

THE DECKCHAIR CINEMA

94



19 October
to
20 November
1994

★★★★★
A MASTERLY MOVIE!
A film suffused with humour
and hope for the future.
- *Sue Kilborn, NEW MATRYX*
"EXCELLENT!" - *Neil Dyer, THE AGE*
RAINING STONES
A Film By Ken Loach

dir Ken Loach UK 1993
Jury Prize Cannes Film Festival
Shot in the North of England,
"Raining Stones" mixes rib-
tickling humour and heart
wrenching drama, and takes its
inspiration from real life. An
extremely funny and essentially
human story of survival in the 90s.
Screens 20, 22, 27 & 29 October

A DARWIN FILM SOCIETY PROJECT
Open during the 'Dry' - Wednesday
to Sunday nights with late sessions
Friday and Saturday nights.
Located opposite the Old Power
Station at Stokes Hill (see map
below).

**THIS IS THE LAST
PROGRAM FOR THE SEASON
RE-OPENING LATE MARCH**

A FILM BY MIRA NAIR THE DIRECTOR OF SALAM MASALA
MISSISSIPPI MASALA

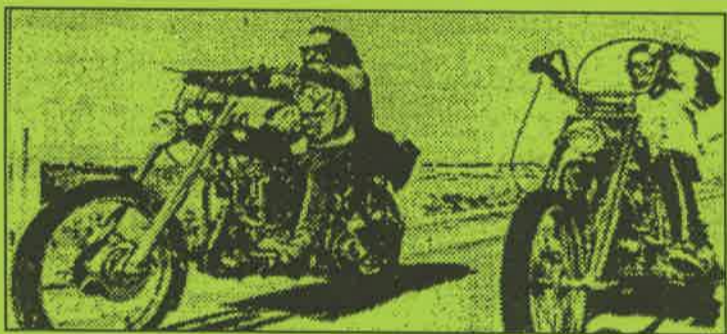
dir Mira Nair US 1992 Winner Venice Film Festival and
Best Actor Image Awards for Denzel Washington
"Masala" is the collision of Asian immigrants and
southern blacks. When an Indian woman crashes into
a cleaning van, imminent romance kick starts and its
time for an update of caste-consciousness.
Return screenings 19, 21 & 28 October



MON ONCLE dir Jaques Tati France 1958
Tati is Monsieur Hulot. He takes on a sharper
relief as a symbol of Old-fashioned values
opposed to the chromium-plated gadgetry of
modern life. Helped by children, dogs and
immaculately planned running gags, Hulot
eventually infects the earnest brother-in-law with
his anarchic spirit.
Rare, rare screenings 21 & 23 October



PLAYTIME dir Jaques Tati France 1967
Hulot is reduced to a footnote in a 20th century
metropolis of skyscrapers and plate glass devoid of
personality. Wide angle shots indicate the gulf that
separated human beings from the faceless
architecture. The hilarious climax set in a brand
new nightclub, represents the triumph of human
fallibility. Rated by many as Tati's masterpiece.
Rare, rare screenings 22 & 26 October



EASY RIDER
dir Dennis Hopper US 1969
The film that showed hollywood how
to make films. Wyatt and Billy rode
out on their Harley Davidsons to dis-
cover America. Now a classic of cin-
ema "Easy Rider" is perhaps the great-
est of road movies.
Welcome return screenings for the
generation who haven't seen it -
28, 29 & 30 October

OCTOBER

Wed	19	7.30 pm	Mississippi Masala (M)
Thurs	20	9.00 pm	Raining Stones (M)
Fri	21	7.30 pm	Mon Oncle (G)
		9.55 pm	Mississippi Masala (M)
Sat	22	7.30 pm	Playtime (G)
		9.30 pm	Raining Stones (M)
Sun	23	7.30 pm	Mon Oncle (G)
Wed	26	7.30 pm	Playtime (G)
Thurs	27	9.00 pm	Raining Stones (M)
Fri	28	7.30 pm	Easy Rider (M)
		9.55 pm	Mississippi Masala (M)
Sat	29	7.30 pm	Raining Stones (M)
		9.30 pm	Easy Rider (M)
Sun	30	7.30 pm	Easy Rider (M)

Admission : Full price \$9.00, Concession
\$7.00, Members \$6.00, Children \$5.00

Programs from Blazez, Roma Bar, City ABC
Shop, Casuarina and Libraries.
Subscriptions from Blazez-
\$50.00/\$35.00 concession 12 months
\$35.00/\$23.00 concession 6 months
\$25.00/\$15.00 concession 3 months
Office hours: 3pm to 4.30pm Wed. & Thur
12 noon to 2pm Friday
Screening details Cinema 81 0700 anytime.
Check NT News for starting times.
Program subject to change.

