



Deckchair Cinema

Where stars light the screen

> April

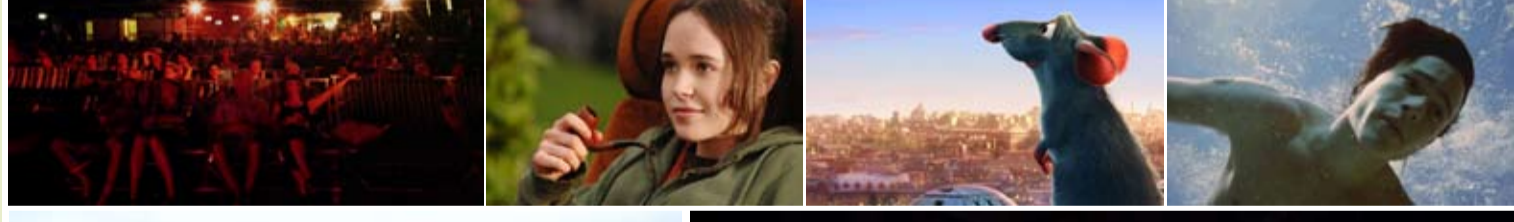
Wed 16	7.30pm	Into the Wild (M) 148m – Opening Night
Thu 17	7.30pm	Into the Wild (M) 148m NT Greens Fundraiser
Fri 18	7.30pm	I'm Not There (M) 135m
	9.45pm	Juno (M) 96m
Sat 19	7.30pm	Words from the City (MA15+) 90m
	9.30pm	Once (M) 85m
Sun 20	7.30pm	Into the Wild (M) 148m
Mon 21	7.30pm	I'm Not There (M) 135m
Tue 22	7.30pm	Juno (M) 96m
Wed 23	7.30pm	Once (M) 85m
Thu 24	7.30pm	Unfair Competition (PG) 110m Nightcliff Middle School Fundraiser
Fri 25	7.30pm	Ratatouille (PG) 111m
Sat 26	7.30pm	I'm Not There (M) 135m
	9.45pm	Juno (M) 96m
Sun 27	7.30pm	Once* (M) 85m
Mon 28	7.30pm	Into the Wild* (M) 148m
Tue 29	7.30pm	Juno* (M) 96m
Wed 30	7.30pm	I'm Not There* (M) 135m

> May

Thu 1	7.30pm	Control (MA15+) 121m Happy Yess Fridge Fundraiser
Fri 2	7.30pm	2 Days in Paris (MA15+) 96m
	9.30pm	Eastern Promises (R18+) 99m
Sat 3	7.30pm	Ratatouille (PG) 111m
	9.30pm	The Kite Runner (M) 128m
Sun 4	7.30pm	2 Days in Paris (MA15+) 96m
Mon 5	7.30pm	Eastern Promises (R18+) 99m
Tue 6	7.30pm	The Kite Runner (M) 128m
Wed 7	7.30pm	2 Days in Paris (MA15+) 96m
Thu 8	7.30pm	The Golden Compass (PG) 113m Darwin Sea Scouts Fundraiser
Fri 9	7.30pm	Ratatouille* (PG) 111m
	9.30pm	The Kite Runner (M) 128m
Sat 10	7.30pm	2 Days in Paris* (MA15+) 96m
	9.30pm	Eastern Promises* (R18+) 99m
Sun 11	7.30pm	Night (PG) 78m
Mon 12	7.30pm	The Kite Runner* (M) 128m
Tue 13	7.30pm	Death Defying Acts (PG) 97m
Wed 14	7.30pm	Michael Clayton (MA15+) 119m
Thu 15	7.30pm	As It is in Heaven (M) 82m St Vincent De Paul Fundraiser
Fri 16	7.30pm	Words from the City* (MA15+) 90m
	9.30pm	Michael Clayton (MA15+) 119m
Sat 17	7.30pm	No Country for Old Men (MA15+) 121m
	9.40pm	Night* (PG) 78m
Sun 18	7.30pm	Sweeney Todd (MA15+) 116m
Mon 19	7.30pm	Death Defying Acts (PG) 97m
Tue 20	7.30pm	Michael Clayton* (MA15+) 119m
Wed 21	7.30pm	Death Defying Acts (PG) 97m
Thu 22	7.30pm	The Constant Gardener (M) 129m Sadza Safari Group Fundraiser
Fri 23	7.30pm	Hey Hey It's Esther Blueburger (M) 100m
	9.30pm	Sweeney Todd (MA15+) 116m
Sat 24	7.30pm	Death Defying Acts* (PG) 97m
	9.40pm	No Country for Old Men (MA15+) 121m
Sun 25	7.30pm	Hey Hey It's Esther Blueburger (M) 100m
Mon 26	7.30pm	No Country for Old Men (MA15+) 121m
Tue 27	7.30pm	Sweeney Todd* (MA15+) 116m
Wed 28	7.30pm	I Served the King of England (M) 114m
Thu 29	7.30pm	Hey Hey It's Esther Blueburger* (M) 100m Darwin Home-Birth Group Fundraiser
Fri 30	7.30pm	The Black Balloon (M) 93m
	9.30pm	No Country for Old Men* (MA15+) 121m
Sat 31	7.30pm	Two Hands (MA15+) 103m
	9.30pm	Brokeback Mountain (M) 134m

