

THE DECKCHAIR CINEMA

19 APRIL TO 28 MAY



GO FISH
dir Rox Troche US 1994 85 min (M) 15+.
GO FISH picks up where just about every other coming-up film leaves off. Joy permeates GO FISH and invites the audience to think within the lesbian universe.
21, 27, April 5 May.

SIRGA



dir Patrick Grandperret France 1994 86mins (PG).
He speaks the wind's language, knows the bush's secrets and has a lion's power. A lion that he befriended since it's birth. A delightful fable set in the vista that is the African landscape, matched by the animals themselves and Malian Sali's penetrating music score. One for all the family. 5, 6 May.

Open during the 'Dry' - Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below).

Admission: Full price \$9.00, Concession \$7.00, Members \$6.00, Children \$5.00.

Programs from BlazeZ, Roma Bar, ABC Shop Casuarina and Libraries. Subscriptions from BlazeZ- \$50.00/\$35.00 concession 12 months \$35.00/\$23.00 concession 6 months \$25.00/\$15.00 concession 3 months
Office hours: 3pm to 4.30pm Wed. & Thur. 12 noon to 2pm Friday.

For screening details phone the Cinema 81 0700 anytime. Check NT News for starting times. *Program subject to change.*

APRIL

Wed 19	7.30pm	Rocky Horror Picture Show (M)
Thurs 20	9pm	Short Cuts (M)
Fri 21	7.30pm	Go Fish (M)
	9.40pm	Salo (R)
Sat 22	7.30pm	Rocky Horror Picture Show (M)
	10pm	Salo (R)
Sun 23	7.30pm	Rocky Horror Picture Show (M)
Wed 26	7.30pm	Short Cuts (M)
Thurs 27	9pm	Go Fish (M)
Fri 28	7.30pm	Spider & Rose (M)
	9.50pm	Bad Boy Bubby (R)
Sat 29	7.30pm	Spider & Rose (M)
	9.50pm	Bad Boy Bubby (R)
Sun 30	7.30pm	Short Cuts (M)

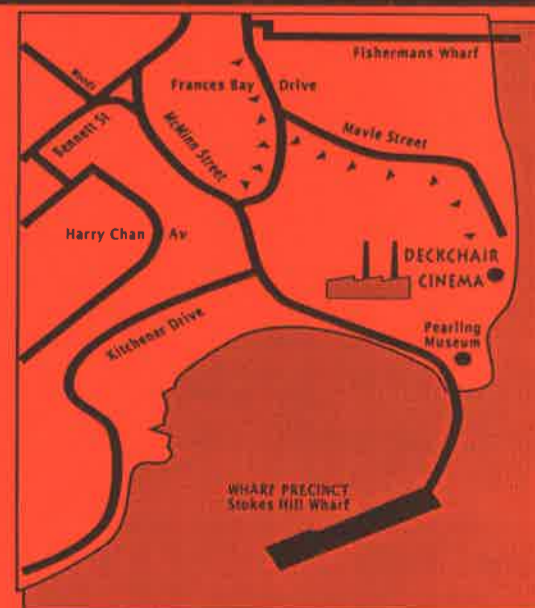
MAY

Tues 2	7.30pm	members screening
Wed 3	7.30pm	Spider & Rose (M)
Thurs 4	9pm	Bad Boy Bubby (R)
Fri 5	7.30pm	Sirga (PG)
	9.40pm	Go Fish (M)
Sat 6	7.30pm	Sirga (PG)
	9.40pm	Spider & Rose (M)
Sun 7	7.30pm	Eat Drink Man Woman (PG)

MAY CONT'D

Wed 10	7.30pm	Eat Drink Man Woman (PG)
Thurs 11	9pm	Woodstock (PG)
Fri 12	7.30pm	Eat Drink Man Woman (M)
	10.15pm	Mystery Train (M)
Sat 13	7.30pm	Like Water for Chocolate (M)
	10pm	Eat Drink Man Woman (PG)
Sun 14	7.30pm	Woodstock (PG)
Wed 17	7.30pm	Orlando (PG)
Thurs 18	9pm	Mystery Train (M)
Fri 19	7.30pm	Orlando (PG)
	9.50pm	Like Water for Chocolate (M)
Sat 20	7.30pm	Mystery Train (M)
	10.05pm	Like Water for Chocolate (M)
Sun 21	7.30pm	Faraway, So Close (M)
Wed 24	7.30pm	Searching for Bobby Fischer (G)
Thurs 25	9pm	Faraway, So Close (M)
Fri 26	7.30pm	Searching for Bobby Fischer (G)
	10.05pm	Faraway, So Close (M)
Sat 27	7.30pm	Searching for Bobby Fischer (G)
	10.05pm	Orlando (M)
Sun 28	7.30pm	Faraway, So Close (M)

