

# > August

Mon 10 | 7:30pm | Balibo (M) 111m PREMIERE Tue 11 | 7:30pm | My Queer Career (MA15+) 100m With special guest Tim Slade Wed 12 | 7:30pm | Young @ Heart (PG) 110m

Free for Seniors

Thu 13 | 7:30pm | Ice Age 3 (PG) 94m Jingili Primary School Fundraiser

# **DARWIN FESTIVAL PROGRAMME**

14 | 7:30pm | St Kilda Film Fest: Tailor-made for the Tropics (MA15+) 90m 15 | 7:30pm | Little Big Shots: International Kids Film Fest (G) 60m | 9:00pm | Ten Canoes (M) 92m

16 | 7:30pm | Samson and Delilah (MA15+) 101m Mon 17 | 7:30pm | Message Sticks (U/C) 100m Tue 18 | 7:30pm | Message Sticks (U/C) 100m

Wed 19 | 7:30pm | Australia (M) 167m Thu 20 | 7:30pm | Laya Project (G) 68m

21 | 7:30pm | Little Big Shots: International Kids Film Fest (G) 60m

| 9:00pm | Jedda (G) 101m

22 | 7:30pm | Australia (M) 167m 23 | 7:30pm | Fist Full of Films (MA15+)

Mon 24 | 7:30pm | Rabbit Proof Fence (PG) 94m

25 | 7:30pm | The Tracker (M) 90m

Wed 26 | 7:30pm | We of the Never Never (M) 134m Thu 27 | 7:30pm | Samson and Delilah (MA15+) 101m

28 | 7:30pm | St Kilda Film Fest: Best of the Fest 1(MA15+) 60m

9:00pm | St Kilda Film Fest: Best of the Fest 2 (MA15+) 60m

Sat 29 | 7:30pm | Stone Bros. (M) 92m | 9:30pm | Ten Canoes (M) 92m

Sun 30 | 7:30pm | Australia\* (M) 167m

Mon 31 | 7:30pm | Samson and Delilah (MA15+) 101m

# > September

Tue 1 | 7:30pm | Appaloosa (MA15+) 115m Wed 2 | 7:30pm | Sunshine Cleaning (MA15+) 91m Thu 3 | 7:30pm | The Black Balloon (M) 93m

Disability Awareness Week Fundraiser 4 | 7:30pm | The Fox and the Child (6) 94m

| 9:30pm | Bruno (MA15+) 81m

5 | 7:30pm | Sunshine Cleaning (MA15+) 91m

9:30pm | Samson and Delilah (MA15+) 101m

Sun 6 | 7:30pm | Bruno (MA15+) 81m

Mon 7 | 7:30pm | Appaloosa (MA15+) 115m

Tue 8 | 7:30pm | Samson and Delilah\* (MA15+) 101m Wed 9 | 7:30pm | The Fox and the Child\* (G) 94m

10 | 7:30pm | Slumdog Millionaire (MA15+) 120m

**Special Olympics Fundraiser** 

# **BIG SCREEN FILM FESTIVAL**

11 | 7:30pm | Prime Mover (M) 99m PREMIERE 12 | 7:30pm | Wake in Fright (MA15+) 104m

| 9:30pm | Disgrace (M) 119m Sun 13 | 7:30pm | Last Ride(M) 101m

Mon 14 | 7:30pm | Sunshine Cleaning\* (MA15+) 91m

Tue 15 | 7:30pm | Bruno\* (MA15+) 81m 16 | 7:30pm | Gettin' Square (M) 102m **ABC Listener Screening** 

Thu 17 | 7:30pm | Coraline (PG) 100m

Fri 18 | 7:30pm | Public Enemies (MA15+) 139m

| 9:55pm | Wake in Fright (MA15+) 104m

19 | 7:30pm | Coraline (PG) 100m | 9:30pm | Appaloosa\* (MA15+) 115m

Sun 20 | 7:30pm | Public Enemies (MA15+) 139m

Café Cinema: Free for Members Mon 21 | 7:30pm | Baader Meinhof Complex (MA15+) 149m

Tue 22 | 7:30pm | Wake in Fright (MA15+) 104m

Wed 23 | 7:30pm | Coraline (PG) 100m Thu 24 | 7:30pm | Garbage Warrior (M) 88m

**Environment Hub Fundraiser** 

25 | 7:30pm | Coraline\* (PG) 100m | 9:30pm | Baader Meinhof Complex (MA15+) 149m

Sat 26 | 7:30pm | Wake in Fright\* (MA15+) 104m

| 9:30pm | Public Enemies\* (MA15+) 139m

Sun 27 | 7:30pm | Baader Meinhof Complex\* (MA15+) 149m

\*Final Screening

**Fundraiser** 

Special Screening べDeckchair Cinema

Ph: 8981 0700 www.deckchaircinema.com























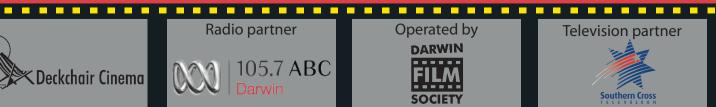












# Where stars light the screen



# Appaloosa MA15+

2008. Ed Harris. USA. 115m Ed Harris and Viggo Mortensen star as a pair of lawmen out to tame a chaotic Western town from the threats of a criminal rancher in Appaloosa. Renée Zellweger co-stars as a double-dealing widow who creates a rift between the two men and their mission.

