



Programme 3 | 2013
Monday 29 July - Tuesday 17 September

Deckchair Cinema

JULY

Mon	29-Jul	7.30pm	The First Fagin	PG	88m
Tue	30-Jul	7.30pm	Rust and Bone	MA 15+	122m
Wed	31-Jul	7.30pm	The Great Gatsby Wine Tasting Event	M	142m

AUGUST

Thu	1-Aug	7.30pm	The Sapphires Fundraiser: DHS 50th Anniversary	PG	99m
Fri	2-Aug	7.30pm	Happiness Never Comes Alone	M	105m
		9.30pm	The First Fagin	PG	88m
Sat	3-Aug	7.30pm	Still Mine	PG	103m
		9.30pm	The Loneliest Planet	M	113m
Sun	4-Aug	7.30pm	Rust and Bone	MA 15+	122m
		9.55pm	Trance	MA 15+	101m
Mon	5-Aug	7.30pm	Ai Weiwei: Never Sorry	M	99m
Tue	6-Aug	7.30pm	Happiness Never Comes Alone	M	105m
Wed	7-Aug	7.30pm	The First Fagin *	PG	88m
Thu	8-Aug	7.30pm	Promised Land * Fundraiser: Environment Centre NT	M	107m
Fri	9-Aug	7.30pm	Still Mine	PG	103m
		9.30pm	Ai Weiwei: Never Sorry *	M	99m
Sat	10-Aug	7.30pm	Rust and Bone	MA 15+	122m
		9.45pm	Last Will	M	93m
Sun	11-Aug	7.30pm	The Sapphires with NT Short: The Horror of Teenage Haircuts	PG	99m
Mon	12-Aug	7.30pm	Rise of the Guardians	PG	97m
Tue	13-Aug	7.30pm	The Great Gatsby	M	142m
Wed	14-Aug	7.30pm	Chasing Ice Science Week Free Screening	M	75m
Thu	15-Aug	7.30pm	Epic * Fundraiser: Holy Spirit Catholic Primary School	PG	102m
Fri	16-Aug	7.30pm	Broken	MA 15+	87m
		9.30pm	Rust and Bone *	MA 15+	122m
Sat	17-Aug	7.30pm	Trance	MA 15+	101m
		9.30pm	Happiness Never Comes Alone *	M	105m
Sun	18-Aug	7.30pm	The Great Gatsby * Music NT with NT Short: Mailer Demon	M	142m
Mon	19-Aug	7.30pm	No	M	117m
Tue	20-Aug	7.30pm	The Loneliest Planet	M	113m
Wed	21-Aug	7.30pm	Satellite Boy	PG	86m
Thu	22-Aug	7.30pm	Despicable Me 2 * Fundraiser: Lightning Basketball Club	PG	98m
Fri	23-Aug	7.30pm	Liyarn Ngarn (Walking Together) * Darwin Festival Event	M	83m
		9.30pm	No	M	117m
Sat	24-Aug	7.30pm	The Sapphires *	PG	99m
		9.30pm	Broken	MA 15+	87m
Sun	25-Aug	7.30pm	War Witch (Rebelle) with NT Short: Love by Numbers	MA 15+	90m
Mon	26-Aug	7.30pm	The Loneliest Planet *	M	113m
Tue	27-Aug	7.30pm	Song for Marion City of Darwin: Senior's Month Event	PG	94m
Wed	28-Aug	7.30pm	The Other Son	M	101m
Thu	29-Aug	7.30pm	Monsters University * Fundraiser: Nakara Primary School	G	110m
Fri	30-Aug	7.30pm	Satellite Boy	PG	86m
		9.30pm	Still Mine *	PG	103m
Sat	31-Aug	7.30pm	Last Will	M	93m
		9.30pm	The Reluctant Fundamentalist	M	130m

