

General Information

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6.30pm, with films starting promptly at the advertised time.

Dinner and Drinks

You can bring your own food, but remember you cannot bring your own alcohol. We are a fully licensed venue and our bar opens from 6.30pm nightly. Our nightly caterers are:

| | |
|-----------|---------------------|
| Sunday | Trina's Catering |
| Monday | Incredible India |
| Tuesday | Trina's Catering |
| Wednesday | Hanuman |
| Thursday | Fundraiser catering |
| Friday | Hanuman |
| Saturday | Incredible India |

Tickets

Buy tickets online at www.deckchaircinema.com to skip the queue; we don't charge an online booking fee! Otherwise buy tickets at our Box Office nightly from 6.30pm (sorry we cannot process in-person purchases outside of our Box Office hours, or telephone bookings).

| | Single Tickets | Double Sessions (weekends only) |
|----------------------------------|----------------|---------------------------------|
| Adults | \$16 | \$24 |
| Concession* | \$12 | \$18 |
| Members* | \$10 | \$15 |
| Children (5-15) | \$8 | \$12 |
| Family - 2 adults and 2 children | \$35 | \$55 |

* ID required

Membership \$75

Become a member of the Darwin Film Society and over your 12 month membership you get:

- 4 FREE tickets per year
- 4 FREE members screenings per year
- A MASSIVE \$6 discount off the adult ticket price
- And MUCH MORE!

See website for more details and to purchase.

Location

Jervois Road, Darwin Waterfront

FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).



SPECIAL EVENTS

Charlie's Country Q&A with Rolf de Heer
Tuesday 19 August

Inspiring a standing ovation at Cannes Film Festival earlier this year, Charlie's Country is set to be another Rolf de Heer masterpiece. This celebrated director will be joining us at Deckchair Cinema for our first screening of his latest work. Co-written with David Gulpiil, who plays Charlie, in a role that earned him a Best Actor Award in the Un Certain Regard at Cannes. Join us after the film for coffee and cake, and to get a glimpse into the mind and inspiration of this great Australian talent. Supported by Screen Territory and Screen Australia.

Human Rights & Arts Film Festival (HRAFF)
Saturday 16 and Sunday 17 August

This Festival will challenge, touch and inspire you. Brought to Darwin by HRAFF, the Melbourne-based not-for-profit, devoted to engaging and informing people about human rights issues. Visit <http://hraff.org.au> for full program details and to buy tickets.

Jim Jarmusch Special Anniversary Double

Friday 29 August: 7.30pm Ghost Dog & 9.45pm Dead Man
This season marks 50 years of the Darwin Film Society and 20 years of the Deckchair Cinema. To celebrate we have a series of commemorative screenings honouring some of cinema's greatest. In this program we pay homage to one of our favourite directors Jim Jarmusch an independent director, screenwriter, actor, producer, editor and composer from the US who has been described as 'American cinema's most idiosyncratic filmmaker' and 'One of the most remarkable modern American and international independent directors'. Following his latest Only Lovers Left Alive, don't miss these cinematic masterpieces back on the big screen for one night only.

Darwin International Film Festival (DIFF)

Wednesday 17 - Wednesday 24 September
In its 5th year, DIFF will bring 12 NT premiers to this year's Festival along with workshops and talks. See our DIFF program or visit <http://www.darwinfilmfest.com.au/> closer to the event for more information.



Deckchair Cinema
Program 3, 2014
Monday 28 July -
Tuesday 16 September




SUPPORTERS



JULY

| | | | | | |
|-----|--------|--------|----------------------|-------|------|
| Mon | 28-Jul | 7:30pm | The Rover | MA15+ | 103m |
| Tue | 29-Jul | 7:30pm | The Lunchbox | PG | 101m |
| Wed | 30-Jul | 7:30pm | Two Faces of January | M | 96m |
| Thu | 31-Jul | 7:30pm | Dallas Buyers Club | MA15+ | 117m |