**Baader Meinhoff Complex MA15+** 2008. Uli Edel. Germany, France, Czech Republic.149m Murderous bomb attacks, the threat of terrorism and fear of the enemy inside are rocking the foundations of the very fragile German democracy. Radicalised children of the Nazi generation are fighting a war against what they perceive as the face of fascism.

### Bruno MA15+

2009. Sacha Baron Cohen. USA. 81m Sacha Baron Cohen (Ali G, Borat) returns to the big screen with another stinging dose of sociopolitical satire. As a cleverly costumed Bruno he highlights the absurdities of the fashion industry by interviewing unsuspecting fashion icons.



# We of the Never Never PG

1982. Igor Auzins. Australia. 134m Courtesy of Channel 9

Jeannie Gunn faces being the only white woman in the untamed north. Elsey is no place for a woman. Her affection for the place, culture and the people istested by frequent tragedy.



2002. Rolf de Heer. Australia. 98m

1922 Outback Australia. Four men are in pursuit of an Aboriginal man accused of the murder of a white woman. Three of the men are white and on horseback. The fourth is an Aboriginal tracker on foot, a resourceful and complex character who keeps everyone guessing until the end.

# **Rabbit Proof Fence PG**

2002. Phillip Noyce. Australia. 93m

In the early 1900's the Australian government introduced a policy that took "half-caste" children from their homes and trained them to work as servants. Three young girls escaped and using the country's long stretches of rabbit proof fences as their guide, walked 1500 miles to get back home. Based on the true story of Molly Craig.

# **Ten Canoes** M

2006. Rolf de Heer. Australia. 92m

It is the distant past, tribal times. Dayindi covets one of the wives of his older brother. To teach him the proper way, he is told a story from the mythical past, a story of wrong love, kidnapping, sorcery, bungling mayhem and revenge gone

# **Jedda** G

1955. Charles Chauvel. Australia. 90m

Adopted and raised by white parents, Jedda (Ngarla "Rosie" Kunoth) is strangely drawn to and then unexpectedly taken captive by a tribal aborigine (Robert Tudawali). A life and death chase ensues.

# **Australia** M

2008. Baz Luhrmann. Australia. 165m Lady Sarah Ashley inherits a sprawling Australian ranch and a sobering insight into life of 1930's remote Australia. Enlisting the help of Drover she attempts to drove 2000 head of cattle across the treacherous outback.

# Samson and Delilah MA15+

2009. Warwick Thornton. Australia. 101m Samson and Delilah's world is small — an isolated community in the Central Australian desert. When tragedy strikes they turn their backs on home and embark on a journey of survival. Camera D'or winner Cannes 2009. Screening with Thornton's award winning short film Nanna. PG. 6m.

# Stone Bros. M

2008. Richard Frankland. Australia. 92m Stone Bros. is Australia's first Indigenous comedy. City based Eddie sets off to reconnect with his blackfella roots by taking a sacred stone back to his hometown. But when wild-boy Charlie forces himself along for the ride, Eddie's spiritual journey takes a sharp turn off-track and becomes a riotous trip through outback Australia.



# **Coraline** PG

2009. Henry Selick. USA.100m Coraline walks through a secret door in her new home and discovers an alternate version of her life. This parallel reality is eerily similar to her real life only much better. But the adventure turns dangerous and her counterfeit parents try to keep her forever.

## The Fox and the Child G

2008. Luc Jacquet. France. 94m

A fairy-tale like documentary about a girl and her pet fox. One autumn morning at the bend on a path a little girl catches sight of a fox. It is the beginning of the most amazing and fabulous of friendships.

### **Public Enemies MA15+**

2009. Michael Mann. USA. 139m

Top agent Melvin Purvis (Christian Bale) is trying to capture John Dillinger (Johnny Depp) a notorious bank robber who was virtually unstoppable at the height of his criminal career.

# Sunshine Cleaning MA15+

2009. Christine Jeffs. USA. 91m

Rose is a 30-something single mother working as a maid. She persuades her sister to go into the crime scene clean-up business with her to make some quick cash. Suddenly they are up to their elbows in murders, suicides and other specialised situations.



2008. Harold Monfils. SE Asia. 68m

A world music doco dedicated to the survivors of the 2004 Asian Tsunami. Regional folk music traditions from coastal and surrounding communities have been recorded to create a musical journey crossing borders, while preserving the music of the people.

