



*Where stars light the screen*

## > September

Mon 28	7:30pm	Prime Mover (M) 99m
Tue 29	7:30pm	Ice Age 3 (PG) 94m
Wed 30	7:30pm	Disgrace (M) 119m

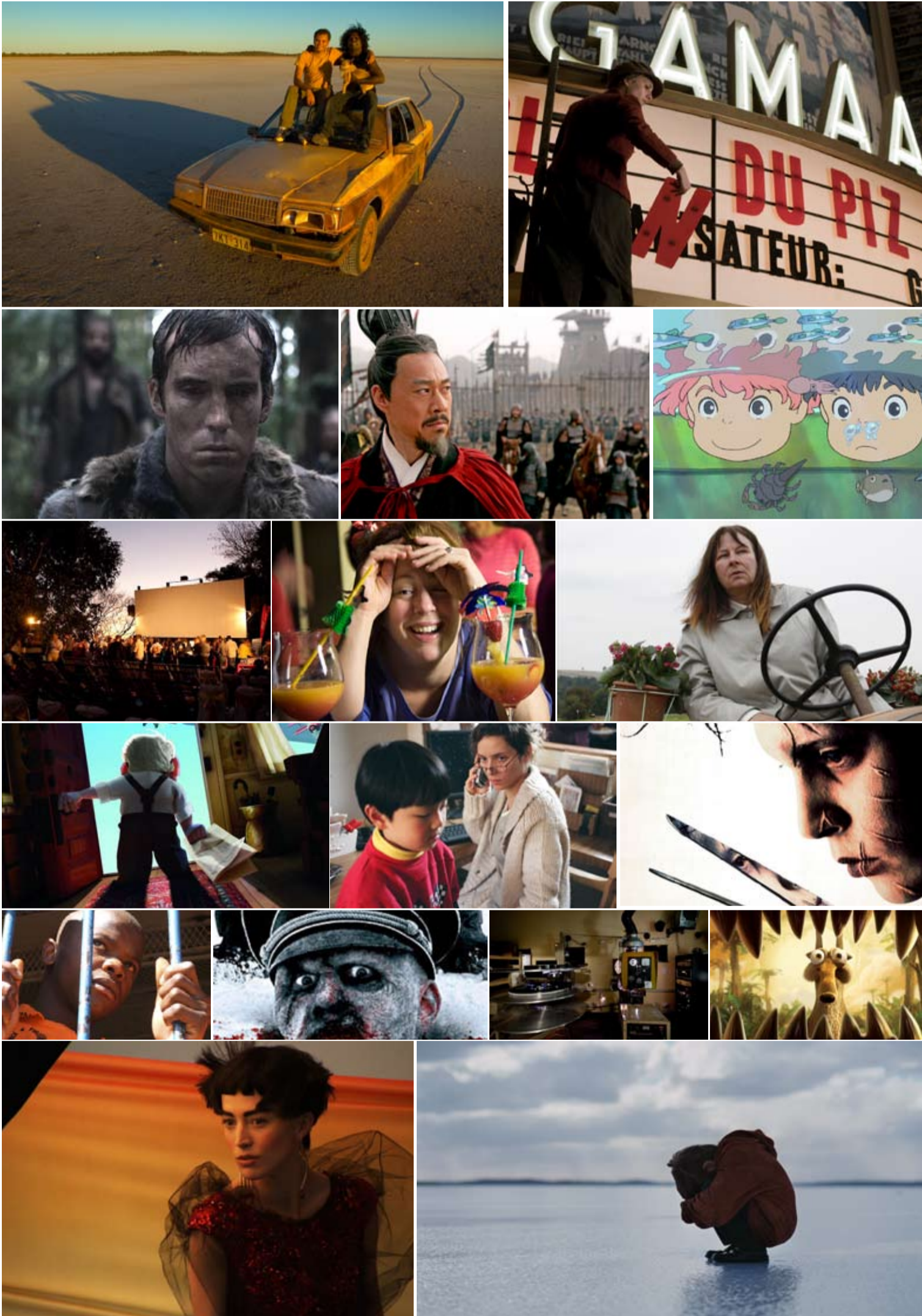
## > October

Thu 1	7:30pm	<b>GI Joe: Rise of the Cobra (M) 118m</b> PCYC Fundraiser
Fri 2	7:30pm	Dead Snow (MA15+) 90m
	9:30pm	Prime Mover (M) 99m
Sat 3	7:30pm	Ice Age 3* (PG) 94m
	9:30pm	Disgrace (M) 119m
Sun 4	7:30pm	Red Cliff (MA15+) 149m
Mon 5	7:30pm	Dead Snow (MA15+) 90m
Tue 6	7:30pm	The Choir (M) 105m
Wed 7	7:30pm	Prime Mover* (M) 99m
Thu 8	7:30pm	<b>Madagascar (PG) 96m</b> Australian Orangutan Project Fundraiser
Fri 9	7:30pm	The Choir* (M) 105m
	9:30pm	Red Cliff (MA15+) 149m
Sat 10	7:30pm	The Hangover (MA15+) 99m
	9:30pm	Dead Snow* (MA15+) 90m
Sun 11	7:30pm	Disgrace* (M) 119m
Mon 12	7:30pm	Red Cliff* (MA15+) 149m
Tue 13	7:30pm	Inglourious Basterds (MA15+) 152m
Wed 14	7:30pm	Last Ride (M) 101m
Thu 15	7:30pm	<b>Rocky Horror Picture Show (M) 96m</b> Australian Federal Police Fundraiser
Fri 16	7:30pm	The Hangover (MA15+) 99m
	9:30pm	My Year Without Sex (PG) 92m
Sat 17	7:30pm	Ponyo on the Cliff (G) 103m
	9:30pm	Inglourious Basterds (MA15+) 152m
Sun 18	7:30pm	The September Issue (M) 90m
Mon 19	7:30pm	Last Ride (M) 101m
Tue 20	7:30pm	My Year Without Sex (PG) 92m
Wed 21	7:30pm	Inglourious Basterds (MA15+) 152m
Thu 22	7:30pm	<b>Harry Potter and the Half Blood Prince (M) 153m</b> Navy Cadets Fundraiser
Fri 23	7:30pm	Ponyo on the Cliff* (G) 103m
	9:30pm	Inglourious Basterds (MA15+) 152m
Sat 24	7:30pm	The Cove (M) 91m
	9:30pm	Last Ride* (M) 101m
Sun 25	7:30pm	My Year Without Sex* (PG) 92m
Mon 26	7:30pm	Noodle (PG) 97m
Tue 27	7:30pm	The September Issue (M) 90m
Wed 28	7:30pm	The Hangover* (MA15+) 99m
