

# > August

Mon	4	7:30pm	My Brother is an Only Child (M) 100m
Tue	5	7:30pm	Fist Full of Films - Galah Awards Night (MA15+
Wed	6	7:30pm	Leatherheads (PG) 113m
Thu	7	7:30pm	Kung Fu Panda (PG) 88m
			Jingili Primary School Fundraiser
Fri	8	7:30pm	In the Shadow of the Moon (G) 96m
	ĺ	9.30pm	Leatherheads (PG) 113m
Sat	9	7:30pm	Kung Fu Panda* (PG) 88m
	ĺ	9.30pm	My Brother is an Only Child (M) 100m
Sun	10	7:30pm	My Queer Career – 2008 Tour (MA15+) 102m
Mon	11	7:30pm	Leatherheads* (PG) 113m
Tue	12	7:30pm	In the Shadow of the Moon* (G) 96m
Wed	13	7:30pm	My Brother is an Only Child* (M) 100m
Thu	14	7:30pm	One Night with the King (PG) 123m
			MCFA Fundraiser
Fri	15	7:30pm	Modern Love (M) 96m
	i	9.30pm	My Winnipeg (M) 80m – NT Premiere

### **Darwin Festival Screenings Big Screen**

	Sat	16	7:30pm	Son of a Lion (PG) 92m – <b>NT Premiere</b>		
	Sun	17	7:30pm	Not Quite Hollywood (MA15+) 100m – NT Premier		
	Mon	18	7:30pm	Children of the Silk Road (M) 125m		
	Tue	19	7:30pm	My Winnipeg* (M) 80m		
	Wed	20	7:30pm	Children of the Silk Road (M) 125m		
	Message Sticks Indigenous Film Festival					
	Thu	21	7:30pm	Program One (MA15+) – Free Screening!		
	Fri	22	7:30pm	Program Two (MA15+) – Free Screening!		
Film South Asia						
	Sat	23	7:30pm	Eisenfresser (Ironeaters) (U/C) 85m		
				Ayodhya Gatha (U/C) 60m		
				6 Yards to Democracy (U/C) 55m		
	Sun	24	7:30pm	Remembrance of Things Present (U/C) 81m		
				The Miseducation of Pakistan (U/C) 30m		
				Every Good Marriage Begins with Tears (U/C) 62m		
	Mon	25	7:30pm	From Dust (U/C) 60m		
				A Life with Slate (U/C) 59m		
	Tue	26	7:30pm	The Sky Below (U/C) 75m		
		·		Chaama Deu! Tara Nabirsa! (U/C) 59m		
	Wed	27	7:30pm	Children of the Silk Road (M) 125m		
				Council senior's month - Free for seniors		
	Thu	28	7:30pm	Aussie Shorts Program One (MA15+) 100m		
				-		

9.30pm | Aussie Shorts Program Two (MA15+) 100m 29 | 7:30pm | Man From Snowy River (G) – Free Screening!

31 | 7:30pm | Children of the Silk Road\* (M) 125m

Mon 1 | 7:30pm | Happy-Go-Lucky (M) 118m

Tue	2	7:30pm	Son of a Lion (PG) 92m
Wed	3	7:30pm	Transylvania (M) 98m
Thu	4	7:30pm	The Jungle Book (G) 78m
	•		Australian Orangutan Project Fundraiser
Fri	5	7:30pm	The Counterfeiters (MA15+) 97m
		9.30pm	Transylvania (M) 98m
Sat	6	7:30pm	Son of a Lion (PG) 92m
		9.30pm	Happy-Go-Lucky (M) 118m
Sun	7	7:30pm	The Dark Knight (M) 151m
Mon	8	7:30pm	The Counterfeiters (MA15+) 97m + Café Cinema
Tue	9	7:30pm	Happy-Go-Lucky (M) 118m
Wed	10	7:30pm	The Band's Visit (M) 86m
Thu	11	7:30pm	Sharkwater (PG) 88m
			Environment Centre Fundraiser
Fri	12	7:30pm	Son of a Lion* (PG) 92m
		9.30pm	Shine a Light (M) 122m
Sat	13	7:30pm	Transylvania* (M) 98m
		9.30pm	The Counterfeiters (MA15+) 97m
Sun	14	7:30pm	Happy-Go-Lucky* (M) 118m
Mon	15	7:30pm	The Dark Knight (M) 151m
Tue	16	7:30pm	The Band's Visit (M) 86m
Wed	17	7:30pm	Shine a Light (M) 122m ABC Listener Screening
Thu	18	7:30pm	Goodbye Bafana (M) 113m
			AAFA Fundraiser
Fri	19	7:30pm	The Counterfeiters* (MA15+) 97m
		9.30pm	The Dark Knight (M) 151m
Sat	20	7:30pm	Shine a Light* (M) 122m
		9.45pm	The Band's Visit* (M) 86m
Sun	21	7:30pm	The Dark Knight* (M) 151m

\*Last night Fundraising event Special event Free for members

# Ph: 8981 0700 www.deckchaircinema.com











# Where stars light the screen



### The Band's Visit M

2007. Eran Kolirin. Israel, France. 86m The Band's Visit is a subtle, heartfelt, and humane work that goes a long way toward dissolving the incredibly complex cultural divide that continues to plague the Middle East.