> June

Sun 1	7.30pm	The Black Balloon (M) 93m
Mon 2	7.30pm	I Served the King of England (M) 114m
Tue 3	7.30pm	Diving Bell and the Butterfly (M) 112m
Wed 4	7.30pm	The Black Balloon (M) 93m
Thu 5	7.30pm	10 Things I Hate About You (M) 99m Darwin Middle School Fundraiser
Fri 6	7.30pm	Diving Bell and the Butterfly (M) 112m
	9.30pm	I Served the King of England (M) 114m
Sat 7	7.30pm	The Black Balloon* (M) 93m
	9.30pm	Diving Bell and the Butterfly* (M) 112m
Sun 8	7.30pm	I Served the King of England* (M) 114m



Where stars light the screen



2 Days in Paris MA15+
2007. France, Germany. Julie Delpy. 96m
2, 4, 7, 10 May
Marion (Delpy) is a French photographer who pays a two-day visit to Paris with her neurotic American boyfriend Jack (Goldberg) conceived to re-ignite their damaged relationship. The combination of Marion's overbearing non-English speaking parents, flirtatious ex-boyfriends, and Jack's conviction that French condoms are too small, only add fuel to the fire.



The Black Balloon M
2007. Australia. Elissa Down. 93m
30 May, 1, 4, 7 June
All Thomas wants is a normal adolescence but his autistic brother, Charlie, thwarts his every opportunity. When his pregnant mother (Collette) is confined to bed rest, Thomas faces his biggest challenge yet when he is put in charge of Charlie with the help of his new girlfriend Jackie (Gemma Ward).



Diving Bell and the Butterfly M
2007. France. Julian Schnabel. 112m
3, 6, 7 June
Based on his memoirs, the film describes Jean-Dominique Bauby's life after suffering a stroke, which left him paralyzed with his only remaining means of communication being the blinking of his left eyelid. Feeling little hope for the future, he begins to discover how his life's passions, his rich memories and his newfound imagination can help him achieve a life without boundaries.



Death Defying Acts PG
2007. Australia. Gillian Armstrong. 97m
13, 19, 21, 24 May
The story of the great Harry Houdini (Pearce) as he arrives in Edinburgh for the grand finale of his world tour in 1926. While his ingenious near-death escape stunts enrapture audiences, Houdini is more intrigued by notions of the afterlife.



Eastern Promises R18+
2007. USA. David Cronenberg. 99m
2, 5, 10 May
The film follows the ruthless Nikolai (Mortensen), who is tied to one of London's most notorious organised crime families. His carefully maintained existence is jarred when he crosses paths with Anna (Watts), an innocent midwife trying to right a wrong, who uncovers potential evidence against his family.



