



THE DECKCHAIR CINEMA

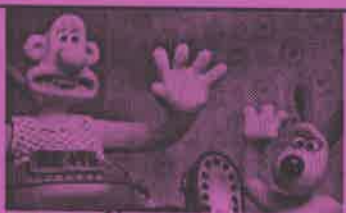
31 May to 9 July

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below)

Admission: Full price \$9.00, Concession \$7.00 Members \$6.00, Children \$5.00.

Programs from Blazex, Roma Bar, 8DDD, ABC Shop Casuarina DRTA and Libraries. Subscriptions from Blazex-\$50.00/\$35.00 concession 12 months \$35.00/\$23.00 concession 6 months \$25.00/\$15.00 concession 3 months Office hours: 9 to 10.00am Wed. & Thur. 12 to 2pm Friday. For screening details phone the Cinema 81 0700 anytime. Check NT News for starting times. *Program subject to change.*

THE AARDMAN COLLECTION



The Aardman Collection (G) UK 95 min 8 animation spectaculars. The UK's multi-award winning animators, have been creating a fantastic universe of talking animals and household objects for over 22 years. Includes Oscar winners Creature Comforts and Wrong Trousers featuring Wallace and Gromit. 31 May, 3, 8, 9, 10 June

LOVE AND HUMAN REMAINS

Welcome to love in the 90's

Love and Human Remains (R) dir Denys Arcand Canada 1994 104 min. From the director of Jesus of Montreal and Decline of the American Empire, an intriguing dark jewel of a comedy about urbanites getting a grip on their sexuality and a place in the world. 2, 7, 10 June



The Blues Brothers



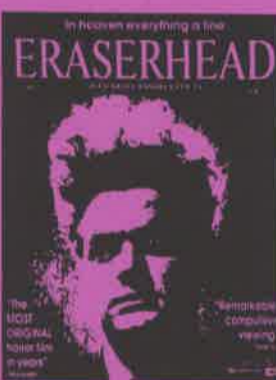
The Blues Brothers (M) dir John Landis US 1980 130 min. John Belushi stars in rescreenings of a cult classic. 16, 18, 29 June



La Crise (M) dir Coline Serreau Fr 1994 100min. Best Screenplay, French Cesar Awards. Serreau (Romauld et Juliette) directs as if choreographing a storm. The cast remains permanently perched on the edge of hysteria for the entire film - splendidly funny with chaos supreme. 2, 9, 17 June



The Blue Kite (PG) dir Tian Zhuangzhuang China 1993 140 min. Official Selection Cannes Film Festival, Best Director Chicago Film Festival. Tietou observes the fate of his family, particularly his mother through the 50s to the tumultuous events of the cultural revolution. Epic in scope, intimate in detail, Tian's film presents the emotional force politics has on personal lives. 1, 3, 4 June



EraserHead (M) dir David Lynch US 1978 90min. Re-released about a year ago, Lynch's classic brooding bona fide cult film, full of surreal tangential imagery, has its first screening in Darwin. 15, 17 June



Ladybird Ladybird (M) dir Ken Loach UK 1994 102 min (M). Best Actress, Best Film International Critics Award Berlin Film Festival, Critics Award Sydney Film Festival. Like the latter day Boadicea Maggie holds together her kids and relationship with Jorge, a Paraguayan refugee. Ken Loach revisits the region of Kathy Come Home with a film of great heart and human resilience. 11, 14, 16 June

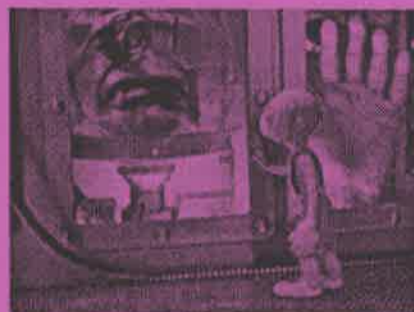
Ladybird Ladybird

MAY-JUNE

Wed 31	7.30pm	The Aardman Collection (G)
Thurs 1	9pm	The Blue Kite (PG)
Fri 2	7.30pm	La Crise (M)
	9.55pm	Love & Human Remains (R)
Sat 3	7.30pm	The Blue Kite (PG)
	10.35pm	The Aardman Collection (G)
Sun 4	7.30pm	The Blue Kite (PG)
Tues 6	7.30pm	Members' screening
Wed 7	7.30pm	Love & Human Remains (R)
Thurs 8	9pm	The Aardman Collection (G)
Fri 9	7.30pm	The Aardman Collection (G)
	9.50pm	La Crise (M)
Sat 10	7.30pm	The Aardman Collection (G)
	9.50pm	Love & Human Remains (R)
Sun 11	7.30pm	Ladybird, Ladybird (M)
Wed 14	7.30pm	Ladybird, Ladybird (M)
Thurs 15	9pm	Eraserhead (M)
Fri 16	7.30pm	Ladybird, Ladybird (M)
	10pm	The Blues Brothers (M)
Sat 17	7.30pm	La Crise (M)
	9.55pm	Eraserhead (M)
Sun 18	7.30pm	The Blues Brothers (M)
Wed 21	7.30pm	Belle Epoque (M)

AN AMAZING DOUBLE TOTAL BALALAIKA SHOW

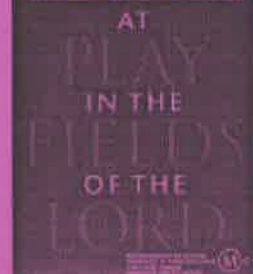
(G) dir Akira Kaurismaki Finland 1993 55min. Senate Square, Helsinki-The Leningrad Cowboys meet the Alexandrov Red Army Choir. Unforgettable. Laughter and hand clapping was heard from Woodstock to Vladivostok. AND



THE SECRET ADVENTURES OF TOM THUMB (M) dir Dave Borthwick UK 1994 55min. Best Film Cinemania Animation Festival, Best Director Sitges Fantasy Film Festival. A pixelation masterpiece in the style of the Quay brothers - remember The Street of Crocodiles. The anarchy rampart in Borthwick's re-telling of the legend is not so much organic as surreal. Tom would be hard pressed to make it past Uncle Walt's studio door. 30 June 1, 5, 8 July.



