

Program

What if...

**dif**2020  
darwin international film festival

Take  
one

18-27 sept 2020

Entertainment

This year, an evening at DIFF is about more than just the movies. We've reached out to our Territory performers to bring you a full program of live entertainment – every night of the Festival.

Here's the lineup:

- KUYA JAMES X EMCILLE 4
- SERINA PECH 5
- BBQ SESSIONS By Foldback Magazine 6, 11
- ERIC AVERY 6
- LENA KELLIE 7
- ALICE COTTON 7
- KAOTIC 8
- SEPTENTRIONES 9
- JOCELYN TRIBE 10

Each act complements the film that follows, so come down and enjoy a fully-loaded evening of entertainment!



What if...

It might not be possible to have our normal DIFF this year... but what if we have a different one?

Better still... what if we have **two** film festivals!

Welcome to **DIFF 2020: Take One**, where we combine a hand-picked selection of films from previous editions of DIFF with a full program of live entertainment from local artists.

Then looking ahead, **DIFF 2020: Take Two** is scheduled for May next year. We really hope this will look a lot more like the normal DIFF, complete with special guests, **SPARK** short-film showcase, and the biannual **Capricornia Film Awards**.

So whether you take one, take two, or take both, we hope you take part, and have a wonderful time.

The DIFF Team



Films

Main screenings hosted at the Deckchair Cinema

DIFF #1	4	EXIT THROUGH THE GIFT SHOP
DIFF #2	5	THE ILLUSIONIST
DIFF #3	5	ON THE ROAD
DIFF #4	6	MYSTERY ROAD
DIFF #5	6	STILL OUR COUNTRY
DIFF #6	7	THE WOLFPACK
Fresh & local	7	JIMMY SHU'S TASTE OF THE TERRITORY
DIFF #7	8	JUNCTION 48
Fresh & local	9	THE KNEELING DEVIL
DIFF #8	9	LOVING VINCENT
DIFF #9	10	RAMEN SHOP
DIFF #10	10	MONOS
Fresh & local	11	LOOKY LOOKY HERE COMES COOKY

Satellite screenings hosted at the Mad Snake Café



- 13 MAD MAX 2
- 13 DEATH IN BRUNSWICK
- 14 CHOPPER
- 14 ANIMAL KINGDOM





### DECKCHAIR CINEMA HAS A COVID-19 SAFETY PLAN

#### Accessing the venue

- Not feeling so well? Please stay home!
- Deckchair Cinema's entry gate is quite narrow; please be extra mindful of social distance when walking past box office;
- At the end of a screening, we ask that you please avoid crowding at the exit gate and keep the traffic flowing.

#### In the venue

- Look for painted markers to keep appropriate distance in the queues (box office, bar, dinner)
- Practise good hygiene; wash your hands frequently. You can find hand sanitisers at various locations around the venue.
- Keep 2 seats apart between each party. We have plenty more seats than needed; feel free to seek assistance to our friendly staff if you can't find available seating.
- This year, it is BYO cushion! Our deckchairs are iconic, but can sure use extra padding, so we do recommend bringing a cushion for your comfort.
- You are also welcome to bring a beanbag, picnic rug and settle on the front lawn.

#### Ticketing

- Once you purchase a ticket, you commit to supporting DIFF. In this particularly challenging year, and in accordance with government recommendations, we may not process requests for refund.
- We may be able to swap a booked screening for another, see full terms and conditions on [diff.net.au](http://diff.net.au)

With a reduced seating capacity, screenings at Deckchair Cinema tend to sell out more often. For that reason, and to assist us with keeping a fluid queue at the entry gate, we do recommend purchasing your DIFF tickets online as much as possible.

**Congratulations**  
to the great Australian talent showcased  
at Darwin International Film Festival



[screenaustralia.gov.au](http://screenaustralia.gov.au)

DIFF #1



2010, Banksy  
87m, UK

M

**Friday 18 Sept**  
**Opening night**

This is the inside story of Street Art - a revealing account of what happens when fame, money and vandalism collide. *Exit Through the Gift Shop* follows an eccentric shop-keeper turned amateur film-maker as he attempts to capture many of the world's most infamous vandals on camera, only to have them turn the camcorder back on its owner with wildly unexpected results.

**Much like *Exit Through the Gift Shop*, 'Take One' opening night will be filled with surprises. Not to be missed!**

An amazing and wildly entertaining ride.  
*Filmink*

This teasing faux documentary about Banksy and his fellow street artists is priceless - and hilarious.  
*The Guardian*

Live music by

**KUYA JAMES X EMCILLE**



Emcille (M-SIL) is a Filipino rapper/dancer/singer/musician and storyteller who now calls Darwin home. She is an integral part of ARIA nominated producer/DJ Kuya James' live show that debuted at the 2020 Darwin Festival. She also features on his debut album 'ISA'.