Hey Hey It's Esther Blueburger M
2008. Australia. Cathy Randall. 103m
23, 25, 29 May
With the help of Sunni, Esther goes AWOL from her ordinary life and leaves behind her malfunctioning Jewish family to hang out with Sunni's super-hip single mum Mary (Toni Collette) and attend Sunni's public school as a Swedish exchange student.



I Served the King of England M
2006. Czech Republic. Jiri Menzel. 114m
28 May, 2, 6, 8 June
Directed by celebrated Czech filmmaker Jiri Menzel and set in German occupied Czechoslovakia during World War II, *I Served the King of England* is a bittersweet comedy exploring the glamorous life of the elite at an old-world Prague hotel.



I'm Not There M
2007. USA. Todd Haynes. 135m
18, 21, 26, 30 April
I'm Not There is an unconventional journey into the life and times of Bob Dylan. Six characters portray Dylan as a series of shifting personae – from the public to the private to the fantastical – weaving together a rich and colourful portrait of this ever elusive American icon.



Juno M
2007. USA. Jason Reitman. 96m
18, 22, 26, 29 April
Juno stars Ellen Page, a whip-smart teen confronting an unplanned pregnancy by her classmate Bleeker (Cera). With the help of her friend, Juno finds her unborn child a "perfect" set of parents, faces some tough decisions, flirts with adulthood and ultimately figures out where she belongs.



The Kite Runner M
2007. USA, Afghanistan. Mark Forster. 128m
6, 9, 12 May
The Kite Runner tells the story of Amir, who is haunted by the guilt of betraying his childhood friend. The story is set among tumultuous events, from the fall of the monarchy in Afghanistan through the Soviet invasion, the mass exodus of refugees to Pakistan and the US, and the Taliban regime.



Michael Clayton MA15+
2007. USA. Tony Gilroy. 119m
14, 16, 20 May
George Clooney stars as Michael Clayton, an attorney and former gambling addict employed by a prestigious law firm in New York City as a "fixer", responsible for rectifying difficult situations, often through unconventional or expedient methods.



Night PG
2007. Australia. Lawrence Johnston. 78m
11, 17 May
A combination of beautiful and arresting imagery which captures the mystery, mood and magic of the night and weaves these images with a lush and dramatic symphonic score from renowned composer Cezary Skubiszewski. It is brought together by people from all walks of life telling their stories of what the night means to them.



No Country for Old Men MA15+
2007. USA. J Cohen, E Cohen. 121m
17, 24, 26 (Cafe Cinema), 30 May
No Country for Old Men is the Coen Brothers' adaptation of the acclaimed novel by Cormac McCarthy. It tells the story of a drug deal gone wrong and the ensuing cat-and-mouse drama as three men crisscross each other's paths in the desert landscape of 1980 West Texas.



Once M
2006. Ireland. John Carney. 85m
19, 23, 27 April
Once is an Irish musical film written and directed by John Carney. Set in Dublin, this naturalistic drama stars musicians Glen Hansard (of popular Irish rock band The Frames) and Markéta Irglová as fictional struggling musicians.



Ratatouille PG
2007. USA. Brad Bird. 111m
25 April, 3, 9 May
A rat named Remy dreams of becoming a great chef despite the obvious problem of being a rat in a decidedly rodent-phobic profession.



Sweeney Todd MA15+
2007. USA. Tim Burton. 116m
18, 23, 27 May
Johnny Depp and Tim Burton join forces again in a big-screen adaptation of Stephen Sondheim's award-winning musical thriller. Sweeney Todd is unjustly sent to prison and vows revenge not only for that cruel punishment, but for the devastating consequences of what happened to his family.

General Information

Food

Deckchair Cinema has a licensed snack bar where you can buy snacks, wine, beer, ice-creams and assorted treats. Indian food is available Friday, Saturday and Sunday nights and you can bring a picnic or fish 'n' chips, just no BYO.

Fundraisers

Thursday nights are community events which are open to everyone. Tickets can be purchased at the door from 6.30pm. Different organisations provide good food, goodwill and fun.

