

General Information

Deckchair Cinema screens films 7 nights a week from April until November. We open nightly from 6.30pm with movies starting promptly at the advertised time. We're all about the movies so our ads aren't as long as other cinemas; get here before the start time to avoid disappointment!

Dinner and Drinks

You can bring your food, or dine with us. We are catered nightly by:

Sunday	Trina's Catering
Monday	Incredible India
Tuesday	Trina's Catering
Wednesday	Hanuman
Thursday	Fundraiser catering
Friday	Hanuman
Saturday	Incredible India

We are a fully licensed venue, you cannot bring your own alcohol.

Tickets

Buy tickets online at www.deckchaircinema.com to skip the queue; we don't charge an online booking fee! Otherwise buy tickets at our Box Office nightly from 6.30pm (sorry we cannot process in-person purchases outside of our Box Office hours, or telephone bookings).

	Single Tickets	Double Sessions (weekends only)
Adults	\$16	\$24
Concession*	\$12	\$18
Members*	\$10	\$15
Children (5-15)	\$8	\$12
Family – 2 adults and 2 children	\$35	\$55

* Proof required

Membership \$75

Become a member of the Darwin Film Society and receive

- 4 FREE tickets per year
- 4 FREE members screenings per year
- A MASSIVE \$6 discount of the adult ticket price
- and MUCH MORE.

For more details and to purchase go to our website.

Location

Jervois Road, Darwin Waterfront

FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).



SPECIAL EVENTS

Transitions Film Festival Films

Friday 6 June & Saturday 7 June

The Transitions Film Festival, presented by Undergrowth Inc, is a visionary program showcasing ground-breaking features, shorts and documentaries about the transition to a better world. The year's films at Deckchair Cinema highlight the power, commitment and fortitude of individuals pushing themselves, against the odds, to create change covering the health of global water supplies, igniting childhood pathways into the natural world and community development.

More information online at <http://www.transitionsfilmfestival.com/city/darwin/>

NFSA Bigscreen

Friday 27 June – Sunday 29 June

The National Film and Sound Archive of Australia is the nation's living archive, collecting, preserving and sharing our rich audiovisual heritage. The NFSA's touring programs, Big Screen and Black Screen, visit regional and remote Australia, including indigenous communities. In 2014 in Darwin the NFSA will present NT premieres of Australian films as well as archival treasures from the collection. Visit Deckchair's website for more information on the films and to buy tickets.

Anniversary Celebration Screenings

Friday 20 June, Rolf de Heer Tribute

Saturday 19 July, Geoff Burton Tribute

The Darwin Film Society is celebrating its 50th birthday and 20 years of the Deckchair Cinema (some of you may remember our previous home on Mavie St) with commemorative screenings through each program.



This program we have two double header screenings of some loved films from the past, from these two iconic film makers, also featuring each night David Gulpilil, the actor most seen on our screens.

Double session tickets are \$24 per person (single session tickets also available).

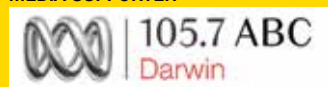
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Deckchair Cinema
 Program 2, 2014
 Monday 2 June -
 Sunday 27 July




MEDIA SUPPORTER



OPERATED BY





Deckchair Cinema

JUNE

Mon	2-Jun	7:30pm	Dallas Buyers Club	MA15+	117m
Tues	3-Jun	7:30pm	Muscle Shoals ABC Listener Event	PG	106m
Wed	4-Jun	7:30pm	Wadjda	PG	97m
Thurs	5-Jun	7:30pm	Aim High in Creation Environment Centre NT	M	97m
Transitions Film Festival					
Fri	6-Jun	7:30pm	Project Wild Thing	UC18+	83m
		9:30pm	WEB	UC18+	83m
Sat	7-Jun	7:30pm	Revolutionary Optimists	UC18+	83m
		9:30pm	Amazonia Eterna	UC18+	88m
Sun	8-Jun	7:30pm	Mongolian Bling* with NT short Here we go . . .	UC18+	90m
		9:30pm	Muscle Shoals*	PG	106m
Mon	9-Jun	7:30pm	The Book Thief	PG	131m
Tues	10-Jun	7:30pm	Wadjda	PG	97m
Wed	11-Jun	7:30pm	Dallas Buyers Club	MA15+	117m
Thurs	12-Jun	7:30pm	Frozen Lightning Basketball Club	PG	108m
Fri	13-Jun	7:30pm	Le Week-End	M	89m
		9:30pm	The Book Thief	PG	131m
Sat	14-Jun	7:30pm	Backyard Ashes	M	89m
		9:30pm	Nebraska	M	115m
Sun	15-Jun	7:30pm	The Grand Budapest Hotel with NT short Of Love and Loss	M	100m
Mon	16-Jun	7:30pm	Wadjda	PG	97m
Tues	17-Jun	7:30pm	Dallas Buyers Club	MA15+	117m
Wed	18-Jun	7:30pm	The Book Thief*	PG	131m
Thurs	19-Jun	7:30pm	More than Honey Environment Defenders Office NT	G	91m
Fri	20-Jun	7:30pm	The Tracker*	M	98m
		9:30pm	Bad Boy Bobby* Anniversary Celebration Screenings	R18+	114m
Sat	21-Jun	7:30pm	Omar	M	98m
		9:30pm	Wadjda*	PG	97m
Sun	22-Jun	7:30pm	Le Week-End with NT short Beware Children	M	89m
Mon	23-Jun	7:30pm	Backyard Ashes	M	89m
Tues	24-Jun	7:30pm	The Lego Movie	PG	100m
Wed	25-Jun	7:30pm	Le Week-End*	M	89m
Thurs	26-Jun	7:30pm	The Muppets Most Wanted Waratahs Hockey Club	G	113m
NFSA Bigscreen					
Fri	27-Jun	7:30pm	Healing	M	119m
		9:45pm	Unchartered Waters	M	89m
Sat	28-Jun	7:30pm	The Babadook	M	92m
		9:30pm	The Rover	MA15+	103m
Sun	29-Jun	7:30pm	Around the Block FREE EVENT	M	103m
Mon	30-Jun	7:30pm	The Grand Budapest Hotel	M	100m