2007. Stefan Ruzowitzky. Austria, Germany. 97m The incredible true story of Sorowitsch, counterfeiter extraordinaire, who is forced to help the Nazis pursue the biggest counterfeit money scam of all time.

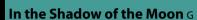
### The Dark Knight M

2008. Chistopher Nolen. USA. 151m Batman join forces with Gotham's new District Attorney to take on a psychotic bank robber known as the Joker (Heath Ledger).

### **Happy-Go-Lucky** M

2008. Mike Leigh. UK. 118m Poppy, a thirty-year old primary school teacher in contemporary North London, confronts the harsh realities of life and deals with them head-on, never

osing her sense of humour.



2007. David Sington. UK. 96m The surviving members of NASA's Apollo space missions between 1968 and 1972 tell their remarkable stories.

### Kung Fu Panda PG

2008. John Stevenson, Mark Osborne. USA. 88m A clumsy panda bear (Jack Black) becomes an unlikely kung fu hero when a treacherous enemy spreads chaos throughout the countryside in this animated martial arts adventure.



## **Leatherheads** PG

2008. George Clooney. USA. 113m An aging football hero who is determined to guide his team from bar brawls to packed stadiums. A romantic comedy set in the world of 1920s football, where the owner of a professional team drafts a strait-laced college sensation, only to watch his new coach fall for his fiancée.

### My Brother is an Only Child M

2008. Daniele Luchetti. Italy, France. 108m In the Italian small-town life of the 60s and 70s, two brothers have opposite political beliefs, are in love with the same woman, and through an endless confrontation, they live a period of their lives filled with escaping, fighting and great passions.

### **My Winnipeg** M

2008. Guy Maddin. Canada. 80m Visionary Canadian filmmaker Guy Maddin pays tribute to his beloved hometown with this goodbye letter and self-described "docu-fantasia" that is equal parts transcendental rumination, historical chronicle, and personal portrait.

### Shine a Light M

2007. Martin Scorsese. USA. 122m Award winning filmmaker Martin Scorsese takes a look at one of the most successful captivating rock bands in history, The Rolling Stones.

### **Transylvania** M

2006. Tony Gatlif . France. 98m Zingarina arrives in Transylvania, accompanied by her close friend Marie and her guide and interpreter Luminitsa. She is there not only to visit this region of Romania but to also trace her lover Milan, a musician who has made her pregnant and who left her without a word of explanation.



## **General Information**

### Food

Deckchair Cinema has a licensed snack bar where you can buy snacks, wine, beer, ice-creams and assorted treats. Light meals are available Monday to Wednesday and Indian food is available Friday to Sunday nights. Alternatively you can bring your own picnic or fish 'n' chips, just no BYO alcohol.

### **Fundraisers**

Thursday nights are community events which are open to everyone. Tickets can be purchased at the door from 6.30pm. Different organisations provide good food, goodwill and fun.

### **Tickets**

### Single | Double Session^

- \$ 13 | \$ 20 Adult
- \$ 10 | \$ 15 Concession\*
- 8 | \$ 12 Seniors & Members
- 6 \$ 9 Children
- \$ 30 | \$ 45 Family Ticket

Available at the box office each night from 6.30pm, movies begin at 7.30pm. Cash, cheque and EFTPOS available.

^Weekends only \*Proof required

### Location

Jervois Road off Kitchener Drive, Darwin Wharf Precinct. Free car parking at the cinema and Esplanade. Only a short walk from town, take the scenic Damoe Ra walkway to the cinema (just before Parliament House).

### **Contact Us**

**Darwin Film Society** GPO Box 3008, Darwin NT 0801 info@deckchaircinema.com

(08) 8981 0700



Details in this program are correct at the time of printing but are subject to change in the event of unavoidable circumstances

# Darwin Festival Screenings

www.deckchaircinema.com

### Message Sticks

Thursday 21 + Friday 22 August 7.30pm Message Sticks is back again for more FREE screenings of the best Indigenous Australian films of 2008. Special guests included Darlene Johnson (Crocodile

Dreaming) presenting her latest film River of No Return with Frances Djulibing (Ten Canoes). Check the Darwin Festival program for more details or www. deckchaircinema.com. Gates open 6.30pm for 7.30pm screening.



