

THE DECKCHAIR CINEMA



THE DECKCHAIR CINEMA.
A DARWIN FILM SOCIETY PROJECT
 Open during the 'Dry' Wednesday to Sunday nights with late sessions Friday and Saturday nights. Located opposite the Old Power Station at Stokes Hill (see map below)

JULY

- Wed. 27 7.30pm *The Snapper* (M)
- Thur. 28 9.00pm *The Snapper* (M)
- Fri. 29 7.30pm *3rd Animation Celebration* (PG)
 9.30pm *The Snapper* (M)
- Sat. 30 7.30pm *The Snapper* (M)
 9.30pm *3rd Animation Celebration* (PG)
- Sun. 31 7.30pm *The Snapper* (M)
 9.30pm *Wisecracks* (PG)

AUGUST

- Wed. 03 7.30pm *Wisecracks* (PG)
- Thur. 04 9.00pm *3rd Animation Celebration* (PG)
- Fri. 05 7.30pm *Tales of Beatrix Potter* (G)
- Sat. 06 7.30pm *Tales of Beatrix Potter* (G)
 9.30pm *Wisecracks* (PG)
- Sun. 07 7.30pm *Until the End of the World* (PG)



EVERYONE IS RAVING ABOUT THE SNAPPER!
 "Delightful 5 out of 5"
 "Furiously funny"

the Snapper

dir. Stephen Frears UK 1993
 Sharon is pregnant. She has no idea who the father is or rather how she got that way is too horrible to contemplate. Inspired by LETTER TO BREZHNEV she invents a romantic one night stand with a spanish sailor. Based on Roddy Doyle's novel about a slap-happy Dublin family. A seriously funny film with comedy based on the wonderful interaction between Sharon and her father.
27, 28, 29, 30, 31 JULY

WILLIAM HURT · SOLVEIG DOMMARTIN

until the end of the WORLD

dir. Wim Wenders France, Germany Australia 1992
 William Hurt, Solveig Dommartin, Sam Neil, Ernie Dingo David Gulpiil, Max von Sydow, Justine Saunders.
 Wender's inspiration for this film came during a hitchhiking trip 'down the track' in 1977. The film is set in 1999, with the world in panic because an Indian nuclear satellite is out of control. The film becomes the ultimate road movie.
7 AUGUST

"HILARIOUS"

Wisecracks
 A Gail Singer Film

WISERACKS

dir. Gail Singer US 1993
 Radical femmes wisecracking about feminine napkins, premature ejaculation, married men, PMS, raging hormones and the 'fat century'. America's top stand-up female comedienne keep the audience in stitches. Phyllis Diller, Whoopi Goldberg, Sandra Shamas, Jenny Lecoat and others provide the comedy and the insight.
31 July 3, 5 and 6 AUG.

★★★★★
 "THIS IS ONE TO RUSH OUT AND SEE one of the most entertaining and visionary programs to come along in a while."
San Francisco Chronicle

ALL NEW!
The 3rd ANIMATION CELEBRATION
29,30 JULY 4 AUG.

THE TALES OF BEATRIX POTTER
 dir. Ronald Mills UK 1971

5, 6, 20 AUGUST

Rare screenings of this 1971 classic featuring the royal ballet. They're all there—Peter Rabbit, Tiggy-Winkle, and of course Jemima Puddle-Duck and others. The ballet includes the great dancers Fredrick Ashton and Julie Wood. The opening night at 7.30 pm friday 5 August has been sponsored by the international Year of the Family. It is also the first monthly family night screening.

TRAVELLING FILM FESTIVAL 9-16 AUGUST

- SYDNEY**
- (see separate program for details and prices)
Oliver Oliver (M)
Close to Eden (PG)
Mississippi Masala (M)
Blackfellas (M)
Le Samourai (M)
Visions of Light (G)
 plus shorts including Kaz Cooke's 'Gorgeous' (program subject to change)