JULY

Tues	1-Jul	7:30pm	TERRITORY DAY: CLOSED		
Wed	2-Jul	7:30pm	PRIVATE EVENT: CLOSED		
Thurs	3-Jul	7:30pm	Top Gun Care Flight	PG	109m
Fri	4-Jul	7:30pm	Ernest & Celestine	PG	80m
		9:30pm	Sister	M	97m
Sat	5-Jul	7:30pm	The Grand Budapest Hotel	M	100m
		9:30pm	Omar	M	98m
Sun	6-Jul	7:30pm	Nebraska* with NT short Night Patrol in dear old Darwin town	M	115m
Mon	7-Jul	7:30pm	All is Lost	M	106m
Tues	8-Jul	7:30pm	52 Tuesdays	MA15+	109m
Wed	9-Jul	7:30pm	Ernest & Celestine*	PG	80m
Thurs	10-Jul	7:30pm	Backyard Ashes Total Recreation	M	89m
Fri	11-Jul	7:30pm	Omar*	M	98m
		9:30pm	Only Lovers Left Alive	M	123m
Sat	12-Jul	7:30pm	The Lego Movie	PG	100m
		9:30pm	The Grand Budapest Hotel*	M	100m
Sun	13-Jul	7:30pm	Backyard Ashes* with NT short Neighbours	M	89m
Mon	14-Jul	7:30pm	The Double	M	93m
Tues	15-Jul	7:30pm	Only Lovers Left Alive Members Free Screening	M	123m
Wed	16-Jul	7:30pm	Sister	M	97m
Thurs	17-Jul	7:30pm	Good Vibrations St Marys Hockey Club	MA15+	103m
Fri	18-Jul	7:30pm	Half a Yellow Sun	M	111m
		9:30pm	52 Tuesdays*	MA15+	109m
Sat	19-Jul	7:30pm	Storm Boy	G	88m
		9:30pm	Nostradamus Kid Anniversary Celebration Screenings	M	120m
Sun	20-Jul	7:30pm	Italy Love it or Leave it with NT short Feather to the Sea	PG	95m
Mon	21-Jul	7:30pm	Only Lovers Left Alive*	M	123m
Tues	22-Jul	7:30pm	Reel Health Film Festival	UC18+	TBC
Wed	23-Jul	7:30pm	The Double	M	93m
Thurs	24-Jul	7:30pm	The Lego Movie* Speech Pathology	PG	100m
Fri	25-Jul	7:30pm	Italy Love it or Leave it*	PG	95m
		9:30pm	All is Lost*	M	106m
Sat	26-Jul	7:30pm	The Double*	M	93m
		9:30pm	Half a Yellow Sun*	M	111m
Sun	27-Jul	7:30pm	Sister*	M	97m

*Last Screening Fundraiser Special Screening Free to Members

www.deckchaircinema.com.au



52 Tuesdays (MA15+) 109m

2014, Sophie Hyde, Australia
8 & 18 July

16 year old Billie's reluctant path to independence is accelerated when her mother reveals plans to gender transition and their time together becomes limited to Tuesday afternoons.



All is Lost (M) 106m

2013, J.C. Chandor, USA
7 & 25 July

An open-water thriller about one man's battle for survival against the elements after his yacht collides with a shipping container at sea.



Backyard Ashes (M) 89m

2013, Mark Greentell, Australia
14 & 23 June, 10 & 13 July

Animosity between neighbours - likeable Dougie, a factory worker, and Edward, his pompous new boss - culminates in a game of good ol' Aussie backyard cricket.