6.00 Gates open

6.30 Kuya James X Emcille

8.00 Exit Through The Gift Shop



Saturday 19 Sept

Live music  
**SERINA PECH**



Serina Pech has been writing beautiful music since she was 12. Her music has grown with her in the isolation of Northern Australia where she has developed her unique sound.

- 6.00 Gates open
- 6.30 Serina Pech
- 7.30 The Illusionist
- 9.30 On The Road



DIFF #2



2010, Sylvain Chomet  
90m, France PG

An outdated, aging magician, forced to wander from country to country in search of a stage to perform his act meets a young girl at the start of her life's journey. He loves her as he would a daughter. Their destinies will collide, but nothing – not even magic or the power of illusion – can stop the voyage of discovery.

Chomet has delivered yet another fantastically assured film, one which even transcends the brilliance of his first feature.  
*CineVue*

DIFF #3



2012, Walter Salles  
124m, USA MA15+ Late Session

Traveling cross-country, Sal and Dean venture out on a personal quest for freedom from the conformity and conservatism engulfing them in search of the unknown, themselves, and the pursuit of 'it' – the pure essence of experience. The duo encounters an eclectic mix of men and women, each impacting their journey indelibly.

A film of grace and feeling. It lingers in the senses. A lovely adaptation of Jack Kerouac's classic beat-generation novel.  
*The Atlantic*

Sunday 20 Sept

Live music & comedy  
**BBQ SESSIONS**  
By Foldback Magazine



Foldback are dishing up a sizzling mix of Territory music with a slice of Top End comedy. Featuring Dave Garnham & the Reasons To Live, Stevie Jean, Danielle Andrews & Amy Heatherington.

- 5.30 Gates open
- 5.30 BBQ Sessions
- 8.00 Mystery Road

DIFF #4



2013, Ivan Sen  
121m, Australia M

Indigenous cowboy detective Jay Swan returns to his outback home town, to solve the murder of a teenage girl, whose body is found under the highway trucking route out of town. Alienated from both the white dominated police force and his own community, Jay stands alone in his determination to fight back for his town and his people.

This sand-blasted Aussie murder mystery tinkers with genre convention while managing to remain sincere and thrilling.  
*Anton Bitel*

DIFF #5



2014, Molly Reynolds  
88m, Australia E

*Still Our Country – Reflections on a Culture* is a piece of experiential cinema produced as part of cross-platform suite of projects, along with associated feature *Charlie's Country* and the historical/political documentary *Another Country*.

In this documentary, the audience is left to draw their own conclusions, but it is clearly an artistic expression through varied visuals and sound that documents the swiftly morphing lives of Yolngu people in Ramingining in Arnhem Land, NT.

Monday 21 Sept

Live music  
**ERIC AVERY**



Eric Avery is a Ngiyampaa, Yuin, Bandjalang and Gumbangirr artist. As part of his practice Eric plays the violin, dances and composes music.

- 6.00 Gates open
- 6.30 Eric Avery
- 8.00 Still Our Country – Reflections on Culture



Tuesday 22 Sept

Live music  
**LENA KELLIE**



A keen singer/songwriter of Larrakia descent, **Lena Kellie** began composing music and performing from a young age. She has recently graduated from the *Australian Institute of Music*.

- 6.00 Gates open
- 6.30 Lena Kellie
- 8.00 The Wolfpack

DIFF #6



2015, Crystal Moselle  
90m, USA PG

Confined in an apartment from a New York housing project, the six Angulo brothers learned everything they know about the world through watching films and spend their time reenacting their favorite movies with intricate homemade costumes. **The Wolfpack is the kind of documentary that creeps into your heart and shatters it.** *Filmink*  
A fascinating and timely reflection on the experience of confinement!

Wednesday 23 Sept

Live music  
**ALICE COTTON**



**Alice Cotton** takes centre stage, who's depth of songwriting has been compared to Paul Kelly and Stella Donnelly by *Triple J*.

- 6.00 Gates open
- 6.30 Alice Cotton
- 7.30 Our Bedtime Stories
- 8.00 Taste of the Territory  
Post-screening Q&A

Fresh & local



2020, Naina Sen  
78m, Australia PG  
With post-screening Q&A

*Jimmy Shu's Taste of the Territory* is an 8-part series that takes you on a culinary journey to the multicultural melting pot of Australia's Northern Territory, hosted by celebrated chef Jimmy Shu!  
After the success of its theatrical premiere on this year's Territory Day at *Deckchair Cinema*, the hit SBS show is back on the big screen for a special 3-episode feature length screening. Followed by a Q&A with **Jimmy Shu** and director **Naina Sen**. Also screening will be a preview of the ICTV series *Our Bedtime Stories, Season 2*.

