

APRIL

Wed	17-Apr	7.30pm	Paul Kelly: Stories of Me OPENING NIGHT / 105.7 ABC Darwin Listener Event	M	95m
Thu	18-Apr	7.30pm	The Sapphires Total Recreation	PG	99m
Fri	19-Apr	7.30pm	Django Unchained	MA 15+	165m
Sat	20-Apr	7.30pm	Argo	M	120m
		9.50pm	Paul Kelly: Stories of Me	M	95m
Sun	21-Apr	7.30pm	Monseir Lazhar with NT short "Hellfire"	M	95m
Mon	22-Apr	7.30pm	Samsara	PG	98m
Tue	23-Apr	7.30pm	Argo	M	120m
Wed	24-Apr	7.30pm	Django Unchained	MA 15+	165m
Thu	25-Apr	7.30pm	Paranorman Marrara Christian College	PG	93m
Fri	26-Apr	7.30pm	Samsara	PG	98m
		9.30pm	Monseir Lazhar	M	95m
Sat	27-Apr	7.30pm	Frankenweenie	PG	87m
		9.15pm	Life of Pi	PG	127m
Sun	28-Apr	7.30pm	Argo with NT short "Pannikin"	M	120m
Mon	29-Apr	7.30pm	Paul Kelly: Stories of Me	M	95m
Tue	30-Apr	7.30pm	Django Unchained *	MA 15+	165m

MAY

Wed	1-May	7.30pm	Cafe De Flore	MA 15+	121m
Thu	2-May	7.30pm	Frankenweenie * Keltikka Irish Dancing Supporters Inc	PG	87m
Fri	3-May	7.30pm	Flickerfest - Best of Australian Shorts MA 15+		
		9.30pm	Flickerfest - Best of International Shorts MA 15+		
Sat	4-May	7.30pm	Paranorman *	PG	93m
		9.30pm	Argo *	M	120m
Sun	5-May	7.30pm	Life of Pi with NT short "Green Tree Frog"	PG	127m
Mon	6-May	7.30pm	Monseir Lazhar	M	95m
Tue	7-May	7.30pm	Beasts of the Southern Wild	M	93m
Wed	8-May	7.30pm	Last Dance	M	89m
Thu	9-May	7.30pm	Crocker Island Exodus * Engineers Without Borders	G	66m
Fri	10-May	7.30pm	Paul Kelly: Stories of Me *	M	95m
		9.30pm	Cafe de Flore	MA 15+	121m
Sat	11-May	7.30pm	Monseir Lazhar *	M	95m
		9.30pm	The Imposter	M	99m
Sun	12-May	7.30pm	From up on Poppy Hill with NT short "Jack and Jones"	G	91m
Mon	13-May	7.30pm	Amour	M	122m
Tue	14-May	7.30pm	Last Dance	M	89m
Wed	15-May	7.30pm	Barbara	M	101m
Thu	16-May	7.30pm	Finding Nemo Relationships Australia - Free Event		
Fri	17-May	7.30pm	Life of Pi *	PG	127m
		9.50pm	Samsara *	PG	98m
Sat	18-May	7.30pm	Cafe de Flore *	MA 15+	121m
		9.50pm	Last Dance *	M	89m
Sun	19-May	7.30pm	Save Your Legs Darwin Film Society AGM - Members Free Night with NT short "An Old Peoples Story"	M	92m
Mon	20-May	7.30pm	Hitchcock	M	99m
Tue	21-May	7.30pm	The Imposter	M	99m
Wed	22-May	7.30pm	Save Your Legs	M	92m
Thu	23-May	7.30pm	BANFF Mountain Film Festival		
Fri	24-May	7.30pm	BANFF Mountain Film Festival tickets at www.banffaustralia.com.au		
Sat	25-May	7.30pm	Hitchcock	M	99m
		9.30pm	Psycho *	M	108m
			Hitchcock double feature event		
Sun	26-May	7.30pm	The Imposter with NT short "Healing Stone"	M	99m
Mon	27-May	7.30pm	Amour	M	122m
Tue	28-May	7.30pm	Save Your Legs	M	92m
Wed	29-May	7.30pm	Buffalo Legends * with NT short FREE Screening Reconciliation Week	G	52m
Thu	30-May	7.30pm	Wreck it Ralph Nightcliff Primary School	PG	108m
Fri	31-May	7.30pm	Barbara	M	101m
		9.30pm	Save Your Legs *	M	92m