- Wed. 17 7.30pm *Aunt Julia & the Script Writer* (M)
- Thur. 18 9.00pm *Naked Lunch* (M)
- Fri. 19 7.30pm *Aunt Julia & the Script Writer* (M)
 9.40pm *Naked lunch* (M)
- Sat. 20 7.30pm *Tales of Beatrix Potter* (G)
 9.30pm *Pink Floyd's—The Wall* (M)
- Sun. 21 7.30pm *Naked Lunch* (M)
- Wed. 24 7.30pm *Pink Floyd's—The Wall* (M)
- Thur. 25 9.00pm *Naked Lunch* (M)
- Fri. 26 7.30pm *Aunt Julia & the Script Writer* (M)
 9.40pm *Romuald et Juliette* (PG)
- Sat. 27 7.30pm *Romuald et Juliette* (PG)
 9.30pm *Pink Floyd's—The Wall* (M)
- Sun. 28 7.30pm *Delicatessen* (M)
- Wed. 31 7.30pm *Delicatessen* (M)

SEPTEMBER

- Thur. 01 9.00pm *Romuald et Juliette* (PG)
- Fri. 02 7.30pm *Gold Diggers of 1933* (G)
 9.40pm *Delicatessen* (M)
- Sat. 03 7.30pm *Gold Diggers of 1933* (G)
 9.40pm *Delicatessen* (M)
- Sun. 04 7.30pm *Romuald et Juliette* (PG)

Single feature sessions only unless otherwise indicated.

Admission: Full Price \$9.00, Concession \$7.00
 Members \$6.00, Children \$5.00

Programs from Blazex, Roma Bar, City ABC Shop, Casuarina and Libraries.
 Subscriptions from Blazex—
 \$50.00/\$35.00 concession 12 months
 \$35.00/\$23.00 concession 6 months
 \$25.00/\$15.00 concession 3 months
 Office hours 9.00pm to 4.30pm Wed.-Friday
 Screening details Cinema 81 0700 anytime.
 Further information - 81 2215
 Check NT News for starting times.
 Program subject to change

BARBARA HERSHEY KEANU REEVES PETER FALK

"ONE OF THE YEAR'S MOST ENTRANCING SURPRISES"
 - Neil Jillett, *The Age*, Melbourne

ROMUALD & JULIETTE

A film by Coline Serreau

dir. Coline Serreau France 1991
 Set as much in the boardroom as in the bedroom this fresh satirical intricately plotted French farce is about a beleaguered businessman (Daniel Auteuil of 'Jean de Floret' fame) who gets help from his cleaning woman (Firmine Richard-Leauva). She is burly, beautiful and black.
26, 27 AUGUST 1, 4 SEPTEMBER

AUNT JULIA & THE SCRIPTWRITER
 dir. Jon Amiel US 1992

This hilarious romp, set in New Orleans in 1951, is based on a Mario Vargas Llosa novel. Peter Falk plays a brilliant scriptwriter who boosts the ratings of a local radio station. He picks up the story of the sexy and mature Aunt Julia (Barbara Hershey) and her doting suitor Martin (Keanu Reeves) - a great off-beat movie.
17, 19 & 26 AUGUST

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26, 27 AUGUST 1, 4 SEPTEMBER

NOTHING IS TRUE. EVERYTHING IS PERMITTED.

"BRILLIANT"
 - Neil Jillett, *The Age*, Melbourne

NAKED LUNCH

Eliminates all rational thought
 "A BURST OF IMAGINATION"
 "It is literally out of this world."
 - *Rolling Stone*

dir. David Cronenberg US 1991
 Peter Weller, Judy Davis, Ian Holm, Julian Sands and Roy Schieder all star in this well acted amusingly warped film based on William Burroughs' 1959 landmark novel. Weller plays the insect powder addicted William Lee and Judy Davis plays his similarly addicted wife. Cronenberg's smooth direction makes the most of the film's darker comic possibilities, and his gallery of freaks of the Interzone are never too extreme.
18, 19, 21, 25 AUGUST

DELICATESSEN

dir. Jean-Louis Escoffier France 1991
 There may be a message in this deliriously funny french film, but it is any body's guess what it is. Stan Luison seeks a job in a delicatessen located in a fog-bound tenement in the middle of nowhere. The film swings between elegant chaos and orderliness and the apocalyptic settings echo past and present.
**28, 31 AUGUST
 2, 3 SEPTEMBER**

GOLD DIGGERS OF 1933
2 & 3 SEPTEMBER

OUR SPONSORS

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THE ALTERNATIVE CINEMA EXPERIENCE