Thu 29	7:30pm	<b>Man From Snowy River (PG) 106m</b> Equestrian Club Fundraiser
Fri 30	7:30pm	Noodle (PG) 97m
	9:30pm	The September Issue* (M) 90m
Sat 31	7:30pm	Balibo (M) 111m
	9:30pm	Stone Bros. (M) 92m

## > November

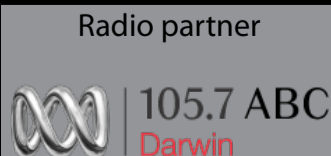
Sun 1	7:30pm	Van Diemen's Land (MA15+) 106m
Mon 2	7:30pm	Balibo (M) 111m
Tue 3	7:30pm	Louise-Michel (M) 94m
Wed 4	7:30pm	Noodle* (PG) 97m
Thu 5	7:30pm	<b>Bolt (G) 92m</b> Alawa Primary School Fundraiser
Fri 6	7:30pm	Up (PG) 96m
	9:30pm	Stone Bros.* (M) 92m
Sat 7	7:30pm	The Cove* (M) 91m
	9:30pm	Balibo (M) 111m
Sun 8	7:30pm	<b>Stone Bros.* (M) 92m</b>
Mon 9	7:30pm	Van Diemen's Land* (MA15+) 106m
Tue 10	7:30pm	Balibo (M) 111m
Wed 11	7:30pm	Louise-Michel (M) 94m
Thu 12	7:30pm	<b>Up (PG) 96m</b> Malak Primary School Fundraiser
Fri 13	7:30pm	ABC Listener Screening
	9:30pm	Balibo* (M) 111m
Sat 14	7:30pm	Up* (PG) 96m
	9:30pm	Louise-Michel* (M) 94m
Sun 15	7:30pm	<b>Edward Scissorhands (PG) 102m</b> 2009 Finale

\*Final Screening Fundraiser Special Screening Free for members



Ph: 8981 0700

www.deckchaircinema.com





# Where stars light the screen



Deckchair Cinema

## General Information

### Food

Deckchair Cinema has a licensed snack bar where you can buy snacks, wine, beer, ice-cream and treats. No BYO alcohol. Hot food is available on site seven nights a week. Lebanese, Timorese, traditional home cooked meals, Indian and other tastes! Come down at 6:30pm to enjoy a meal and sunset before the film.

### Fundraisers

Thursday nights are community events which are open to everyone. Tickets can be purchased at the door from 6.30pm. Different organisations provide good food, goodwill and fun.

