

# Deckchair Cinema

*Where stars light the screen*



Program 1: April 18–June 10

Deckchair Cinema

## > April

Wed 18	7.30pm	Perfume: The Story of a Murderer (MA15+) 141m
Thu 19	7.30pm	Hook (PG) 144m
Fri 20	7.30pm	Prairie Home Companion (PG) 105m
	9.30pm	A Guide to Recognising Your Saints (MA15+) 98m
Sat 21	7.30pm	Stranger Than Fiction (M) 113m
	9.40pm	Pan's Labyrinth (MA15+) 114m
Sun 22	7.30pm	Perfume: The Story of a Murderer (MA15+) 141m
Mon 23	7.30pm	C.R.A.Z.Y (MA15+) 127m
Tue 24	7.30pm	Prairie Home Companion (PG) 105m
	9.30pm	Stranger Than Fiction (M) 113m
Wed 25	7.30pm	Pan's Labyrinth (MA15+) 114m
Thu 26	7.30pm	Whalerider (PG) 102m
Fri 27	7.30pm	Road to Guantanamo (MA15+) 95m
	9.20pm	Prairie Home Companion (PG) 105m
Sat 28	7.30pm	Pan's Labyrinth (MA15+) 114m
	9.40pm	Perfume: The Story of a Murderer (MA15+) 141m
Sun 29	7.30pm	Psycho (MA15+) 109m
Mon 30	7.30pm	Stranger Than Fiction (M) 113m