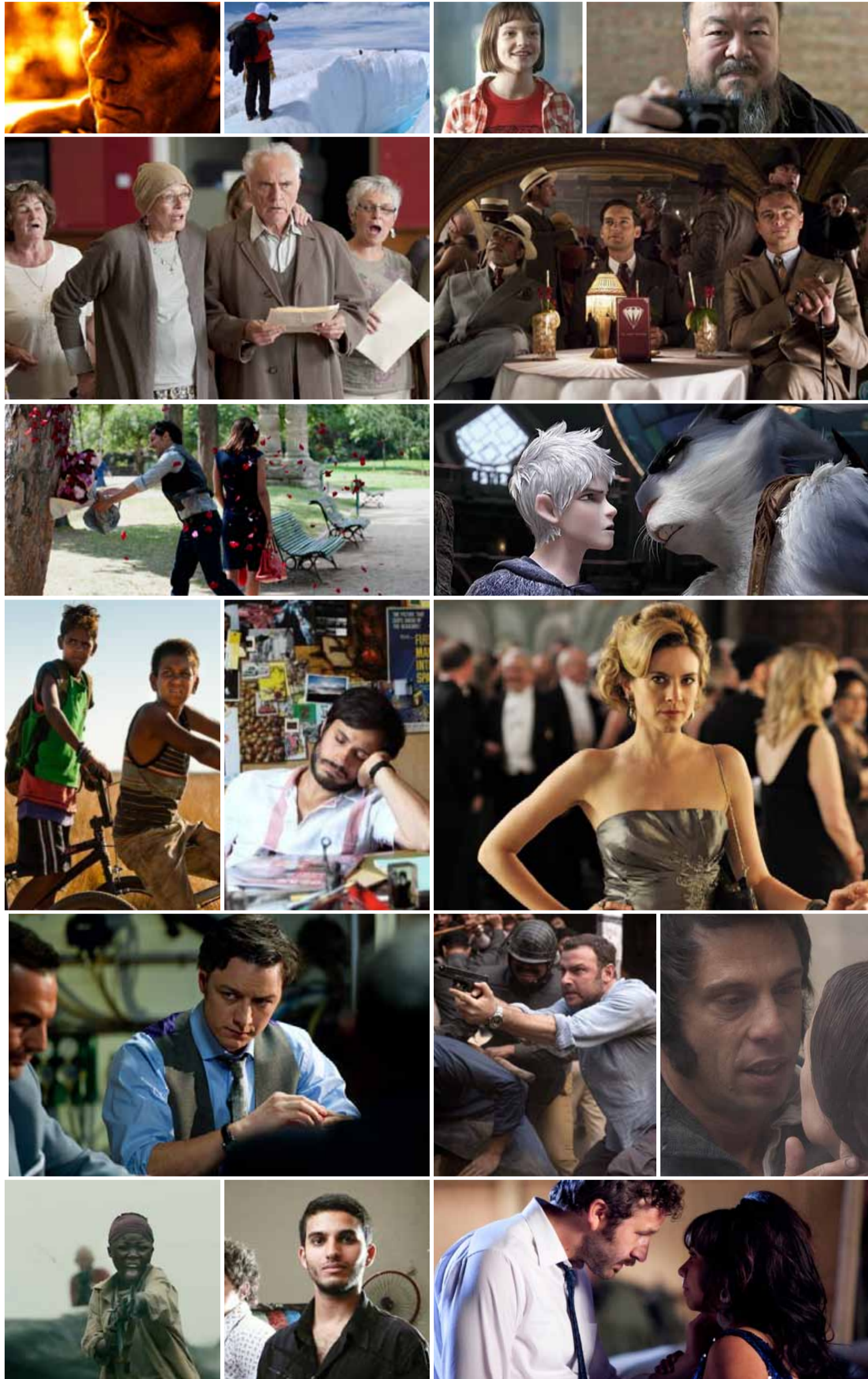
SEPTEMBER

Sun	1-Sep	7.30pm	The Other Son with NT Short: Walk the Line Member's FREE Night	M	101m
Mon	2-Sep	7.30pm	Trance *	MA 15+	101m
Tue	3-Sep	7.30pm	War Witch (Rebelle)	MA 15+	90m
Wed	4-Sep	7.30pm	Last Will *	M	93m
Thu	5-Sep	7.30pm	Soul Surfer * City of Darwin: Disability Awareness Week Free Screening	PG	106m
Fri	6-Sep	7.30pm	Rise of the Guardians *	PG	97m
		9.30pm	Chasing Ice *	M	75m
Sat	7-Sep	7.30pm	No *	M	117m
		9.50pm	The Other Son	M	101m
Sun	8-Sep	7.30pm	Satellite Boy with NT Short: To the Other Side	PG	86m
Mon	9-Sep	7.30pm	Hara-Kiri: Death of a Samurai	MA 15+	128m
Tue	10-Sep	7.30pm	Broken *	MA 15+	87m
Wed	11-Sep	7.30pm	The Reluctant Fundamentalist	M	130m
Thu	12-Sep	7.30pm	Mary Meets Mohammad * Fundraiser: Melaleuca Refugee Centre	PG	80m
Fri	13-Sep	7.30pm	Song for Marion	PG	94m
		9.30pm	War Witch (Rebelle) *	MA 15+	90m
Sat	14-Sep	7.30pm	Satellite Boy *	PG	86m
		9.30pm	Hara-Kiri: Death of Samurai *	MA 15+	128m
Sun	15-Sep	7.30pm	The Reluctant Fundamentalist * with NT Short: Mayang	M	130m
Mon	16-Sep	7.30pm	Song for Marion *	PG	94m
Tue	17-Sep	7.30pm	The Other Son *	M	101m