WOODY ALLEN BIANKI WEAVER ALAN ALDA ANJELICA HUSTON
MANHATTAN MURDER MYSTERY

dir Woody Allen US 1994.
Woody Allen explores the
neighbours next door in
this further spoof on New
York life. Has
one of the
neighbours
committed
murder?
Funny and
typically Allen.
Screens 2 & 5
November

No Worries

dir David Elfick Australia 1994
The courage and heroism of a rural Australian
family is powerfully brought to the screen. Ben and
Ellen and their 11 year old daughter Matilda have a
never-say-die spirit that has seen them through
countless brushes with a country plagued with
drought.
One all Australians should not miss.
Screens 4, 5 & 9 November

"Astounding Beauty...
Magnificently visual
epic...casts a spell"
The Movie Show
A film by
Bernardo Bertolucci
LITTLE BUDDHA

dir Bernardo Bertolucci USA Italy 1993
A small boy and an old man come to
know each other across time and
culture. It is a dance which takes us
from the modern day to the
Himalayan "roof of the world" and
back again.
LITTLE Buddha is a fable for the child
in us all.
Screens 11, 12, 19 November

"A Landmark Film"
SAVAGE NIGHTS

dir Cyril Collard France 1993 Best Film, Best
Actress, and Best Editing, French Caesar Awards.
Collard's feature film is a serious and honest account of a filmmaker who becomes
HIV positive and how he deals with it. This provocative French film does not
moralise but tells its story in a tough and uncompromising manner.
Screens 3, 4, 6 November

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Screens 3, 4, 6 November

"If you've read the cult novel by Tom Robbins
if you've heard the hit song by Tom
Robbins you must SEE THE FILM"
Even Cowgirls get the Blues

dir Gus Van Sant US
1994
There're all there -
ideas on feminism,
homosexuality, the
environment-in this
engagingly weird
film. Tim Robbins
wrote the novel,
and the music by
the great k. d. Lang.
Screens 10, 11
& 12 November

CINEMA PARADISO dir Giuseppe Tornatore Italy 1993 Best Foreign
Film Golden Globe Awards, Jury Prize Cannes Film Festival, Nomination Best
Foreign Film Academy Awards U.S.
Finishing the season at an open air cinema with "Cinema
Paradiso" could not be resisted. An enchanted village, a wonderful
friendship, star
crossed lovers and
the magic of the
movies. Philippe
Noiret plays the
projectionist in a
small village
cinema that
mirrors the lives
and dreams of the
villagers who go
there.
17, 18 & 20
November

THE WEDDING BANQUET
dir Ang Lee Taiwan/US 1993
Golden Bear Award Berlin Film
Festival 1993, Critics Choice
Sydney Film Festival 1993 Take
two guys in love, one feisty young
woman and an impending baby,
take two Chinese parents and you
have a comic tale on the muddle
of ancient custom and high-tech
modernity that is modern
Chinese life. A sentimental
comedy with an Eastern twist -
Screens 13, 16, 18 & 19 November.

The WEDDING BANQUET
A Film by Ang Lee
ACADEMY AWARD
1994
Official
Selection
Best Foreign
Language Film
A little deception at the reception.

NOVEMBER

Tues	1	7.30 pm	Members Night SEE NEWSLETTER
Wed	2	7.30 pm	Manhattan Murder Mystery (M)
Thurs	3	9.00 pm	Savage Nights (R)
Fri	4	7.30 pm	No Worries (G)
		9.30 pm	Savage Nights (R)
Sat	5	7.30 pm	No Worries (G)
		9.30 pm	Manhattan Murder Mystery (M)
Sun	6	7.30 pm	Savage Nights (R)
Wed	9	7.30 pm	No Worries (G)
Thurs	10	9.00 pm	Even Cowgirls Get the Blues (M)
Fri	11	7.30 pm	Little Buddha (PG)
		10.15 pm	Even Cowgirls Get the Blues (M)
Sat	12	7.30 pm	Even Cowgirls Get the Blues (M)
		9.30 pm	Little Buddha (G)
Sun	13	7.30 pm	The Wedding Banquet (M)
Wed	16	7.30 pm	The Wedding Banquet (M)
Thurs	17	9.00 pm	Cinema Paradiso (PG)
Fri	18	7.30 pm	The Wedding Banquet (M)
		9.40 pm	Cinema Paradiso (PG)
Sat	19	7.30 pm	The Wedding Banquet (M)
		9.40 pm	Little Buddha (G)
Sun	20	7.30 pm	Cinema Paradiso (PG)



OUR SPONSORS

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THE ALTERNATIVE CINEMA EXPERIENCE