JUNE

Sat	1-Jun	7.30pm	From up on Poppy Hill *	G	91m
		9.30pm	Hail		104m
Sun	2-Jun	7.30pm	Amour with NT short film "Brown's Daughter"	M	122m
Mon	3-Jun	7.30pm	Beasts of the Southern Wild	M	93m
Tue	4-Jun	7.30pm	Barbara	M	101m
Wed	5-Jun	7.30pm	Hail *		104m
Thu	6-Jun	7.30pm	Quartet Fundraiser - Darwin Chorale	M	98m
Fri	7-Jun	7.30pm	Hitchcock *	M	99m
		9.30pm	Amour *	M	122m
Sat	8-Jun	7.30pm	The Imposter *	M	99m
		9.30pm	Barbara *	M	101m
Sun	9-Jun	7.30pm	Beasts of The Southern Wild * with NT short "Animals that Share Our Place"	M	93m

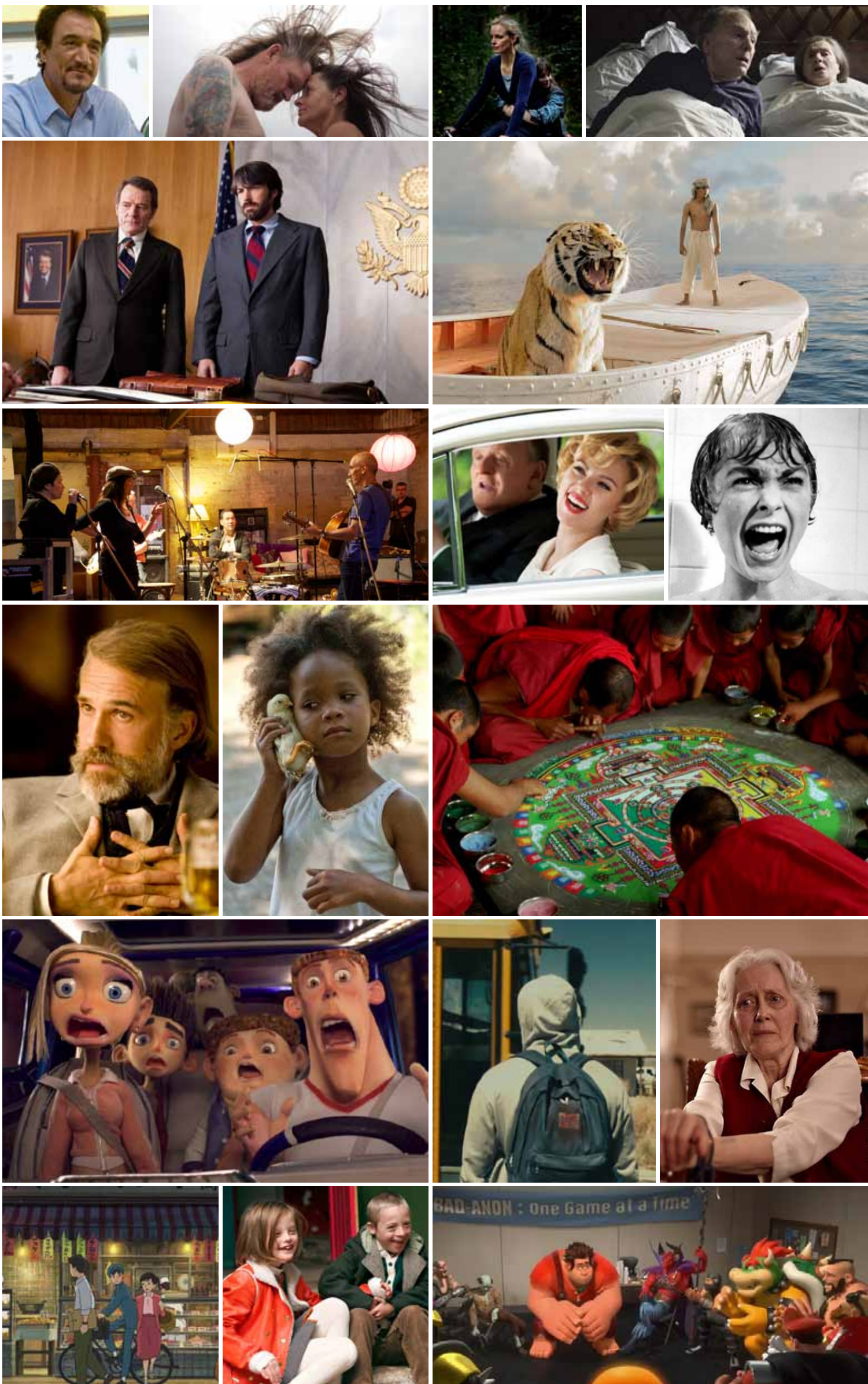
*Last Screening Fundraiser Special Screening Free to Members
Double Feature Event