Darwin International Film Festival Wed 18 Sep - Wed 25 Sep

*Last Screening Fundraiser Special Screening Free to Members

www.deckchaircinema.com.au



Deckchair Cinema

OPERATED BY





Where Stars light the Screen



Deckchair Cinema



Ai Weiwei: Never Sorry (M) 99m
2012, Alison Klayman / Adam Schlesinger, USA
5 Aug & 9 Aug

In recent years, Ai has garnered international attention as much for his ambitious artwork, as his political provocations. The documentary examines this complex intersection of artistic practice and social activism as seen through the life and art of a man who is China's preeminent contemporary artist as well as one of its most compelling public figures.



Broken (MA15+) 87m
2013, Rufus Norris, UK
16 Aug, 24 Aug & 10 Sep

Broken is a captivating and heartbreaking exploration of love in all its many forms: idealized, unrequited, unwanted, and, ultimately, unconditional. The story of a young girl in North London whose life changes after witnessing a violent attack. *Broken* was the winner of the 2012 British Independent Best Film Award.



Chasing Ice (M) 75m
2013, Jeff Orlowski, USA
14 Aug & 6 Sep

Traveling with a young team of adventurers by helicopter, canoe, and dog sled across three continents, a photographer risks his career and his well-being in pursuit of one of the biggest stories in human history - climate change. His Extreme Ice Survey discovers undeniable evidence of our changing planet.



Happiness Never Comes Alone (M) 105m
2012, James Huth, France
2 Aug, 6 Aug & 17 Aug

Sacha loves his friends, his piano and partying. At night, he plays in a jazz club and seduces pretty girls. He lives for the moment, looking for pleasure. No alarm clock, no engagements, no taxes. Charlotte has three kids, two ex-husbands, and a thriving professional life. They have nothing in common. They shouldn't be together... They're made for one another. French with English subtitles



Hara-Kiri: Death of a Samurai (MA15+) 128m
2013, Takashi Miike, Japan
9 Sep & 14 Sep

Witness the honour, love and revenge amidst the fall of the Samurai in 17th century Japan. Seeking a noble end, poverty-stricken Samurai Hanshiro requests to commit ritual suicide at the House of Li. But after being told a tragic story of another Samurai's agonising suicide, Hanshiro sets a showdown of vengeance against the house of this feudal lord. Japanese with English subtitles.



Last Will (M) 93m
2012, Peter Flinth, Sweden
10 Aug, 31 Aug & 4 Sep

While covering the annual Nobel Banquet, crime reporter Annika Bengtzon witnesses a spectacular murder right in front of her - two people are shot. With her journalistic skills leading her closer to uncovering the inner workings and power struggles within the close and secretive Nobel Committee, the situation becomes increasingly dangerous. Swedish with English subtitles.



No (M) 117m
2013, Pablo Larraín, Chile
19 Aug, 23 Aug & 7 Sep

Military dictator Augusto Pinochet calls for a referendum to decide his permanence in power in 1988. The leaders of the opposition persuade a daring young advertising executive, René Saavedra, to head their campaign. With limited resources and under the constant scrutiny of the despot's watchmen, Saavedra and his team conceive a bold plan to win the election and free their country from oppression. Spanish with English subtitles



Rise of the Guardians (PG) 97m
2012, Peter Ramsey, USA
12 Aug & 6 Sep

When an evil spirit known as Pitch lays down the gauntlet to take over the world, the immortal guardians must join forces for the first time to protect the hopes, beliefs, and imaginations of children all over the world. The Guardians include Santa Clause, the Tooth Fairy, the Easter Bunny, the Sandman and also Jack Frost.