Thursday 24 Sept

Live music  
**KAOTIK**



**Kyle Doevendans AKA Kaotik** is a 29-year-old MC from Darwin. He's been a part of the NT hip hop scene for well over 10 years.

- 6.00 Gates open
- 6.30 Kaotik
- 7.30 Junction 48

DIFF #7



2016, Udi Aloni  
95m, Israel UC 15

*Junction 48* is the love story of two Palestinian hip-hop artists who use their music to fight against both the external oppression of Israeli society and the internal repression of their own crime-ridden, conservative community. It depicts a new generation of young Arabs who seek normality through their love and music – and against all odds. **Junction 48 mixes the early 1990's 'hood genre' with the current Palestinian-Israeli conflict and does so with style, panache, and verve.** *Paul Weissman*

# Become a member!

Become a member of the Darwin Film Society and over your 12-month membership you'll receive:

4x  
free tickets  
per year

4x  
free members'  
screenings  
per year

\$6  
discount on  
Adult-priced  
tickets

And **MUCH MORE!**  
[deckchaircinema.com/membership](http://deckchaircinema.com/membership)

JOIN FOR JUST  
**\$75**

**DECKCHAIR**  
CINEMA



Friday 25 Sept

Live music  
**SEPTENTRIONES**



**Septentriōnēs** is the pseudonym of local composer and musician **Edward Williams**, focussing on solo guitar improvisation and textural electronics – the work draws from contemporary classical, jazz fusion, minimal and drone music in a performance of slowly evolving modulations.

6.00 Gates open

6.30 Septentriōnēs

7.30 The Kneeling Devil

9.00 Loving Vincent



2020, Levin A Diatschenko  
54m, Australia **UC 15**  
**Live Score by Mats Unden**

A poor girl dreams of a devastating lover who gives her a glass of wine to drink. She wakes up drunk in her bed and vomits up a ring. She takes this as an engagement ring from ‘the man of her dreams’... Made entirely with a finger on a smart phone, and now blown up to the big screen!  
**Levin A. Diatschenko’s** quirky silent movie is a surreal apocalyptic romance with an analogue, electronic soundtrack by **Mats Unden**. On this debut, Mats will perform a new live sound track on the night.



2017, Hugh Welchman, Dorota Kobiela  
94m, Various countries **M**  
**Late Session**

Vincent van Gogh is the world’s most famous painter. His self-portraits and starry nights are among the most recognised images in our world. His tragic death has long been known; what has remained a mystery is how and why he came to be shot. *Loving Vincent*, the world’s first fully painted film, tells that story.

A new film that tears up the rule book of animation... I’ve not experienced anything like it before.  
*The Telegraph*

Saturday 26 Sept

Live music  
**JOCELYN TRIBE**



Join Indonesian-Australian artist **Jocelyn Tribe** as she bathes the dry season airwaves in elements of house music, jungle and hip hop on the decks. Jocelyn is interested in what it is to be a mixed-raced creative in modern times challenging current societal structures that are built to separate us by bringing to light the fundamentals of what connects and unites us.

6.00 Gates open

6.30 Jocelyn Tribe

7.30 Ramen Shop

9.30 Monos



2018, Eric Khoo  
89m, Singapore **MA15+**

Masato, a young Ramen chef, leaves his hometown in Japan to embark on a culinary journey to Singapore to find out the truth about his past.  
He uncovers a lot more than family secrets and delicious recipes.

**Each moment is an ode to Singaporean and Japanese cuisine sure to leave an audience salivating.**  
*Chicago Reader*



2019, Alejandro Landes  
102m, Columbia **MA15+**  
**Late Session**

On a remote mountaintop in Latin America a rebel group of teenage commandos perform military training exercises. When their position is compromised after an attack they are forced deeper into the jungle. As their mission begins to collapse their situation spirals out of control. Allegiances shift and they have to do whatever it takes to survive.

**Something between *Apocalypse Now*, *Lord of the Flies* and *Embrace of the Serpent*.**  
*The Guardian*





Fresh & local



Sunday 27 Sept  
Closing night

Live music & comedy  
**BBQ SESSIONS**  
By Foldback Magazine



Foldback are dishing up a sizzling assortment of Territory music served in a slice of the best in Top End comedy. Featuring East Journey, Rachel Rachel, Danielle Andrews & Amy Heatherington.