www.deckchaircinema.com.au

Deckchair Cinema

Programme 1
17th April - 9th June 2013

Where Stars light the Screen



Deckchair Cinema

OPERATED BY





Where Stars light the Screen



Amour (M) 122m
2012, Michael Haneke, France
13, 27 May & 2, 7 June

Georges and Anne are and elderly French couple still in love after all these years. They're retired music teachers. Their daughter, who is also a musician, lives abroad with her family. Until one day, Anne has a stroke and they're bond of love is severely tested. French with English subtitles



Argo (M) 120m
2012, Ben Affleck, USA
20, 23, 28 Apr & 4 May

In 1979, the American embassy in Iran was invaded by Iranian revolutionaries and several Americans were taken hostage. However, six managed to escape, and the CIA was eventually ordered to get them out. With few options, exfiltration expert Tony Mendez devised a daring plan to smuggle the Americans out of Iran.



Barbara (M) 101m
2012, Christian Petzold, Germany
15, 31 May & 4, 8 June

Barbara is a talented young doctor in East Germany, 1980. She applies for an exit visa from the GDR and, as punishment, has been transferred from her prestigious post in Berlin to a small hospital in the country. Even though she's aware of Stasi officers chronicling her every move, she continues her plan to escape to the West with her lover. German with English subtitles.



Beats of the Southern Wild (M) 93m
2012, Benh Zeitlin, USA
7 May & 3, 9 Jun

Hushpuppy, an intrepid six-year-old girl, lives in a southern Delta community. Her Dad's tough love prepares her for the unravelling of the universe; for a time when he's no longer there to protect her. When he contracts a mysterious illness, nature flies out of whack, temperatures rise, and the ice caps melt, unleashing an army of prehistoric creatures called aurochs. With the waters rising, the aurochs coming, and Wink's health fading, Hushpuppy goes in search of her lost mother.



Café De Flore (MA15+) 121m
2012, Jean-Marc Vallée, France
1, 10, 18 May

Cafe de Flore is a love story about people separated by time and place but connected in profound and mysterious ways. Atmospheric, fantastical, tragic and hopeful, the film chronicles the parallel fates of Jacqueline, a young mother with a disabled son in 1960s Paris, and Antoine, a recently divorced, successful DJ in present day Montreal. French with English subtitles



Croker Island Exodus (G) 66m
2012 Stephen McGregor Australia
9 May

When the Japanese bombed Darwin in 1942, 95 Aboriginal children from the Stolen Generation, along with their missionary carers, were trapped on Croker Island, 200 kilometres off the Northern Territory coast. Seventy years on, the now- elderly survivors tell of their incredible journey to safety. A remarkable true story.



Django Unchained (MA15+) 165m
2012, Quentin Tarantino, USA
19, 24, 30 Apr

Dr. King Schultz, buys the freedom of a slave, Django, and trains him with the intent to make him his deputy bounty hunter. Schultz is on the trail of the murderous Brittle brothers, and only Django can lead him to his bounty. Instead, Schultz is led to the site of Django's wife who is still a slave.



Frankenweenie (PG) 87m
2012, Tm Burton, USA
27 Apr & 2 May

A heart-warming tale about a boy and his dog. When young Victor's pet dog Sparky is hit by a car, he decides to bring him back to life. But when the bolt-necked 'monster' wreaks havoc and terror in the hearts of Victor's neighbors, he has to convince them despite his appearance, Sparky's still the good loyal friend he's always been.