NT Aids and Hepatitis Council

AUGUST

| | | | | | |
|-----|--------|--------|---|-------|------|
| Fri | 1-Aug | 7:30pm | The Babadook | M | 90m |
| | 1-Aug | 9:30pm | The Rover | MA15+ | 103m |
| Sat | 2-Aug | 7:30pm | The Lunchbox | PG | 101m |
| | 2-Aug | 9:30pm | The Trip to Italy | M | 103m |
| Sun | 3-Aug | 7:30pm | How to Train Your Dragon 2 with NT short: Crocodile Fishing | PG | 102m |
| | 3-Aug | 9:30pm | Two Faces of January | M | 96m |
| | | | Members Free Screening | | |
| Mon | 4-Aug | 7:30pm | Calvary | MA15+ | 100m |
| Tue | 5-Aug | 7:30pm | Frank | MA15+ | 95m |
| Wed | 6-Aug | 7:30pm | Sunshine on Leith | PG | 100m |
| Thu | 7-Aug | 7:30pm | Crocodile Dundee | M | 104m |
| | | | Guide Dogs NT | | |
| Fri | 8-Aug | 7:30pm | Sunshine on Leith | PG | 100m |
| | | 9:30pm | Calvary | MA15+ | 100m |
| Sat | 9-Aug | 7:30pm | Two Faces of January | M | 96m |
| | | 9:30pm | Frank | MA15+ | 95m |
| Sun | 10-Aug | 7:30pm | The Babadook with NT short: Zombie Weekend | M | 90m |
| Mon | 11-Aug | 7:30pm | The Lunchbox | PG | 101m |
| Tue | 12-Aug | 7:30pm | The Rover* | MA15+ | 103m |
| Wed | 13-Aug | 7:30pm | Sir Edmund Hillary - Beyond Everest | PG | 55m |
| | | | Duke of Edinburgh Screening with filmmaker Michael Dillon Q&A | | |
| Thu | 14-Aug | 7:30pm | Frozen | | |
| | | | Stuart Park Childcare Centre | PG | 108m |
| Fri | 15-Aug | 7:30pm | How to Train Your Dragon 2* | PG | 102m |
| | | 9:30pm | The Babadook* | M | 90m |

Human Rights & Arts Film Festival

| | | | | | |
|-----|--------|--------|---------------------|-------|------|
| Sat | 16-Aug | 7:30pm | The Square | UC18+ | 104m |
| | | 9:30pm | Light Fly, Fly High | MA15+ | 80m |
| Sun | 17-Aug | 7:30pm | Rich Hill | MA15+ | 91m |

with NT short: Neighbours Tickets at <http://hraff.org.au>

| | | | | | |
|-----|--------|--------|---|-------|------|
| Mon | 18-Aug | 7:30pm | The Trip to Italy with Science Week short | M | 103m |
| Tue | 19-Aug | 7:30pm | Charlie's Country | M | 108m |
| | | | Q&A with director Rolf de Heer | | |
| Wed | 20-Aug | 7:30pm | Particle Fever | M | 100m |
| | | | Science Week FREE Screening with short film | | |
| Thu | 21-Aug | 7:30pm | The Fault in Our Stars | M | 126m |
| | | | Cancer Council NT | | |
| Fri | 22-Aug | 7:30pm | Calvary* | MA15+ | 100m |
| | | | with Science Week short | | |
| | | 9:35pm | Venus in Fur (La Venus a la Fourre) | MA15+ | 96m |
| Sat | 23-Aug | 7:30pm | Charlie's Country with Science Week short | M | 108m |
| | | | with Science Week short | | |
| | | 9:45pm | Fading Gigolo | M | 90m |
| Sun | 24-Aug | 7:30pm | Sunshine on Leith* | PG | 100m |
| | | | with NT short: It Doesn't Matter Anyway | | |
| Mon | 25-Aug | 7:30pm | Two Faces of January* | M | 96m |
| Tue | 26-Aug | 7:30pm | Philomena | M | 98m |
| | | | City of Darwin Seniors Month Event | | |
| Wed | 27-Aug | 7:30pm | The Lunchbox* | PG | 101m |
| Thu | 28-Aug | 7:30pm | Tracks | M | 113m |
| | | | Menzies School of Health Research | | |
| Fri | 29-Aug | 7:30pm | Ghost Dog | MA15+ | 116m |
| | | 9:45pm | Dead Man | R18+ | 121m |
| | | | Jim Jarmusch Double, Anniversary Screenings | | |
| Sat | 30-Aug | 7:30pm | Venus in Fur (La Venus a la Fourre) | MA15+ | 96m |
| | | 9:30pm | Frank* | MA15+ | 95m |
| Sun | 31-Aug | 7:30pm | The Trip to Italy* | M | 103m |
| | | | with NT short: Axe Man ABC Listener Screening | | |