Dallas Buyers Club (MA15+) 117m

2013, Jean-Marc Vallée, USA
2, 11 & 17 June

Inspired by true events, Ron Woodroof is diagnosed as H.I.V.-positive and takes a crash course into treatments not yet approved in the US to extend his life. He teams up with an unlikely ally, transsexual Rayon, to establish a 'buyers club.'



Ernest & Celestine (PG) 80 m

2013, Benjamin Renner, France
4 & 9 July

An unlikely friendship between a bear, Ernest, and a young mouse named Celestine is put on trial by their respective bear-fearing and mice-eating communities. A gorgeous watercolour brought to life.



Half a Yellow Sun (M) 111m

2013, Biyi Bandele, Nigeria | UK
18 & 26 July

Set during Nigerian civil war in the late 1960s, this movie weaves together the lives of four people swept up in the turbulence of war as political lines are drawn and families are forced to scatter.



Italy - Love it or Leave it (PG) 95m

2013, Gustav Hofer / Luca Ragazzi, Italy
20 & 25 July

To answer the question 'Italy: love it, or leave it?' the filmmakers set out across Italy in an old Fiat 500 to find a glorious past, a shaky present and an uncertain future. Italian with English subtitles



Le Week-End (M) 89m

2014, Roger Michell, UK
13, 22 & 25 Jun

A married couple revisit Paris to revitalise their marriage. *Le Week-End* is a delicious 'portrait of a marriage' with all the sensitive imperfections of a life of partnership.



Mongolian Bling (UC 18+) 90m

2012, Benj Binks, Australia
8 June

Hip hop is making Mongolia move in the 21st century. While many artists still aspire to the West, a handful is using Mongolia's rich musical history in their modern beats and rhymes. English and Mongolian with English subtitles



Muscle Shoals (PG) 106m

2013, Greg Freddy Camalier, USA
3 & 8 June

Under the spiritual influence of the 'Singing River', as Native Americans called it, Muscle Shoals, Alabama is the unlikely breeding ground for some of America's most creative and defiant music.



Nebraska (M) 115m

2013, Alexander Payne, USA
14 June & 6 July

Shot in black and white, Nebraska tells stories of family life in the heartland of America as a cantankerous father road trips with his son across four states to claim a sweepstakes fortune.



Omar (M) 98m

2013, Hany Abu-Assad, Palestine
21 June, 5 & 11 July

A thriller about betrayal - suspected and real - in the Occupied Territories. Omar is a Palestinian baker who routinely climbs over the separation wall to meet up with his girl Nadja. By night, he's either a freedom fighter or a terrorist - you decide. Arabic | Hebrew with English subtitles



Only Lovers left Alive (M) 123m

2013, Jim Jarmusch, UK
11, 15, 21 July

Even vampires get the blues. Underground musician and vampire, Adam, is deeply depressed and seeks comfort with his resilient and enigmatic lover of several centuries, Eve.



The Book Thief (PG) 131m

2013, Brian Percival, USA
9, 13 & 18 June

Based on the beloved international bestselling book, *The Book Thief* tells the story of Liesel, an extraordinary and courageous young girl sent to live with a foster family in World War II Germany.



The Double (M) 93m

2014, Richard Ayoade, UK
14, 23 & 26 July

Ayoade has the right sensibility for mixing sadness and comedy and a keen knack for inventing an entire fantasy world that has the heft and texture of the everyday - will appeal to fans of David Lynch and the comic surrealism of Terry Gilliam's *Brazil*.



The Lego Movie (PG) 100m

2013, Phil Lord / Christopher Miller, USA
24 June, 12 & 24 July

Ordinary Emmet is mistaken for a superhero and must save the Lego universe with his gang of friends from an evil tyrant.



The Grand Budapest Hotel (M) 100m

2013, Wes Anderson, USA
15, 30 June & 5, 12 July

Another Wes Anderson visual and quirky masterpiece that tells a tale of a legendary concierge at a famous (yet fictitious) European hotel between the wars and his friendship with a young employee who becomes his trusted protégé.



Sister (M) 97m

2012, Ursula Meier, France | Switzerland
4, 16 & 27 July

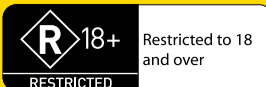
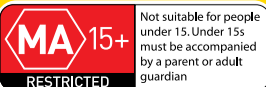
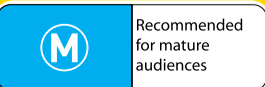
An acclaimed drama set at a Swiss ski resort and centres on a boy who supports his sister by stealing from wealthy guests. French with English subtitles



Wadjda (PG) 97m

2013, Haifaa Al Mansour, Saudi Arabia
4, 10, 16 & 21 June

Saudi Arabia's first female directed feature film highlights the lives of Saudi women through 10-year-old Wadjda as she tries to save enough money to buy a green bicycle so she can race her friend Abdullah. A beautiful film for everyone! Arabic with English subtitles



Please note - program information is correct at time of printing. Advertised films may change due to circumstances beyond our control.