From up on Poppy Hill (G) 91m
2012, Goro Miyazaki, Japan
12 May & 1 June

The setting is Yokohama in 1963, and the filmmakers lovingly bring to life the seaside town. The story centres on an innocent romance between Umi and Shun, two high school kids caught up in the changing times. Japan is picking itself up after World War II and preparing to host the 1964 Olympics - and the mood is one of both optimism and conflict as the young generation struggles to throw off the shackles of a troubled past. Japanese with English subtitles



Hail (R 18+) 104m
2011, Amiel Courtin-Wilson, Australia
1, 5 June

Fresh from a Melbourne jail, Dan is reunited with the love of his life, Leanne. A fierce, passionate and tender couple who have learnt to appreciate the simplest pleasures. Dan announces he has resolved to go straight. Believing he can change with Leanne by his side, Dan finds a job and slowly builds a new life. Unforeseen circumstances intervene & Dan is inexorably lured back to crime.



Hitchcock (M) 99m
2012, Sacha Gervasi, USA
20, 25 May & 7 Jun

In 1959, Alfred Hitchcock and his wife, Alma, are at the top of their creative genius as filmmakers. To recapture his youth's artistic daring, Alfred's next film will adapt the horror novel, Psycho. Unfortunately, as Alfred self-finances and labours on this film, Alma finally loses patience with his roving eye and controlling habits.



Last Dance (M) 89m
2012, David Pulbrook, Australia
8, 14, 18 May

Following a deadly terrorist attack on a local synagogue, surviving bomber Sadiq Mohammad flees. Wounded, he seeks shelter in a nearby flat, but the flat belongs to Holocaust survivor Ulah Lippmann and when she returns home she finds herself embroiled in a hostage drama.



Life of Pi (PG) 127m
2012, Ang Lee, USA
27 Apr & 5, 17 May

Director Ang Lee creates a ground-breaking movie event about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery. While castaway, he forms an amazing and unexpected connection with another survivor...a fearsome Bengal tiger.



Monsieur Lazhar (M) 95m
2012, Philippe Falardeau, Canada
21, 26 Apr & 6, 11 May

At a Montréal public grade school, an Algerian immigrant is hired to replace a popular teacher. While helping his students deal with their grief, nobody in the school is aware of Bachir's painful past. Lazhar depicts the encounter between two distant worlds and the power of self-expression. French with English subtitles.



Paranorman (PG) 93m
2012, Chris Butler/Sam Fell, USA
25 Apr & 4 May

Norman Babcock is a boy who can speak to the dead, but no one believes his ability is real. One day, Norman's uncle tells him he must protect the town from a curse cast by a witch it condemned. Norman struggles to save his town, only to discover the horrific truth of the curse.



Paul Kelly, Stories of me (M) 95m
2012, Ian Darling, Australia
17, 20, 29 April & 10 May

This documentary charts the remarkable life of one of Australia's most gifted and beloved singer-songwriters. For almost 40 years, in over 350 songs, Paul Kelly has been mapping out the Australian landscape and its people. The man behind the music is revealed, as Kelly speaks candidly.



Psycho (M) 108m
1960, Alfred Hitchcock, USA
25 May

In 1960, Alfred Hitchcock was already famous as the screen's master of suspense. From its first scene, in which an unmarried couple balances pleasure and guilt in a lunchtime liaison in a cheap hotel, Psycho announced that it was taking the audience to places it had never been before, and on that score what followed would hardly disappoint.



Quartet (M) 98m
2012, Dustin Hoffman, UK
6 Jun

Cecily, Reggie, and Wilfred are in Beecham House, a home for retired musicians. Every year, there is a concert to celebrate Verdi's birthday and they take part. Jean, who used to be married to Reggie, arrives at the home and disrupts their equilibrium. She still acts like a diva, but she refuses to sing. Still, the show must go on...



Samsara (PG) 98m
2012, Ron Fricke, USA
22, 26 Apr & 17 May

Filmed over nearly five years in twenty-five countries on five continents, Samsara transports us to the varied worlds of sacred grounds, disaster zones, industrial complexes, and natural wonders. Prepare yourself for an unparalleled sensory experience.



SAVE YOUR LEGS! (M) 92m
2012, Boyd Hicklin, Australia

19, 22, 28, 31 May
SAVE YOUR LEGS! is an inspirational journey from the heart of Australia to the soul of India. Rallying a boyhood dream, 35 year old Teddy leads his cowboy cricket team into the extraordinary heart of India, on an audacious three match tour and a mission to meet cricketing legend, Sachin Tendulkar.