A DARWIN FILM SOCIETY PROJECT



Rocky Horror Picture Show

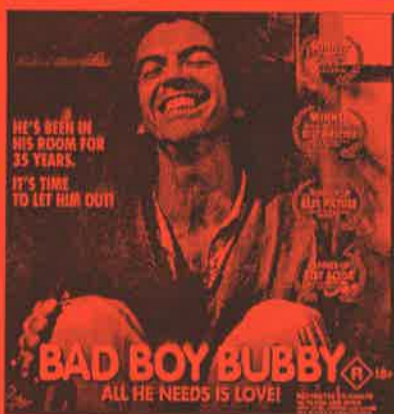


dir Jim Sharman GB 100 min (M) 15+.
An outrageous horror movie spoof laced with kinky sex, Transvestitism, and rock music - with Tim Curry, Susan Sarandon, Meatloaf, et al.
19, 22, 23 April.



SALO

dir Palo Pasolini Italy 1975 120 min (R) 18+.
This is Pasolini's controversial expose of Fascism. It has become perhaps the most controversial film in cinema history. The film remained banned in Australia for 17 years.
21, 22 April.



dir Rolf de Heer Aust 1994 113 min (R) 18+.
Grand Jury Prize Venice Film Festival. It is difficult to recall any other movie that so confronts an audience with it's audacity and daring that takes you on such a roller-coaster ride of emotions, yet has audiences leaving the cinema so uplifted.
28, 29 April, 4 May.



dir Bill Bennet Aust 1994 93 min (M) 15+.
Breaking and entering, wilful destruction and dangerous drunk driving - the old have so much to teach the young.
28, 29 April, 3, 6, May.



dir Robert Altman US 1993 184 min (M) 15+.
Best Picture & Best Director, 1993 Venice Film Festival. Exploding Raymond Carver's spare stories and minimally drawn characters onto the screen with startling imagination, Altman has made his most complex and full bodied human comedy since 'Nashville'.
20, 26, 30 April.



dir Ang Lee Taiwan 120 min (PG).
A comedy to arouse your appetite from the director of THE WEDDING BANQUET. Life is boiling over for the aging Mr Chu, the greatest chef in Taipei, whose tastebuds have been lost and whose sensibilities about his three daughters are also out of touch.
7, 10, 12, 13 May.



dir Jim Jarmusch USA 1989 110 min (M) 15+.
Prix de la Meilleure Cannes Film Festival. Calling Jarmusch's movies shaggy-dog stories isn't good enough. They aren't really stories at all. Each is amalgam of attitudes, images and music, especially music which evoke something most cheering and comic about the human condition, even in extremes - great, kinky filmmaking.
12, 18, May.

WOODSTOCK

dir Michael Wadleigh USA 176 min (PG).
Academy Award Best Documentary 1970. Brilliant filmic capture of the great communal experience of an outdoor rock festival.
11, 14 May.



dir Alfonso Arau Mexico 103 min (M) 15+.
Food and passion create a sublime alchemy in this film whose characters experience life so intensely that they sometimes literally smoulder.
Welcome return screenings. 13, 19, 20 May.

ORLANDO

dir Sally Potter GB/Russia 1992 93 min (PG).
Seven years in the making this lavish, witty adaption of the Virginia Woolf's novel stars the acclaimed British actor Tilda Swinton as the male aristocrat Orlando who lives 400 years.
17, 19, 27 May.



dir Steven Zaillian USA 1994 108 min (G).
Based on a true story, this is a wonderful movie, a delicate and touching drama that takes us deep inside the eccentric competitive mystique of grandmaster chess. It's a story of a kid's chess-whizdom. Chess can be athletic!
24, 26, 27 May.



dir Wim Wenders Germany 1993 140 min (M) 15+.
Grand Jury Prize Cannes. The long awaited sequel to WINGS OF DESIRE. Daniel (angel turned pizza parlor proprietor) and Cassiel (an angel yet) are back as is another heavenly soundtrack - U2, Johnny Cash, et al. Gorby makes a cameo appearance.
21, 25, 26, 28 May.

Faraway, So Close



*** The Alternative Cinema Experience under the stars ***