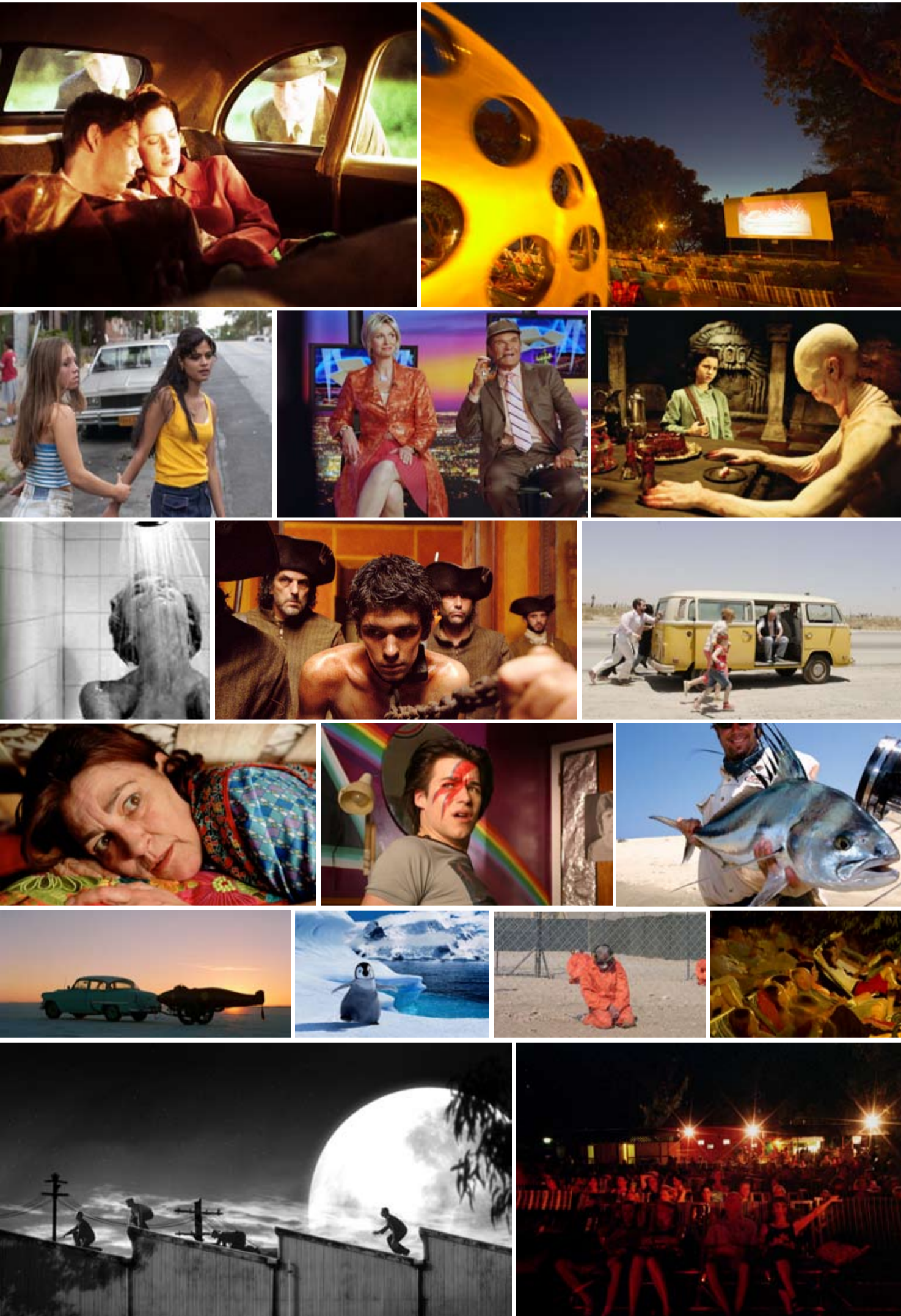
## > May

Tue 1	7.30pm	Perfume: The Story of a Murderer* (MA15+) 141m
Wed 2	7.30pm	Stranger Than Fiction* (M) 113m
Thu 3	7.30pm	Terms of Endearment (MA15+) 132m
Fri 4	7.30pm	World's Fastest Indian (PG) 121m
	9.45pm	Pan's Labyrinth* (MA15+) 114m
Sat 5	7.30pm	Prairie Home Companion* (PG) 105m
	9.30pm	C.R.A.Z.Y (MA15+) 127m
Sun 6	7.30pm	World's Fastest Indian* (PG) 121m
	9.45pm	The Birds (PG) 119m
Mon 7	7.30pm	Road to Guantanamo* (MA15+) 95m
Tue 8	7.30pm	A Guide to Recognising Your Saints (MA15+) 98m
Wed 9	7.30pm	Burke and Wills (MA15+) 72m
Thu 10	7.30pm	Nanny McPhee (PG) 99m
Fri 11	7.30pm	Hunt Angels (M) 85m
	9.15pm	C.R.A.Z.Y* (MA15+) 127m
Sat 12	7.30pm	A Guide to Recognising Your Saints* (MA15+) 98m
	9.30pm	Marie Antoinette (M) 123m
Sun 13	7.30pm	Burke and Wills (MA15+) 72m
Mon 14	7.30pm	Ten Canoes (M) 92m
Tue 15	7.30pm	Rise: The Fly Fishing Film Festival (PG) 100m
Wed 16	7.30pm	Hunt Angels (M) 85m
Thu 17	7.30pm	This is Spinal Tap (MA15+) 82m
Fri 18	7.30pm	Volver (M) 120m
	9.45pm	Ten Canoes* (M) 92m
Sat 19	7.30pm	Rabbit Proof Fence (PG) 93m
	9.15pm	Hunt Angels* (M) 85m
Sun 20	7.30pm	Volver (M) 120m
Mon 21	7.30pm	Marie Antoinette (M) 123m
Tue 22	7.30pm	Burke and Wills* (MA15+) 72m
Wed 23	7.30pm	Little Miss Sunshine (M) 102m
Thu 24	7.30pm	Tsotsi (M) 94m
Fri 25	7.30pm	Marie Antoinette (M) 123m
	9.45pm	Volver (M) 120m
Sat 26	7.30pm	Happy Feet (G) 108m
	9.30pm	Rabbit Proof Fence (PG) 93m
Sun 27	7.30pm	Marie Antoinette* (M) 123m
Mon 28	7.30pm	For Your Consideration (M) 86m
Tue 29	7.30pm	Volver* (M) 120m
Wed 30	7.30pm	My Best Enemy (M) 108m
Thu 31	7.30pm	Top Gun (PG) 105m

## > June

Fri 1	7.30pm	Happy Feet* (G) 108m
	9.30pm	For Your Consideration (M) 86m
Sat 2	7.30pm	Little Miss Sunshine (M) 102m
	9.30pm	My Best Enemy (M) 108m
Sun 3	7.30pm	For Your Consideration (M) 86m
Mon 4	7.30pm	Wordplay (G) 85m
Tue 5	7.30pm	Queer Screen: Pride Festival Event (MA15+) 92m
Wed 6	7.30pm	Little Miss Sunshine (M) 102m
Thu 7	7.30pm	Flying High (MA15+) 154m
Fri 8	7.30pm	My Best Enemy* (M) 108m
	9.30pm	Little Miss Sunshine* (M) 102m
Sat 9	7.30pm	For Your Consideration* (M) 86m
	9.15pm	Wordplay* (G) 85m
Sun 10	7.30pm	African Queen (G) 105m Phil Donohoe Tribute

\*Last night Fundraising event Special Event Free for members



Deckchair Cinema

Operated by



Phone: 8981 0700

www.deckchaircinema.com

# Where stars light the screen



Deckchair Cinema



**Burke and Wills** MA15+  
Australia. O. Torr. 2006. 72m  
Shot in inner city Sydney, the story of two young men sharing a house who inevitably share many beer-assisted conversations and become close friends. A series of events causes them to withdraw into worlds of their own and the relationship splinters.