SEPTEMBER

| | | | | | |
|-----|--------|--------|--|----------------|------|
| Mon | 1-Sep | 7:30pm | Ida | M | 82m |
| Tue | 2-Sep | 7:30pm | Fading Gigolo | M | 90m |
| Wed | 3-Sep | 7:30pm | Under the Skin | MA15+ | 108m |
| Thu | 4-Sep | 7:30pm | The Crash Reel | M | 126m |
| | | | City of Darwin Disability Awareness | FREE Screening | |
| Fri | 5-Sep | 7:30pm | Good Vibrations | MA15+ | 103m |
| | | 9:35pm | Child's Pose | M | 112m |
| Sat | 6-Sep | 7:30pm | Ida | M | 82m |
| | | 9:20pm | Under the Skin* | MA15+ | 108m |
| Sun | 7-Sep | 7:30pm | Fading Gigolo* | M | 90m |
| | | | with NT short: Girlfriends in Space | | |
| Mon | 8-Sep | 7:30pm | Charlie's Country | M | 108m |
| Tue | 9-Sep | 7:30pm | The Punk Singer | M | 81m |
| Wed | 10-Sep | 7:30pm | Child's Pose | M | 112m |
| Thu | 11-Sep | 7:30pm | Casablanca | PG | 102m |
| | | | Top End Native Plant Society (TENPS) & Calma Gardens Community Project | | |
| Fri | 12-Sep | 7:30pm | Ida* | M | 82m |
| | | 9:20pm | Charlie's Country | M | 108m |
| Sat | 13-Sep | 7:30pm | The Punk Singer* | M | 81m |
| | | 9:20pm | Good Vibrations* | MA15+ | 103m |
| Sun | 14-Sep | 7:30pm | Child's Pose* | M | 112m |
| | | | with NT short: Yaka Nhumal Bitural | M | 112m |
| Mon | 15-Sep | 7:30pm | Venus in Fur (La Venus a la Fourre)* | MA15+ | 96m |
| Tue | 16-Sep | 7:30pm | Charlie's Country* | M | 108m |

*Last Screening Fundraiser Special Screening Free to Members



Calvary (MA15+) 100m

2014, John Michale McDonagh, Ireland | UK

4, 8 & 22 Aug

Father James (Brendon Gleeson) is a good man, troubled by his spiteful and confrontational parishioners. Threatened during a confession he must battle the dark forces closing in.



Charlie's Country (M) 108m

2014, Rolf de Heer, Australia

19 & 23 Aug, 8, 12 & 16 Sept

David Gulpilil recently won Best Actor at Cannes Film Festival for his role as Charlie in this semi-autobiographical story. Under pressure from whitefella politics, Charlie sets off to live the old way. He returns a wiser man only to be chastened by his community.



Child's Pose (M) 112m

2014, Colin Peter Netzer, Romania

5, 10 & 14 Sept

Told through Cornelia's obsessive quest to keep her son out of jail after a dangerous driving accident, this is a tale about how far a mother will go to protect her children. Romanian with English subtitles



Fading Gigolo (M) 90m

2014, John Turturro, USA

23 Aug, 2 & 7 Sept

An adult comedy where a New York book shop owner played by Woody Allen convinces his friend (John Turturro) that a fortune can be made if he becomes a gigolo.



Frank (MA15+) 95m

2014, Lenny Abrahamson, UK

5, 9 & 30 Aug

Wannabe musician Jon (Domhnall Gleeson) is out his depth in eccentric pop band led by the Frank (Michael Fassbender) a musical genius who hides himself inside a large fake head and Frank's terrifying bandmate Clara (Maggie Gyllenhaal).



Good Vibrations (MA15+) 103m

2014, Lisa Barros D'sa | Glenn Heyburn, Ireland | UK

5 & 13 Sept

Terri Hooley is a radical and rebellious music-lover in 70s Belfast. As bloody conflict shuts down his city and all his friends take sides, Terri opens a record shop on the most bombed half-mile in Europe, calling it Good Vibrations.