### Membership

As a member of the Darwin Film Society you will benefit from a massive \$5 discount on an adult admission to the Deckchair Cinema, four free tickets when you sign up and four free member screenings a year. Your membership will also entitle you to concessions at the Darwin Entertainment Centre, Darwin and Casuarina Cinemas. A years membership costs \$75.00 or \$50.00 for concession. Application forms are available from the Deckchair Cinema website.

### Tickets

#### Single | Double Session<sup>^</sup>

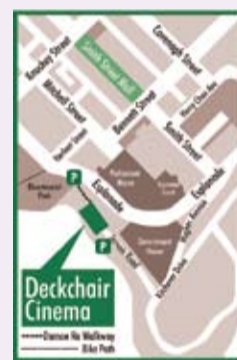
\$ 13	\$ 20	Adult
\$ 10	\$ 15	Concession*
\$ 8	\$ 12	Seniors & Members
\$ 6	\$ 9	Children
\$ 30	\$ 45	Family Ticket

Available at the box office each night from 6.30pm, movies begin at 7.30pm. Cash, cheque and EFTPOS available.

<sup>^</sup>Weekends only \*Proof required

### Location

Jervois Road off Kitchener Drive, Darwin Wharf Precinct. Free car parking at the cinema and Esplanade. Only a short walk from town, take the scenic Damoe Ra walkway to the cinema (just before Parliament House).



### Contact Us

Darwin Film Society  
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www.deckchaircinema.com

Details in this program are correct at the time of printing but are subject to change in the event of unavoidable circumstances.



## Cafe Cinema

On Sunday 8 November, stick around after the screening of Stone Bros. for a coffee and take part in the Deckchair's Café Cinema night. The Darwin Film Society will provide the tea, coffee, cake and a facilitator to lead an informal, friendly discussion of the film. Free admission to the film for Darwin Film Society members. Everyone welcome!



## You programme the Deckchair!

105.7 ABC Darwin presenters have had the fun of showing their favourite films on the big screen at Deckchair over the year. Now it's your turn! A lucky 105.7 ABC Darwin listener will get to choose a film for everyone to see on Friday 13 November, thanks to ABC Darwin and Deckchair Cinema. Keep listening to 105.7 ABC Darwin for your chance to win.



105.7 ABC  
Darwin



**Balibo** M  
2009. Robert Connolly. Australia. 108m  
31 October, 2, 7, 10, 13 November  
*Balibo* is told through the eyes of Roger East, who was lured to East Timor by Jose Ramos-Horta to investigate the truth behind the deaths of five journalists during the Indonesian invasion of 1975.



**The Choir** M  
2008. Michael Davie. Australia. 105m  
6, 9 October  
South Africa in 1994 was in the grip of massive social change. The transition from dictatorship to democracy also ushered in a massive crime wave that rocked the country.



**The Cove** M  
2009. Louie Psihoyos. USA. 91m  
24 October, 7 November  
The amazing true story about an elite team of activists, filmmakers and free divers who embark on a covert mission to penetrate a hidden cove in Japan, shining light on a dark and deadly secret about the dolphin trade.



**Dead Snow** M  
2009. Tommy Wirkola. Norway. 90m  
2, 5, 10 October  
Eight medical students head into the slopes for a ski vacation. Certainly, none of them had anticipated not returning home alive! However, the Nazi-zombie battalion haunting the mountains had other plans...



**Disgrace** M  
2009. Steve Jacobs. Australia, South Africa. 119m  
30 September, 3, 11 October  
Professor David Lurie's life falls apart after he has an impulsive affair with one of his students. Forced to resign from the university he escapes to his daughter's farm. The relationship is tested when they both become victims of a vicious attack.



**The Hangover** MA15+  
2009. Todd Phillips. USA  
10, 16, 28 October  
A Bucks weekend in Vegas goes horribly wrong. Three men retrace their steps to find the groom in time for the wedding. This rather clichéd premise has become an unexpected box office phenomenon through great performances and very clever dialogue.



**Ice Age: Dawn of the Dinosaurs** PG  
2009. Carlos Saldanha. USA. 94m  
29 September, 3 October  
The Ice Age gang are on a mission to rescue the hapless Sid. They venture into a underground world where they have some close encounters with dinosaurs, battle flora and fauna, and run amok.



**Inglourious Basterds** MA15+  
2009. Quentin Tarantino. USA. 152m  
13,17,21,23 October  
During World War II a group of Jewish-American soldiers known as "The Basterds" are chosen specifically to spread fear throughout the Third Reich. The Basterds soon cross paths with a French-Jewish woman who runs a movie theatre in Paris and is poised to carry out a revenge plan of her own.