The Imposter (M) 99m
2012, Bart Layton, UK
11, 21, 26 May & 8 Jun

A young man convinces a grieving Texas family that he is their 16-year-old son who has been missing for 3 years. Though the family accepts him, suspicion surrounds the person who claims to be Nicholas. A gripping thriller straight out of real life.



Wreck it Ralph (PG) 108m
2012, Rich Moore, USA
30 May

Ralph is tired of being overshadowed by Fix-It Felix, the "good guy". But after decades of playing the role of a bad guy, he takes matters into his own massive hands and sets off on a game-hopping journey across the arcade through every generation of video games to prove he's got what it takes to be a hero.



Deckchair Cinema

General Information

Box Office & Gates Open nightly at 6:30pm
Films begin at 7:30pm
Deckchair Cinema screens films 7 nights a week from April until November

Dinner and Drinks

Dinner is available from food vendors every night
Drinks are available from the Licensed Bar (No BYO)

Tickets

Buy tickets online at www.deckchaircinema.com or
Buy tickets at the Box Office (opens 6:30pm nightly)

Single Double Session (Fri/Sat Only)

\$15	\$22	Adults	
\$11	\$17	Concession*	* Proof required
\$9	\$14	Seniors (Govt card holders) & Members*	
\$7	\$10	Children (5-15)	
\$30	\$45	Family Ticket	

Location

Jervois Rd, Darwin Waterfront

FREE parking is available at the cinema on Jervois Rd or at the Cenotaph (War Memorial) car park on the Esplanade (and walk down the Damoe Ra Park stairs).



Deckchair Cinema is only a short walk from city hotels and offices; take the scenic Damoe Ra Park walkway downstairs from the Cenotaph (War Memorial) car park on the Esplanade.

Flicker Fest Short Film Festival

Friday 3 May @ 7:30pm & 9:30pm

Gates open 6.00pm

Celebrating 22 years of short film excellence Flickerfest presented by Renault, Australia's leading short film festival will be rolling into the Deckchair with its 2013 gems. Flickerfest presents another award winning programme of the best of Australia's (7:30pm) and the best of the world's (9:30pm) short films. Flickerfest is Australia's only Academy® accredited and BAFTA recognised short film festival.

Banff Mountain Film Festival

Thursday 23 May @ 7:30pm & Friday 24 May @ 7:30pm | Gates open 6.00pm

The Banff Mountain Film Festival is the most prestigious international film competition and an annual presentation of short films and documentaries about mountain culture, sports, and environment. It was launched in 1976 and screens subject matter ranging from remote landscapes and cultures to adrenaline-packed action sports. Tickets only available at www.banffaustralia.com.au

105.7 ABC Darwin – Listener Event

Wednesday 17 April,
7:30pm – Paul Kelly:
Stories of me (M)



Join Arvos presenter Richard Margetson for this insightful documentary about one of Australia's most gifted and beloved singer-songwriters. Listen to Arvos from 2pm weekdays for your chance to WIN tickets.

Members Free Night

Darwin Film Society Annual General Meeting
Sunday 19 May – Save Your Legs (M)
Join us for the AGM and society members' first free screening of the year. Bring your current DFS membership card for free entry.

Buffalo Legends – FREE Screening

Wednesday 29 May – Reconciliation Week

Buffalo Legends, directed by Des Kootji Raymond, a local Larrakia man, and Paul Roberts, won numerous awards when released. Kahlin Compound (1913 – 1938) was officially established 100 years ago to control and contain members of the Aboriginal population of Darwin at the time. It was later enlarged to also house mixed race children who had been removed from their parents and country. More information available on our website.

Contact Us

Darwin Film Society
(08) 8981-0700
info@deckchaircinema.com
www.deckchaircinema.com



Membership

Become a member of the Darwin Film Society and receive 4 FREE tickets per year; 4 FREE member screenings per year and on-going admission discount of \$6 every time you buy an adult admission to the Deckchair Cinema. Annual membership costs \$75 per adult or \$50 for concession. You can join at the Deckchair Box Office or online at www.deckchaircinema.com

Fundraisers on Thursday nights

Every Thursday night is a community event at Deckchair Cinema and open to everyone. Each week a different community organisation provides great food, goodwill and fun. Come down to support them and help raise money for these organisations.



General



Parental guidance recommended



Recommended for mature audiences



Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian



Restricted to 18 and over

Programme information is correct at time of printing. Advertised films may change due to circumstances beyond our control.