Rust and Bone (MA15+) 122m
2013, Jacques Audiard, France
30 Jul, 4 Aug, 10 Aug & 16 Aug

Rust and Bone follows a young man, Alain, a penniless dropout with a 5-year-old son to look after. At a nightclub he meets an animal trainer at the local marine park. Alain is fascinated by her, but she isn't interested in him, until she suffers a tragic accident that leaves her handicapped. An unusual relationship develops between them. French with English subtitles.



Song for Marion (PG) 94m
2013, Paul Andrew Williams, UK
27 Aug, 13 Sep & 16 Sep

This comedic drama set in London is about a shy, grumpy pensioner, Arthur, who is reluctantly inspired by his beloved wife Marion to join a highly unconventional local choir. Arthur must confront the undercurrents of his own grumbling persona as he embarks on a hilarious, life-affirming journey of musical self-discovery.



Satellite Boy (PG) 86m
2013, Catriona McKenzie, Australia
21 Aug, 30 Aug, 8 Sep & 14 Sep

12-year-old Pete lives in the remote Kimberley area with his grandfather. When his grandfather's home is threatened with demolition, Pete sets off for the city with his best friend to save his home. Fable-like in its story-telling, *Satellite Boy* shows a world torn between old and new, tradition and development. Celebrating the importance of family, true friendship and cultural identity, *Satellite Boy* is captivating and touching.



Still Mine (PG) 103m
2013, Michael McGowan, Canada
3 Aug, 9 Aug & 30 Aug

Still Mine is a deeply moving love story about one man's determination to build a suitable home for his ailing wife but local authorities have other ideas. Amidst a series of stop-work orders, Irene's health declines rapidly, and Craig races to finish their house. Hauled into court and facing jail, Craig takes a final stance to save his home.



The First Fagin (PG) 88m
2012, Helen Gaynor / Alan Rosenthal, Australia
29 Jul, 2 Aug & 7 Aug

When Charles Dickens created the character of Fagin in his novel, *Oliver Twist*, he gave birth to one of the most infamous rogues in English literature. *The First Fagin* follows one man's journey from the dens of vice in London, to a daring escape and the New World of America. He then sails to Tasmania in search of his wife who had been transported there as a convict.



The Great Gatsby (M) 142m
2013 Baz Luhrmann, USA
31 Jul, 13 Aug & 18 Aug

Another Baz Luhrmann theatrical masterpiece. In an adaptation of F. Scott Fitzgerald's classic novel set in Long Island, Midwesterner Nick Carraway is lured into the lavish world of his neighbour, Jay Gatsby. Soon enough, however, Carraway sees through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy lurk.



The Loneliest Planet (M) 113m
2013, Julia Loktev, USA / Germany
3 Aug, 20 Aug & 26 Aug

Two experienced, adventurous travellers venture through Eastern Europe, where they get by with friendly smiles and a few words of the local languages. Upon arriving in Georgia, the pair hires a guide to lead them on a camping trek, and the three set off into the lush wilderness. A split-second decision triggers a series of events that threatens everything the couple believes about themselves and each other.



The Other Son (M) 101m
2012, Lorraine Levy, France
28 Aug, 1 Sep, 7 Sep & 17 Sep

As he is preparing to join the Israeli army for his national service, Joseph discovers he is not his parents' biological son, and that he was inadvertently switched at birth with Yassin, the son of a Palestinian family from the West Bank. This revelation turns the lives of these two families upside-down, forcing them to reassess their respective identities, values, and beliefs. French with English subtitles.



The Reluctant Fundamentalist (M) 130m
2013, Mira Nair, UK/USA/Qatar
31 Aug, 11 Sep & 15 Sep

A young Pakistani man is chasing corporate success on Wall Street. While pursuing the American Dream, he finds himself involved in a hostage crisis, and haunted by the enduring call of his homeland. Based on the best-selling novel, *The Reluctant Fundamentalist* is a riveting international thriller with an all-star cast.



The Sapphires (PG) 99m
2012 Wayne Blair Australia
1 Aug, 11 Aug & 24 Aug

Inspired by a true story, *The Sapphires* follows four talented Australian Aboriginal girls from a remote mission, as they learn about love, friendship, and war when their all girl group entertains the U.S. troops in Vietnam in 1968. The popular film stars local Darwin diva Jessica Mauboy.