## Film South Asia

Sat 23—Tue 26 August. U/C

The Travelling Film South Asia tour touches down in Australia for the first time! The best and most prize winning films from last year's 'Dare to DOCUMENTary' themed festival are curated into a very informative, exciting and unmissable program. For more information about each film see the Darwin Festival program or www.deckchaircinema.com.







## Kilda Film Festival

Thursday 28 August. Program 1: 7.30pm. Program 2: 9.30pm

The Darwin Festival presents a night of Aussie Shorts from the St Kilda Film Festival. Two programs have been compiled, providing a fantastic mix of some of the best short films to be produced in Australia in the past 12 months, including a documentary about Nick Cave, and Warwick Thornton's Nana. Check



## Aussie Shorts – from the St

www.darwinfestival.org.au for full program details.



## Connecting Through Film – 2008 Schools Film Festival

Sat 30 August. Gates open 6.30pm. Price: \$5 (proceeds to Camp Quality NT)

DEET presents a special screening of the winning entries from the inaugural Schools Film Festival. Students from across the Territory, from Transition to Year 12, have produced and entered films based on the theme *Connect*.



















# Special Events

My Queer Career Sun 10 August. MA15+. 102m Direct from the Sydney Mardi Gras Film Festival come the finalists of My Queer Career, the world

Australian and New Zealand filmmakers.



Big Screen

under starry skies at Deckchair Cinema.

in this frontier town, on the big screen.

NT Premiere. Sun 17 August. 100m

the NFSA free of charge!

29 August.

a free sausage sizzle.

The film's legendary

composer, multiple AFI

winner Bruce Rowland,

will introduce the film.

7.30pm screening.

Gates open at 6.30pm for

Not Quite Hollywood MA15+

Children of the Silk Road M

Mon18 August. Also screening 27, 31 August. 125m

of orphaned boys to escape the brutalities of war.

The Man From Snowy River

Australian Film Institute (AFI) presents a special FREE

screening of The Man From Snowy River (G) on Friday

Come and re-live the adventure and excitement of

the classic Australian film, The Man from Snowy River

and join us for a night of whip cracking, horses and

As part of its 50th Anniversary celebrations... the

Son of a Lion PG

Big Screen returns to Darwin for its seventh year. Meet special guests

NT Premiere followed by Q&A with director Benjamin Gilmour.

Sat 16 August. Price \$20. Also screening 2, 6, 12 September. 92m

Eleven-year old Niaz lives in the mountains of Pakistan, he doesn't want to

follow in the footsteps of his father, a weapons maker. He dreams of going

to school. Experience this complex, yet simple story that captures daily life

The wild, untold story of "Ozploitation" cinema - a time when the Australian

film industry got its gear off and showed the world a full-frontal explosion

Quentin Tarantino and jam packed full of outrageous anecdotes, lessons in

maverick filmmaking and a genuine, infectious love of Australian movies.

An epic film inspired by the real-life story of British journalist George

Hogg (Jonathan Rhys Meyers). Hogg treks with an American nurse (Radha

Mitchell) through dangerous and beautiful Chinese mountains with a group

Stick around after the film for a wild Ozploitation feature from the vaults of

of sex, violence, horror and foot-to-the-floor, full bore action! Hosted by

## Fist Full of Films Galah Awards

Tuesday 5 August, Gates open 6.30pm, films start 7.30pm

Come along and see the best home-grown short films from the annual

Fist Full of Films competition. Watch Territory landcapes and Territory tales, alongside the film makers, as their films are screened publicly for the first time. Be early to ensure you get a seat.



## ABC Listener Screening Wednesday 17 September 7.30pm

105.7 ABC Darwin presents a special listener screening of Shine a Light. Following the screening,

tea, coffee and cake will be provided and patrons will be able to take part in an ABC-facilitated chat about the film. Tune into 105.7 ABC Darwin for your chance to attend this special event.

### Independent Australian Feature

After the success of All My Friends Are Leaving Brisbane on program two, we have a special screening of Modern Love, another independent Australian feature, on Friday 15 August 7.30pm



2006. Alex Frayne. Australia. 96m

The rather sweet and innocent title of Modern Love tends to conjure an impression of a whimsical romantic-comedy. However the title here is one of irony. This film takes us on a journey into a dark world of madness, encapsulated by a man's desperate longing for redemption.

### Café Cinema + Members' Night

On Monday 8 September, stick around after the screening of *The* Counterfeiters for a coffee and take part in the Deckchair's Café Cinema

night. The Darwin Film Society will provide the tea, coffee, cake and a facilitator to lead an informal, friendly discussion of the award winning film. Free admission for Darwin Film Society members.