Membership

Ask at the cinema about becoming a member of the film society - Reel Value for Money. Join us: www.deckchaircinema.com

Tickets

Single | Double Session^

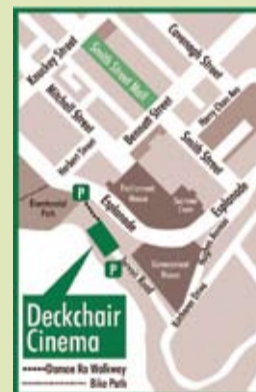
\$ 13	\$ 20	Adult
\$ 10	\$ 15	Concession*
\$ 8	\$ 12	Seniors & Members
\$ 6	\$ 9	Children
\$ 30	\$ 45	Family Ticket

Available at the box office each night from 6.30pm, movies begin at 7.30pm. Cash, cheque and EFTPOS available.

^Weekends only *Proof required

Location

Jervois Road off Kitchener Drive, Darwin Wharf Precinct. Free car parking at the cinema and Esplanade. Only a short walk from town, take the scenic Damoe Ra walkway to the cinema (Just before Parliament House)



Contact Us

Darwin Film Society
GPO Box 3008, Darwin NT 0801
info@deckchaircinema.com

(08) 8981 0700
www.deckchaircinema.com

Details in this program are correct at the time of printing but are subject to change in the event of unavoidable circumstances.



The Deckchair Cinema is proudly supported by 105.7 ABC Darwin.

Café Cinema

On Monday 26 May, stick around after the screening of *No Country for Old Men* for a coffee and take part in the Deckchair's first Café Cinema night. The Darwin Film Society will provide the tea, coffee, cake and a facilitator to lead an informal, friendly discussion of the night's film.



Special Events

Deckchair Opening Night

Wed 16 April, Gates open 6.30pm
The 2008 Deckchair Opening is set to be a grand night with a film themed musical performance by the Darwin Youth Orchestra followed by the premiere of *Into the Wild*.

Into the Wild

2007. USA. Sean Penn. 148m
16, 20, 28 April, 3 May
A young man leaves his middle class existence in pursuit of freedom from relationships and obligation. Giving up his home, family, all possessions but the few he carried on his back and donating all his savings to charity, Christopher McCandless (Emile Hirsch) embarks on a journey throughout America. His eventual aim is to travel into Alaska, into the wild, to spend time with nature, with 'real' existence, away from the trappings of the modern world.



Aussie Hiphop Film & Music Night

Words from the City MA15+
2007. Australia. Rhys Graham, Natasha Gadd. 90m
Sat 19 April and film rescreening on 16 May



Words from the City is a feature documentary exploring Australian hip hop through intimate and candid observations of some of the nations most potent and compelling artists including the Hilltop Hoods, Downsyde, TZU, Trey, Wire MC, and Maya Jupiter.

... followed by Happy Yess once again opening its doors to Darwin's Hip Hop scene. With some of NT's best Hip Hop artists on the line up like - HORA, KAOTIK-D, Draztic, Ghosty, Lunchbox, Scribbles, Stix, and Deep. It's guaranteed to be a big night.



Heath Ledger Tribute Night

Sat 31 May, Gates open at 6.30pm
As a tribute to the life of Australian actor Heath Ledger, Deckchair will be screening a double feature of two of his most memorable films, the Australian action/comedy favourite, and the film for which he received an Academy nomination.

Two Hands

MA15+
1998. Australia. G Jordan. 103m
Jimmy is indebted to local underworld kingpin Pando when some gang loot disappears and finds the gangster's muscle men are out for his blood.



Brokeback Mountain

2005. USA. Ang Lee. 132m
Set against the sweeping vistas of Alberta's Rocky Mountains, two young men - a ranch-hand and a rodeo cowboy - unexpectedly forge a lifelong connection, one whose complications, joys and tragedies provide a testament to the endurance and power of love.



Indicates 80th Academy Award Nominees and/or Winners