards. Alex and Viki are wild girls, torching hedges, smoking dope, and just hanging out, both in and out of school. Allegiance is owed to no one but each other and a plan to find Alex's mother. A new directional talent from Melbourne. **PLUS**  
**AVONDALE DOGS (M)** dir Gregor Nicholas NZ 1994, 15min. **AND**  
**LEMMING AID (M)** dir Grant Lahood NZ 12min. **26, 29 July, 3 August**

**SEX & ZEN**

**SEX & ZEN (R)** Hong Kong 1994, 95min. Based on the 17th century erotic novel 'The Carnal Prayer Mat', the film is an extraordinary funny sex farce—already called the Asian *Bedroom Mazurka*. **27, 28, 29 July 4, 5, 10 August**

## JULY

Wed 12	7.30pm	Bandit Queen (R)
Thu 13	9pm	The Commitments (M)
Fri 14	7.30pm	The Commitments (M)
	10pm	Bandit Queen (R)
Sat 15	7.30pm	The Joy Luck Club (PG)
	10.20pm	The Commitments (M)
Sun 16	7.30pm	The Bandit Queen (R)
Wed 19	7.30pm	The Joy Luck Club (PG)
Thu 20	9pm	Baraka (G)
Fri 21	7.30pm	No Worries (G)
	9.50pm	The Joy Luck Club (PG)
Sat 22	7.30pm	Baraka (G)
	9.50pm	The Joy Luck Club (PG)
Sun 23	7.30pm	No Worries (G)
Wed 26	7.30pm	Only the Brave (M)
		Avondale Dogs & Lemming Aid
Thu 27	9pm	Sex & Zen (R)
Fri 28	7.30pm	Sex & Zen (R)
	9.45pm	Baraka (G)
Sat 29	7.30pm	Only the Brave (M)
		Avondale Dogs & Lemming Aid
	9.45pm	Sex & Zen (R)
Sun 30	7.30pm	Baraka (G)

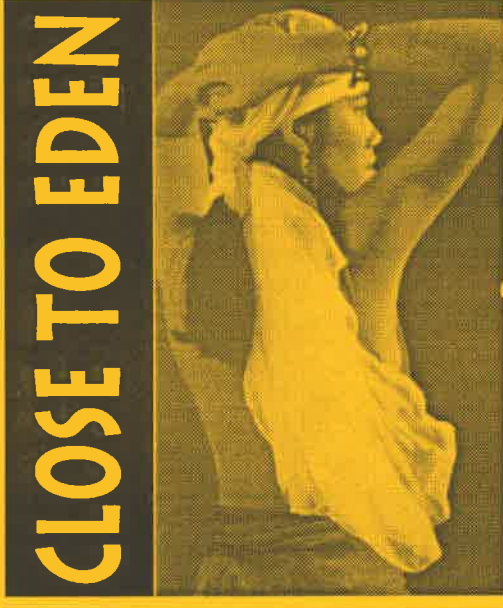
**MIDNIGHT COWBOY**

**MIDNIGHT COWBOY (R)** dir John Schlesinger US 1969, 115min. 25th Anniversary of a landmark film of cinema— would-be stud Joe and petty crook Ratso reveal the reality of the Big Apple. **Screens 5 & 9 August only**



**SERIAL MOM**

**SERIAL MOM (M)** dir John Waters US 1994, 93min. Waters' best and most accessible—an hilarious account of a housewife (Kathleen Turner) who harbours all kinds of passions. Slick on the surface yet deeply transgressive. Sam Waterson & Riki Lake also star **11, 12, 17, 18 August**



**STRAWBERRY AND CHOCOLATE**

**STRAWBERRY & CHOCOLATE (M)** dir Tomas Aleas & Juan Tabio Cuba 1994, 111min. Silver Bear Berlin Film Festival, Academy Award Nominee. A gem from Cuba—provocative but humane comedy about sexual opposites, revolution, art, food and music. **16, 18, 20, 24, 25, 26 August**

**CLOSE TO EDEN (PG)** dir Nikita Mikhalkov Mongolia/URSS 1993, 120min. Best Film Venice Film Festival, Academy Award Nominee. An affectionate, humorous, spectacular homage to the disappearing way of life of a proud mongol. **13, 19, 25, 27 August**