**C.R.A.Z.Y.** MA15+  
Canada. J. M. Vallee. 2005. 127m  
The story of Zac, born on Christmas Day with a habit in near death experiences, we follow his rocky path of highs, lows, sex, drugs and rock'n'roll to adulthood. A glam rock soundtrack and the background kitsch of formica, flares and small-town suburbia..



**For Your Consideration** M  
USA. C. Guest. 2006. 86m  
A Hollywood send up. An anonymous internet post alerts three no name actors making a low budget film to the possibility that their performances may be considered for Oscar nomination. Studio executives insist on changes to the script in anticipation of a blockbuster.



**Guide to Recognizing Your Saints** MA15+  
USA. D. Montiel. 2006. 98m  
The movie is a coming-of-age drama about a boy growing up in Astoria, N.Y., during the 1980s. As his friends end up dead, on drugs or in prison, he comes to believe he has been saved from their fate by various so-called saints. Starring Robert Downey Jr.



**Happy Feet** G  
Australia. G. Miller. 2006. 108m  
In the great nation of Emperor Penguins, you're nobody unless you can sing-which is unfortunate for Mumble, who is the worst singer in the world, but he has fantastic dance moves. All star voice cast including Elijah Wood, Nicole Kidman, Hugo Weaving, Robin Williams and Brittany Murphy.



**Hunt Angels** M  
Australia. A. Morgan. 2006. 85m.  
Rupert Kathner and Alma Brooks were the Bonnie and Clyde of Australian showbiz. They began a movie-making spree that took on the Hollywood barons, a Police Commissioner and the cultural cringe. They were young, in love and on the run from the police and the dark forces of the city...



**Little Miss Sunshine** M  
USA. V. Faris, J. Dayton. 2006. 102m  
A charming comedy about a family full of contrasts and idiosyncrasies, who are determined to get their young daughter into the finals of a beauty pageant. They take a cross-country trip in their VW kombi. Starring Toni Collette.



**Marie Antoinette** PG  
USA. S. Coppola. 2006. 123m  
Kirsten Dunst portrays the ill fated child princess who married France's young and indifferent King Louis XVI (Jason Schwartzman). Feeling isolated in a royal court life with scandal and intrigue, Marie Antoinette defied both royalty and commoner by living like a rock star, which served only to seal her fate.



**My Best Enemy** M  
Italy. C. Verdone. 2006. 108m  
The smash hit romantic comedy of the 2006 Italian Film Festival. Nominated for 12 David Di Donatello Awards - Italian Oscars. A delightful comedy that reunites actor-director Carlo Verdone with his "Manual of Love" co-star Silvio Muccino in an hilarious tale of two nemeses coming together for the love of a girl: One happens to be her boyfriend, the other, her father.



**Pan's Labyrinth** MA15+  
Mexico, Spain. G. Del Toro. 2006. 114m  
In 1944 fascist Spain, a girl, fascinated with fairytales, is sent along with her pregnant mother to live with her new stepfather, a ruthless captain of the Spanish army. During the night, she meets a fairy who tells her she's a princess, but must survive three gruesome tasks for the only chance to meet her real father, the king.



**Perfume: The Story of a Murderer** MA15+  
Germany. T. Tykwer. 2006. 141m  
Jean-Baptiste Grenouille—genius, monster, murderer—born in the stench of eighteenth century Paris, develops a superior olfactory sense, which he uses to create the world's finest perfumes. His work takes a dark turn as he tries to preserve scents in the search to create the most powerful perfume in the world. Based on the novel by Patrick Suskind.



**Prairie Home Companion** PG  
USA. R. Altman. 2006. 105m  
A look at what goes on backstage during the last broadcast of America's most celebrated radio show, where singing cowboys Dusty and Lefty, a country music siren, and a host of others hold court. Starring Tommy Lee Jones, Meryl Streep, Lindsay Lohan, and Woody Harrelson.



**Road to Guantanamo** MA15+  
UK. M. Winterbottom, M. Whitecross. 2006. 95m  
In September 2001, three young friends set off from Tipton in the English Midlands for a wedding in Pakistan. Impulsively jumping on a bus and crossing the border into Afghanistan, they were swept up in a terrifying ordeal, mistaken as terrorists and held for two years in the American military prison at Guantanamo Bay. Based on real events.



**Stranger Than Fiction** M  
USA. M. Forster. 2006. 113m  
Novelist Karen Eiffel (Emma Thompson) is nearing completion on her latest book. Her only remaining challenge is to kill off her main character, Harold Crick (Will Ferrell) However, he is inexplicably alive-and-well in the real world, and suddenly aware of her words.