5.30 Gates open  
5.30 BBQ Sessions  
8.00 Looky Looky Here Comes Cooky  
Post-screening Q&A

2020, Steven McGregor  
52m, Australia CTC  
With post-screening Q&A

A fresh, funny and provocative look at the Cook legend from a First Nations' perspective.  
Six diverse and distinctive commissions in Indigenous Language and English come together to create a new songline for 21st century Australia - one of spirituality, of cultural resistance and survival.  
The film features outstanding Indigenous music producer Daniel Rankine P.K.A. Trials (founding member of AB Original) as well as Indigenous singer/songwriters **Mo'Ju, Alice Skye, Kev Carmody, Birdz, Fred Leone and Mau Power.** The weaver of the story - outstanding poet and performer - **Steven Oliver.** His question - in the year 2020, does Australia have a blurred history of Cook?

We couldn't have hoped for a better way to send off this special edition of DIFF. After some awesome live tunes and laughs in 'BBQ Sessions', witness the theatrical premiere of *Looky Looky...* an outstanding work of artistic collaboration orchestrated by our finest Darwin filmmakers.





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MAD CUTS:  
Australians on  
the Edge

FREE

Mad Gnome Film Club  
presents *Mad Cuts:*  
*Australians on the Edge*,  
a 40-year retrospective  
of Australians pushed  
to the edges of societal  
madness and despair.

All satellite screenings will be  
hosted at the **Mad Snake Café**,  
Cavenagh Street, Darwin City  
(In the *Air Raid Arcade*)



Monday 21 Sept

5.30pm



1981, George Miller  
96m, Australia R

After avenging the death of his wife and young son at the hands of a vicious gang leader, Max (Mel Gibson) drives the post-apocalyptic highways of the Australian outback, fending off attacks from nomadic tribes that prey on outsiders. Falling into an encampment, Max soon becomes the group's reluctant defender against the hulking Humungus (Kjell Nilsson) and his ruthless marauders.

Tuesday 22 Sept

5.30pm



1990, John Ruane  
109m, Australia M

A reserved man in need of a job, Carl (Sam Neill) finds employment at a Greek restaurant. Things are improving as he starts dating attractive waitress Sophie (Zoe Carides). When an unexpected situation leads to the death of a coworker, Carl must figure out how to cover up the incident and enlists the help of his buddy, Dave (John Clarke), to get rid of the corpse.

5.30pm

Thursday 24 Sept



2000, Andrew Dominik  
94m, Australia R

Standover man, repentant underworld executioner and inventive raconteur, Mark Brandon 'Chopper' Read is Australia's most infamous ex-criminal. He is also one of the country's most popular authors. *Chopper* is not a bio-pic, but a multi-sided examination of the pathology of a complex and violent man. A man who becomes a cult figure thanks to a colourful imagination and a wicked, old-world sense of humour.