**Last Ride** M  
2009. Glendyn Ivin. Australia. 101m  
14, 19, 24 October  
A desperate father takes his son Chook on the run after committing a violent crime. They travel across the South Australian desert and a relationship complicated by friendship, betrayal, loyalty and love is revealed as Chook makes some hard decisions.



**Louise-Michel** M  
2008. B. Delépine, G. de Kervern. France. 94m  
3, 11, 14 November  
Louise is a hulking, antisocial illiterate who loses her job when a toy factory closes down. She convinces her fellow workers to pool their severance pay and hire a killer to off the boss responsible for their predicament.



**My Year Without Sex** M  
2009. Sarah Watt. Australia. 92m  
16,20,25 October  
Natalie collapses with an aneurysm and undergoes emergency surgery. She needs to avoid stress, and this includes having sex. The next year is messy as her husband Ross and their two children navigate nits, faith, Christmas, job insecurity, footy practice, more nits, and whether they will ever have sex again.



**Noodle** PG  
2009. Ayelet Menahemi. Israel. 97m  
26, 30 October, 4 November  
A Chinese domestic disappears whilst running errands, leaving her young son abandoned in Miri's house. Miri discovers that the woman was deported from Israel because of illegal documentation. She devises a plan to reunite mother and son and is faced with many challenges.



**Red Cliff** MA15+  
2009. John Woo. China. 149m  
4, 9, 12 October  
In 208 A.D., in the final days of the Han Dynasty, Prime Minister Cao Cao began a military campaign of unprecedented scale. Left with no other hope for survival, the kingdoms of Xu and East Wu formed an unlikely alliance. Numerous battles of strength and wit ensued culminating in the battle of Red Cliff which changed the course of Chinese history forever.



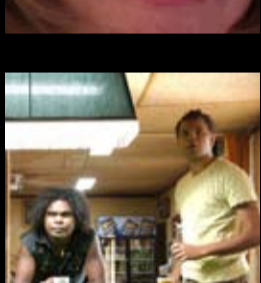
**Ponyo on the Cliff** G  
2009. Hayao Miyazaki. Japan. 103m  
17, 23 October  
Disobeying her father's wishes about the human world a young girl covertly travels to the surface of the ocean by jellyfish. She becomes stranded on a seaside cliff where she is rescued by a human boy named Sosuke. He names her Ponyo and takes her to school in a bucket.



**Prime Mover** M  
2009. David Caesar. Australia. 99m  
28 September, 2, 7 October  
A long haul truckie who finds that the reality of his existence is far removed from his youthful dreams of owning and driving his own prime mover. A diesel charged love story about ambition, pressure, responsibility and the love shared by a man, a woman and his truck.



**The September Issue** M  
2009. RJ Cutler. USA. 90m  
18, 27, 30 October  
Anna Wintour is the editor of Vogue and the world's most powerful and polarising figure in fashion. Step into her shoes as she prepares for the 2007 September issue, which is still to date the largest in history, weighing over four pounds, selling 13 million copies, and impacting on the \$300 billion fashion industry more than any other single publication.



**Stone Bros.** M  
2009. Richard Frankland. Australia. 92m  
31 October, 6, 8 November  
Stone Bros. is Australia's first Indigenous comedy. City based Eddie sets off to reconnect with his blackfella roots by taking a sacred stone back to his hometown. but when wild-boy Charlie forces himself along for the ride, Eddie's journey takes a sharp turn off-track and becomes a riotous trip through the Outback.



**Up** PG  
2009. Peter Docter. USA. 96m  
A 78-year-old balloon salesman fulfills his lifelong dream of a great adventure when he ties thousands of balloons to his house and flies away to the wilds of South America. His biggest nightmare comes true when an overly optimistic eight-year-old wilderness explorer has stowed away for the trip.



**Van Diemen's Land** MA15+  
2009. Jonathan Auf Der Heide. Australia. 108m  
In 1822 Van Diemens Land was a point of no return penal settlement. Alexander Pearce escapes into the beautiful yet brutal Tasmanian wilderness with seven other convicts. No man knows what he is capable of until driven by hunger. Of eight men, there is only one survivor.

## Special Screenings

### Season Finale

**Edward Scissorhands** PG  
1990. Tim Burton. USA  
Directed by Tim Burton and starring Johnny Depp, Diane West and Wynona Ryder. An eccentric inventor has created an artificial man. He dies and Edward is left with scissors for hands. Peggy finds him in an old abandoned castle whilst conducting Avon calls. She brings him to live with her family in an elaborate suburban world, naïve to the impact this will have.