**Volver** M  
Spain. P. Almodovar. 2006. 120m  
Set in Madrid, Raimunda (Penelope Cruz) finds herself in a crisis involving her daughter Paula and her deadbeat husband. To complicate matters, Raimunda's long-dead mother begins making appearances in their hometown to sort out the situations she couldn't resolve while living.



**Wordplay** G  
USA. P. Creadon. 2006. 85m  
The story of the New York Times crossword puzzle, and the current and historical creative forces behind it. Revealing the amazing world behind its practice, creation, and history - from the annual crossword convention in Stamford to the breadth of individuals who enjoy it daily.



**The World's Fastest Indian** PG  
New Zealand. R. Donaldson. 2005. 121m  
After a lifetime of perfecting his classic Indian motorcycle, Burt set off from the bottom of the world to test his bike at the Bonneville Salt Flats in Utah. With all the odds against him, he set a world record which still remains unbroken. Starring Anthony Hopkins.

## General Information

### Food

Deckchair Cinema has a licensed snack bar where you can buy snacks, wine, beer, ice-creams and assorted treats. Indian food is available Friday, Saturday and Sunday nights and you can bring a picnic or fish 'n' chips, just no BYO.

### Fundraisers

Thursday nights are community events which are open to everyone. Tickets can be purchased at the door from 6.30pm. Different organisations provide good food, goodwill and fun.

### Membership

Ask at the cinema about becoming a member of the film society - Reel Value for Money. Join us: [www.deckchaircinema.com](http://www.deckchaircinema.com)

### Gift Vouchers

The perfect, inexpensive gift idea. Ask at the box office for more information.

### Show Your Support

Stubby coolers, t-shirts and bumper stickers available at the bar.

## Tickets

### Single | Double Session^

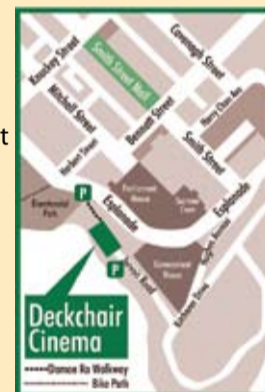
\$ 13		\$ 20	Adult
\$ 10		\$ 15	Concession*
\$ 8		\$ 12	Seniors & Members
\$ 6		\$ 9	Children
\$ 30		\$ 45	Family Ticket

Available at the box office each night from 6.30pm, movies begin at 7.30pm. Cash, cheque and EFTPOS available.

^Weekends only \*Proof required

## Location

Jervois Road off Kitchener Driver, Darwin Wharf Precinct. Free car parking at the cinema and Esplanade. Only a short walk from town, take the scenic Damoe Ra walkway to the cinema (Just before Parliament House)



## Contact Us

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The Deckchair Cinema is proudly supported by 105.7 ABC Darwin.



## Special Events

### Alfred Hitchcock Specials!

#### Psycho

1961. 69m. MA15+ Sunday 27 April.  
Alfred Hitchcock's most popular movie. A woman robs her workplace and winds up at a deserted motel run by a seemingly innocent young man.

#### The Birds

1963. 119m. PG Sunday 6 May  
Melanie is in pursuit of Mitch, and takes him a pair of love birds. She is attacked by a seagull and soon they are fighting for their lives against a natural deadly force.

### Sorry Day 10th Anniversary

#### Rabbit Proof Fence

2002. 93m. PG. Saturday 19 & 26 May  
This is the true story of Molly Craig, a young black Australian girl who leads her younger sister and cousin in an escape from an official government camp, set up as part of an official government policy to train them as domestic workers and integrate them into white society.

### Film Festival

#### Rise: The Annual Fly Fishing Film Festival

2006. 100m. PG Tuesday 15 May  
The best fly fishing films are storming their way around Australia and New Zealand. Trout Bum Diaries, Running Down the Man, and A Foam Odyssey are this year's line up. Get in early to get your beer and get a good seat.

#### Pride Festival Event

#### Queer Screen

2006. 92m. MA15+ Tuesday 5 June.  
My Queer Career will again raise the curtain for another marvellous festival of queer culture in film. Featuring a special Q&A session with the award winner for the people's choice film. A Pride Festival event.

#### Phil Donohoe Tribute Night

#### The African Queen:

1951. 105m. G Sunday 10 June.  
This quixotic film is one of the classics of Hollywood adventure filmmaking, with comedy and romance besides. Stars Humphrey Bogart and Katharine Hepburn. Proceeds from the night will go to the Donohoe Family. The African Queen was a favourite film of Phil's.



Details in this program are correct at the time of printing but are subject to change in the event of unavoidable circumstances.