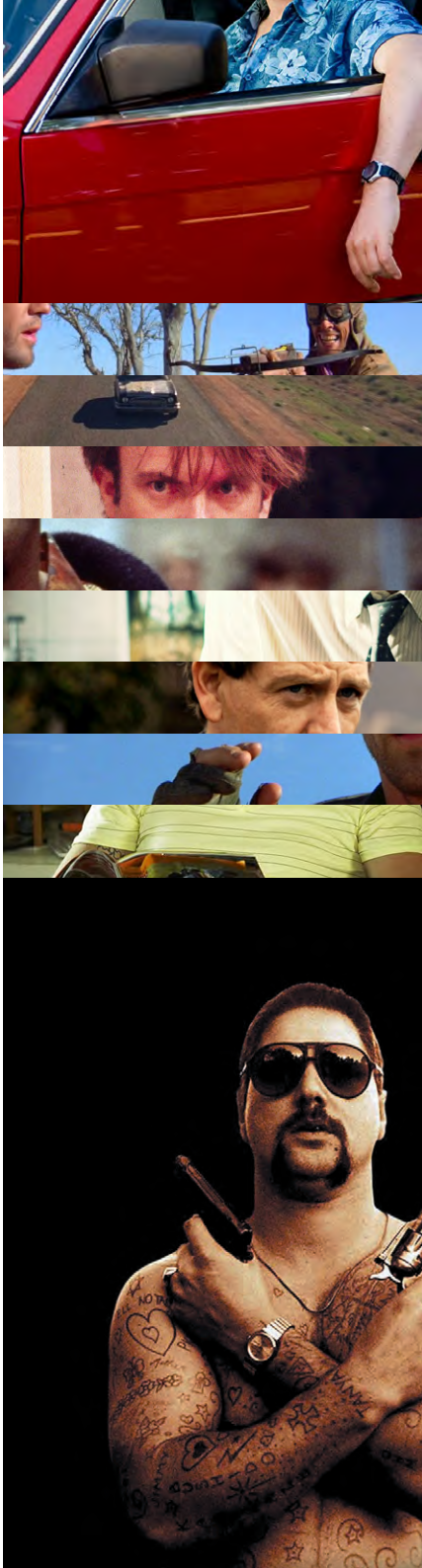
5.30pm

Friday 25 Sept



2010, David Michod  
113m, Australia MA15+

Following the death of his mother, 17-year-old Joshua 'J' Cody (James Frecheville) moves in with his doting grandmother (Jacki Weaver) and her three criminal sons. When tensions between them and the police explode, J finds himself at the centre of a cold-blooded revenge plot that turns his family upside down and throws him directly into the path of senior homicide detective, Nathan Leckie (Guy Pearce).







# CATERING



Each night of the festival, some of the best local chefs bring you flavours from around the world. Enjoy live music from the dining deck or dine picnic-style on the grassed area while enjoying the stunning sunset views.

Dinner available 6pm to 7.30pm

- Prices vary and may not exceed \$16 per meal
- Vegetarian options available
- Cash and card accepted
- Please no BYO alcohol

Friday 18 / Friday 25

## FLAVOURS OF DAMASCUS

We bring Syrian food, culture and traditions to the people of Darwin.

Saturday 19 / Saturday 26

## SUMATRA CAFÉ

The most authentic Indonesian and Malaysian flavours in the Top End!

Sunday 20 / Sunday 27

## BBQ SESSIONS BY FOLDBACK

Backyard Barbie sponsored by **Cafe de la Plage & Organic AG**, dishing up the best in local produce.

Monday 21

## YOGI'S WAY

A modern Australian restaurant with a Nepalese twist!

Tuesday 22

## SPICE GARDEN

Spice Garden Eating House brings the magic of Sri Lankan cooking to our colourful Darwin.

Wednesday 23

## HANUMAN

Jimmy Shu's iconic restaurant is back at the Deckchair for a special evening with the screening of *Taste of The Territory!*

Thursday 24

## DEE BEE CATERING

Creative fusion style food – dinner parties, boardroom lunches, corporate, outdoor events.

# Deckchair Cinema Screenings

	Main Sessions	Late Sessions	Opening/Closing nights	Special event	4-film pass	Total VIP
Adult	\$22	\$14	\$40	\$30	\$75	\$220
Concession (ID required)	\$16.50	\$10.50	\$30	\$23	\$56	\$165
DFS Member	\$13.50	\$9	\$25	\$19	\$46	\$135
Children	\$11	N/A	N/A	N/A	N/A	N/A
Family (2 adults, 2 children)	\$50	N/A	N/A	N/A	N/A	N/A

## TICKET INFO

Main Sessions are all screenings other than the Late Sessions, Opening and Closing nights, and special events. Includes the supporting act. Dinner available for purchase.

## Special event

Please note special pricing for Sunday 20th September.

## PASSES INFO

### 4-film pass

- Passes are not transferable
- Valid for either 4 x Main Session tickets; **OR** 3 x Main Session plus 2 x Late Session tickets
- You can redeem your tickets upon purchase both online and in person, or after purchase in person only

### Total VIP

- All Deckchair screenings included
- No need to book, or queue! your seat will be held up to scheduled start each night
- Includes both the Opening night and Closing night



## BOX OFFICE

Online  
[diff.net.au](http://diff.net.au)

In person  
6.00pm–7.30pm 7 days/week



## Other screenings

Mad Gnome Film Club (FREE)  
Booking essential via [diff.net.au](http://diff.net.au)

## Venues

### Deckchair Cinema

Jervois Road, Darwin Waterfront. Free parking at the cinema from 5pm. For more info visit [deckchaircinema.com](http://deckchaircinema.com)

### Mad Snake Café

Shop 15/35 Cavenagh Street, Darwin City (*Air Raid Arcade*).

## Contact

[contact@diff.net.au](mailto:contact@diff.net.au)

## GRAB A FESTIVAL PASS!

Save with a 4-film or Total VIP pass

[diff.net.au](http://diff.net.au)





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Mad Gnome Film Club is a member-based film society that specializes in retro-cult films at Mad Snake Café in the Air Raid Arcade, Darwin City.

**RETRO-CULT MOVIE SCREENINGS  
COLLECTORS FAIRS  
SOCIAL EVENTS**



Follow us @madgnomefilmclub on Instagram or Facebook





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