# **Little Big Shots** G

Little Big Shots is Australia's major international film festival for kids. An inspiring, meaningful and fun filled programme of local/international short films made for and by kids. Saturday 15 Aug: Short films for kids aged 6 to 12 Friday 21 Aug: Short Films for kids aged 9 and up. Visit www.deckchaircinema.com for full programme details.

# St Kilda Film Festival MA15+

Short films from Australia's premiere short film festival. Tailor-made for the Tropics: Programme curated for the NT! Best of the Fest: Two programmes of short films from the Top 100 films of the festival.

Visit www.deckchaircinema.com for full programme details.

# **Fist Full of Films**

Fist Full of Films celebrates 10 years of taking Territory made short films to Territory audiences with a special screening of the best films of the past decade. The audience people's choice vote will decide the winner of the "Palm Door" for the Territory short film of the decade.

# **Message Sticks Indigenous Film Festival**

From Cannes to Cairns, Indigenous cinema is hot! To celebrate this year we present The New Black, a series of seven 10 min dramas from Indigenous writers, directors and producers. Bookings essential by email: info@deckchaircinema.com



# **Premiere**

# **Balibo** M

A tense political thriller, *Balibo* recreates events surrounding the shooting of five Australian journalists during Indonesia's invasion of East Timor in 1975. Balibo is told through the eyes of a sixth Australian, Roger East, who is lured to East Timor by Jose Ramos-Horta to investigate the truth behind the death of the 5 men, who were supposedly "caught in crossfire" during the invasion. Bookings essential by calling 8980 3333.

2009. Various Directors. Australia. 100m the finalists of My Queer Career, the world-famous



Join Breakfast presenter Julia Christensen and the ABC Darwin team as they present *Gettin' Square* which chronicles the capers of Gold Coast criminals trying to stay on the straight and narrow. Stay tuned to 105.7 ABC Darwin for your chance to win tickets. Wednesday 16 September, 7.30pm.





# **General Information**

# **Food**

Deckchair Cinema has a licensed snack bar where you can buy snacks, wine, beer, ice-cream and assorted treats. No BYO alcohol. Hot food is available on site every night. Come down at 6:30pm to enjoy a meal and sunset before the film.

### **Fundraisers**

Thursday nights are community events which are open to everyone. Tickets can be purchased at the door from 6.30pm. Different organisations provide good food, goodwill and fun.

# Membership

As a member of the Darwin Film Society you will benefit from a massive \$5 discount on an adult admission to the Deckchair Cinema, four free tickets when you sign up and four free member screenings a year. For more information and application forms are available from the Deckchair Cinema website. www.deckchaircinema.com.

# **Tickets**

# Single | Double Session^

\$ 13 | \$ 20 Adult

\$ 10 | \$ 15 Concession\* \$ 8 | \$ 12 Seniors & Members

\$ 6 | \$ 9 Children

\$ 30 | \$ 45 Family Ticket

Available at the box office each night from 6.30pm, movies begin at 7.30pm. Cash, cheque and EFTPOS available.

^Weekends only \*Proof required



### Location

Jervois Road off Kitchener Drive, Darwin Wharf Precinct. Free car parking at the cinema and Esplanade. Only a short walk from town, take the scenic Damoe Ra walkway to the cinema (just before Parliament House).

# **Contact Us**

**Darwin Film Society** GPO Box 3008, Darwin NT 0801 info@deckchaircinema.com

(08) 8981 0700 www.deckchaircinema.com



Details in this program are correct at the time of printing but are subject to change in the event of unavoidable circumstances.













year. Meet special guests under starry skies at Deckchair Cinema.

Big Screen returns to Darwin for its eighth

# **Prime Mover** M 2009. David Caesar. Australia. 99m

A long haul truckie who finds that the reality of his existence is far removed from his youthful dreams of owning and driving his own prime mover. A diesel charged love story about ambition, pressure, responsibility and the love shared by a man, a woman and his truck

# Wake in Fright MA15+

This recently restored 1971 Australian Classic tells the story of a young outback schoolteacher who departs on his eagerly anticipated summer holiday, for it to become an alcohol-fuelled descent into violence and despair.

# **Disgrace** M

2008. Steve Jacobs. Australia. 199m After having an affair with a student, a Cape Town professor moves to the Eastern Cape, where he gets caught up in a mess of postapartheid politics.

# **Last Ride** M

2009. Glendyn Ivin. Australia. 100m A desperate father takes his ten year old son Chook on the run after committing a violent crime. They travel across the South Australian desert and into an unknown future. A relationship complicated by friendship, betrayal and love is revealed as Chook makes some hard decisions.











2009. Robert Connolly. Australia. 108m Monday 10 August, 7.30pm

# My Queer Career MA15+

Direct from the Sydney Mardi Gras Film Festival come annual queer film competition for Australian and New

ABC Listener Screening