Trance (MA 15+) 101m
2013, Danny Boyle, UK
4 Aug, 17 Aug & 2 Sep

From the Director of the cult film *Trainspotting* - Danny Boyle. A crooked fine art auctioneer joins forces with a hypnotherapist to recover a lost painting. As boundaries between desire, reality, and hypnotic suggestion begin to blur, the stakes rise faster than anyone could have anticipated.



War Witch (Rebelle) (MA 15+) 90m
2013, Kim Nguyen, Canada
25 Aug, 3 Sep & 13 Sep

Komona is a girl from Sub-Saharan Africa, who tells the story of being kidnapped by rebels and forced to join their bloody civil war. When she has a valuable intuition about the presence of the enemy, she is elevated as a witch and favoured by the rebel leader. Life during the civil war is a world of superstition and senseless brutality. French with English subtitles.

General Information

Box Office & Gates Open nightly at 6:30pm
Films begin at 7:30pm
Deckchair Cinema screens films 7 nights a week from April until November

Dinner and Drinks

Dinner is available from food vendors every night
Drinks are available from the Licensed Bar (No BYO)

Tickets

Buy tickets online at www.deckchaircinema.com or Buy tickets at the Box Office (opens 6:30pm nightly)

Single Double Session (Fri/Sat Only)

\$15	\$22	Adults	
\$11	\$17	Concession*	* Proof required
\$9	\$14	Seniors (Govt card holders) & Members*	
\$7	\$10	Children (5-15)	
\$30	\$45	Family Ticket	

Location

Jervois Rd, Darwin Waterfront

FREE parking is available at the cinema on Jervois Rd or at the Cenotaph (War Memorial) car park on the Esplanade (and walk down the Damoe Ra Park stairs).



Deckchair Cinema is only a short walk from city hotels and offices; take the scenic Damoe Ra Park walkway downstairs from the Cenotaph (War Memorial) car park on the Esplanade.

Darwin Festival Event - Friday 23 August

Liyarn Ngarn (Walking Together) (M) 70m

2007, Martin Mhando, Australia

In the language of the Yawaru people, from the Kimberly region, *Liyarn Ngarn* means "the coming together of the spirit". It connects an individual to family, to country and to spirit.

This documentary has brought together the British actor, Pete Postlethwaite, with the indigenous songwriter Archie Roach and Aboriginal leader Pat Dodson. Their journey through Australia's outback and historical past. The resilient strength of Aboriginals is remarkable and uplifting to Pete.

Darwin International Film Festival

From 18 Sept to 25 Sept, the Deckchair Cinema will host the 4th annual Darwin International Film Festival. You'll have the opportunity to see 12 unique films over 8 nights; the majority are NT Premieres. Keep an eye on www.deckchaircinema.com.au for updates and announcements.

DFS Members Free night - Sunday 1 September

Come and see the new film *The Other Son*. "This moving, emotionally concise human drama is easily one of the most remarkable films about the unending conflict in the Middle East.

Two families - one Israeli, one Palestinian - discover that their 18 year old sons were accidentally switched at birth. The news utterly changes their lives and perspectives about themselves and each other as politics gives way to a fresh - and decidedly forced - understanding of those living on the other side of the wall.

The Other Son is a film anyone with even a passing interest in the Israeli-Palestinian conflict ought to see." - Jim Schembri 3AW

Non DFS Members are very welcome. Tickets can be purchased online or at the box office.

105.7 ABC Darwin Listener Event



The Loneliest Planet (M) 113m

Monday 26 August @ 7:30pm

For your chance to win tickets to this captivating thriller be listening to 105.7 ABC Darwin from Monday 19 August. Get all your Big Screen, Small Screen news with Richard Margetson on Afternoons.

Contact Us

Darwin Film Society
(08) 8981-0700
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www.deckchaircinema.com



Membership

Become a member of the Darwin Film Society and receive 4 FREE tickets per year; 4 FREE member screenings per year and on-going admission discount of \$6 every time you buy an adult admission to the Deckchair Cinema. Annual membership costs \$75 per adult or \$50 for concession. You can join at the Deckchair Box Office or online at www.deckchaircinema.com

Fundraisers on Thursday nights

Every Thursday night is a community event at Deckchair Cinema and open to everyone. Each week a different community organisation provides great food, goodwill and fun. Come down to support them and help raise money for these organisations.

BUY YOUR TICKETS ONLINE!

General	Parental guidance recommended	Recommended for mature audiences	Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian	Restricted to 18 and over
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Programme information is correct at time of printing. Advertised films may change due to circumstances beyond our control.