**WITHOUT YOU I'M NOTHING**

**WITHOUT YOU I'M NOTHING (M)** dir John Bockovich US 90min. You'll know her as Madonna's girlfriend, or the crazy who helped de Niro capture Jerry in *The King of Comedy*. This film adaption is a walk on the wild side for the outrageous Sarah Bernhardt—adapted from her off Broadway hit. **19, 23, 26 August**

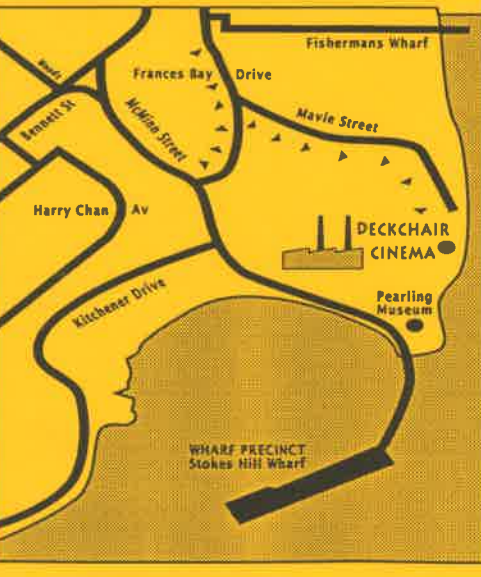
**A SLICE OF OZ CULTURAL HISTORY**

**FEARLESS**

**FEARLESS: The Hunterwali Story (G)** dir Riyad Wsia India 1994, 62min. + short 'Hevvy' was the cry as she swung from the chandeliers, threw goons from speeding trains and leaped from horse to aeroplane. 'Hevvy' as she whipped men, tossed and punched their collective solar plexuses. Born Mary Evens, Perth 1910, Fearless Nadia thundered with shorts, sequined jackets and highboots, into the hearts of the indian movie-going audience with the 1935 film Hunterwali. India's first screen feminist had men, women and children dancing their tango, spawned an entire genre, and was an icon of good against evil. **2, 4, 6, 11, 12 August**

*Whips, Quips, and Swingin' Hips!*

*The life and times of India's legendary stunt queen.*



## AUGUST

Tues 1	7.30pm	Members' screening
Wed 2	7.30pm	Fearless; the Hunterwali Story (G) + short
Thu 3	9pm	Only the Brave (M)
		Avondale Dogs & Lemming Aid
Fri 4	7.30pm	Fearless; the Hunterwali Story (G) + short
	9.45	Sex & Zen (R)
Sat 5	7.30pm	Sex & Zen (R)
	9.45pm	Midnight Cowboy (R)
Sun 6	7.30pm	Fearless; the Hunterwali Story (G) + short
Wed 9	7.30pm	Midnight Cowboy (R)
Thu 10	9.00pm	Sex & Zen (R)
Fri 11	7.30pm	Serial Mom (M)
	9.50pm	Fearless; the Hunterwali Story (G) + short
Sat 12	7.30pm	Fearless; the Hunterwali Story (G) + short
	9.45pm	Serial Mom (M)
Sun 13	7.30pm	Close to Eden (PG)
Wed 16	7.30pm	Strawberry & Chocolate (M)
Thu 17	9.00pm	Serial Mom (M)
Fri 18	7.30pm	Strawberry & Chocolate (M)
	10.00pm	Serial Mom (M)
Sat 19	7.30pm	Without You I'm Nothing (M)
	9.45pm	Close to Eden (PG)
Sun 20	7.30pm	Strawberry & Chocolate (M)
Wed 23	7.30pm	Without You I'm Nothing (M)
Thu 24	9.00pm	Strawberry & Chocolate (M)
Fri 25	7.30pm	Close to Eden (PG)
	10.00pm	Strawberry & Chocolate (M)
Sat 26	7.30pm	Strawberry & Chocolate (M)
	10.00pm	Without You I'm Nothing (M)
Sun 27	7.30pm	Close to Eden (PG)

**BLAZEZ**

ABC RADIO 8DDD FM 105.7

DELTA ELECTRICS

NORBUILT

**The Alternative Cinema**  
Experience under the stars