How to Train Your Dragon 2 (PG) 102m

2014, Dean DeBlois, USA

3 & 15 Aug

DreamWorks Animation returns to the world of dragons and vikings five years on from Hiccup and Toothless' first on-screen adventure. Another rip roaring ride full of battles, and lessons for the kids.



Ida (M) 82m

2014, Pawel Pawlikowski, Denmark | Poland

1, 6 & 12 Sept

Before Anna is set to become a nun she discovers her Jewish heritage, her real name Ida. Now she must decide between a religion that saved her or her identity at birth. Polish with English subtitles



Jim Jarmusch Double

Ghost Dog (MA15+) 116m, 2000

Dead Man (R18+) 121m, 1995

Friday 29 Aug, 7.30pm & 9.45pm

Jarmusch is an independent film director who credits literature, and an early exposure to directors like Imamura, Ozu, Mizoguchi, Bresson and Dreyer, with shaping his beliefs and his films.



Particle Fever (M) 100m

2014, Mark A. Levinson, USA

20 Aug

You have a front row seat to a science breakthrough as six brilliant scientists aim to recreate the Big Bang and potentially explain the origin of all matter. Real life Big Bang Theory.



Philomena (M) 98m

2013, Stephen Frears, UK

26 Aug

With pressure from the Catholic Church, Philomena gives up her son up for adoption. Her lifelong yearning to find her son comes to a climax with the help of BBC journalist Martin. Heartfelt true story.



Sunshine on Leith (PG) 100m

2014, Dexter Fletcher, Scotland

6, 8 & 24 Aug

A jubilant musical about the power of family and love. It centres on three couples as they experience joys and heartache all while singing the euphoric music of The Proclaimers. For fans of The Sapphires and Billy Elliot.



The Babadook (M) 90m

Jennifer Kent, 2014, Australia

1, 10 & 15 Aug

A low budget, full of spooks film about a young woman plagued by the death of her husband, and her son's fear of a monster lurking in the house. Sundance Film Festival hit.



The Lunchbox (PG) 101m

2014, Ritesh Batwa, India | France | Germany

29 July, 2, 11 & 27 Aug

A spicy Indian lunchbox is mis-delivered through Mumbai's famous lunch delivery service to Saajan, and so begins a friendship of handwritten missives of confessions, hopes and fears. English and Hindi with English subtitles.



The Punk Singer (M) 81m

2014, Sini Anderson, USA

9 & 13 Sept

The story of Bikini Kill lead singer and Le Tigre member, Kathleen Hanna, who became a cultural and feminist icon through the 90s 'Riot Grrrl' movement before she suddenly stopped performing in 2005.



The Rover (MA15+) 103m

2014, David Michod, Australia

28 July, 1 & 12 Aug

Ten years after a global economic collapse, a ruthless ex-soldier (Guy Pearce) tracks the men who stole his only possession through the harsh Australian landscape. Michod's apocalyptic follow up to Animal Kingdom.



The Trip to Italy (M) 103m

2014, Michael Winterbottom, UK

2, 18 & 31 Aug

Steve Coogan and Rob Brydon embark on a glamorous trip across Italy. A comedic journey through fine dining, their love/hate relationship and poetically boyish banter.



Two Faces of January (M) 96m

2014, Hossein Amini, France | UK | USA

30 July, 3, 9 & 25 Aug

Based on a Patricia Highsmith novel (author of The Talented Mr Ripley) this suspense thriller is set against a stylish European summer and tells of an 'investment banker' conman who must flee Athens after an incident with a private detective.



Under the Skin (MA15+) 108m

2014, Jonathan Glazer, UK

3 & 6 Sept

Art house sci-fi film sees Scarlett Johansson play a predatory alien who preys on men luring them to an otherworldly lair where they are never heard from again.



Venus in Fur (La Venus a la Fourre) (MA15+) 96m

2014, Roman Polanski, France | Germany

22, 30 Aug & 15 Sept

Theater director Thomas cannot find his leading lady until pushy, foul-mouthed, desperate and ill-prepared Vanda convinces him to allow her to audition, and transforms herself into everything that he is looking for.



General



Parental guidance recommended



Recommended for mature audiences



Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian



Restricted to 18 and over

Please note - program information is correct at time of printing. Advertised films may change due to circumstances beyond our control.