Belle Epoque (M) dir Fernando Trueba Spain 1993 113min. 9 Goya Awards (Spanish Academy) incl Best Film, Best Director, Best Actress. Innocence and sexual hi-jinks in pre civil war Spain of the 1930s come deliciously together in a mocking comedy of male fantasy and feminist politics. 21 June, 1, 7 July



HIDDEN PICTURES

Curated by AFC Aboriginal people in Australian Film. A chance to see in this festival very rare screenings of a selection of films from Australian cinema from the early years to contemporary times - separate programme published. screens 22 to 25 June, Free admission.



At play in the Fields of the Lord (M) dir Hector Babenco US 1991 185min. A riveting depiction of colliding, irreconcilable cultures filmed on location in the amazon rainforests from the novel by Peter Mathiessen. All the moral road signs have been erased on a journey through "terra incognita". 28, June, 2 July

RESERVOIR DOGS



Reservoir Dogs (R) dir Quentin Tarantino US 1993 100min. Tarantino's multicoloured heist-gone-wrong was truly the outstanding film of 1993. Already it is a cult classic with Shakespearian majesty. Stars Harvey Keitel. Return screenings 30 June, 6 May.



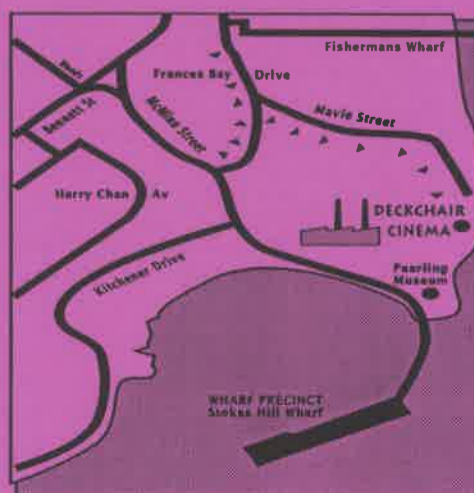
Bandit Queen



Bandit Queen (R) dir Shekhar Kapur India/UK 1994 120min. Based on the Phoolan Devi's prison diaries, Bandit Queen was the most controversial film of the 1994 Cannes Film Festival and 'marks the coming of age of the Indian cinema...a truly radical film...angry, shocking and potentially inflammatory'. She was indeed a Bandit Queen. Currently banned in India. 7, 8, 12, 14, 16 July

NASHVILLE

Nashville (M) dir Robert Altman US 1975 165min With several films by American director Robert Altman shown in Darwin recently, this is timely chance to see a film regarded as the seminal American film of the 70's. Altman conducts (as distinct from directing) this epic tragi-comedy of 2 dozen characters weaving in and out of an intricate chronicle of a political campaign - with Keith Carradine, Lily Tomlin, Geraldine Chaplin, Karen Black et al. Screens 9 July only.



HIDDEN PICTURES—Aboriginal Australia in Film Subject to change. Each session begins with Newsreel

Free admission.

Thurs 22	7.30pm	Forum
	9pm	Uncivilized. dir: Claude Chauval 1936 82 min
Fri 23	7.30pm	Short Documentary TBA
	9.20pm	Coorab in the islands of ghosts dir: Francis Birtles 1929 46min
		A C Haddin's expedition to Murray Island. 1898 10min
		Moth of Moonbi. 1929 33min
Sat 24	7.30 pm	Journey out of darkness. dir: Frank Burton 1967 92min
	9.10pm	Blackfellas. dir: James Ricketson 1993 96min.
Sun 25	7.30pm	Backroads. dir: Phil Noyce 1977 61 min
Wed 28	7.30pm	At Play in the Fields of the Lord (M)
Thurs 29	9pm	The Blues Brothers (M)
Fri 30	7.30pm	Total Balalaika Show (G) plus The Secret Adventures of Tom Thumb (M)
	10.00pm	Reservoir Dogs (R)

JULY

Sat 1	7.30pm	Belle Epoque (M)
	10.10pm	Total Balalaika Show (G) plus The Secret Adventure of Tom Thumb (M)
Sun 2	7.30pm	At Play in the Fields of the Lord (M)
Tues 4	7.30pm	Members' screening
Wed 5	7.30pm	Total Balalaika Show (G) plus The Secret Adventures of Tom Thumb (M)
Thurs 6	9pm	Reservoir Dogs (R)
Fri 7	7.30pm	Bandit Queen (R)
	10.15pm	Belle Epoque (M)
Sat 8	7.30pm	Total Balalaika Show plus The Secret Adventures of Tom Thumb (M)
	10.00pm	Bandit Queen (R)
Sun 9	7.30pm	Nashville (M)



The Alternative Cinema Experience under the stars