

Where Stars light the Screen







General Information

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6.30pm, with films starting promptly at the advertised time.

Dinner and Drinks

You can bring your own food, but remember you cannot bring your own alcohol. We are a fully licensed venue and our bar opens from 6.30pm nightly. Our nightly caterers are:

Sunday	TBC
Monday	DeeBee Catering
Tuesday	Oka Teppanyaki
Wednesday	Hanuman
Thursday	Fundraiser Catering
Friday	Hanuman
Saturday	DeeBee Catering

Tickets

Buy tickets online at www.deckchaircinema.com to skip the queue; we don't charge any online booking fees! Or buy tickets at our Box Office nightly from 6.30pm (sorry we cannot process in-person, or telephone, bookings outside of our Box Office hours).

	Single Tickets	Double Session (weekends only
Adults	\$16	\$24
Concession*	\$12	\$18
Members*	\$10	\$15
Children (5-15)	\$8	\$12
Family – 2 adults and 2 children	\$35	\$55
Children 4 and under	Free	Free

^{*} ID required

Membership \$75

Become a member of the Darwin Film Society and over your 12 month membership you get:

- 4 FREE tickets per year
- 4 FREE members' screenings per year
- A MASSIVE \$6 discount off the adult ticket price
- And MUCH MORE!

See website for more details and to purchase.

Location

Jervois Road, Darwin Waterfront

FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House)



SPECIAL EVENTS

Cafe Cinema: The Brand New Testament Tuesday 3 May

Like a book club but for movies; join us and your fellow film lovers after our first screening of French black comedy The Brand New Testament to discuss the movie over coffee and cake. This is also a Members' free screening for Program 1, so members please bring your card for free entry.

FLICKERFEST

Friday 6 May, 7:30pm and 9:30pm

Celebrating 25 years of hot shorts, FLiCKERFEST is Australia's leading Academy® Accredited and BAFTA-recognised short ilm festival and is excited to be bringing the National Tou back to Darwin! Over two separate screenings see highlights from their Australian and International shorts programmes. During the intermission, guests with a double pass can enjoy a complimentary drink courtesy of Little Creatures and FLiCKERFEST. **flickerfest.com.au**

Darwin Film Society AGM

Sunday 22 May, 6pm

Members please join us for our AGM prior to the screening of Carol. Bring your current DFS member's card for free entry to the

Delphi Bank 22nd Greek Film Festival

Friday 27 - Sunday 29 May

Following a successful first ever year in Darwin last year, the Delphi Bank Greek Film Festival returns to the Deckchair bringing with it the best of contemporary Greek Cinema. Since its establishment in 1993, the Greek Film Festival has grown into one of the most celebrated film festivals of the year, and is also held in Melbourne, Sydney, Brisbane, Canberra and Perth. greekfilmfestival.com.au

















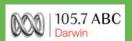
















		Deck	chair Cinema		
APRII	L				
Wed	20-Apr	7.30pm	Spear	М	84m
Thurs	21-Apr	7.30pm	movie followed by Q&A with Hunter Pa	age-Locl PG	hard 115m
mars	2170	7.00pm	Larrakeyah Primary School	T G	1 10111
Fri	22-Apr	7.30pm	Looking For Grace The Dressmaker	M	100m
Sat	22-Apr 23-Apr	9.30pm 7.30pm	Tanna	M M	118m 100m
	23-Apr	9.30pm	How To Change The World	М	110m
Sun	24-Apr 24-Apr	7.30pm 9.45pm	The Boy and the Beast Carol	PG M	119m 118m
Mon	25-Apr	7.30pm	ANZAC Day screening: 40,000 Horsemen*	G	100m
Tues	26-Apr	7.30pm	The Program	М	103m
Wed	27-Apr	7.30pm	Room Strictly Pollroom	M PG	117m 94m
Thurs	28-Apr	7.30pm	Strictly Ballroom TRACKS	PG	94111
Fri	29-Apr	7.30pm	The Dressmaker*	М	118m
Sat	29-Apr 30-Apr	9.45pm 7.30pm	Tanna The Wrecking Crew	M PG	100m 101m
Oat	30-Apr	9.30pm	Looking For Grace	М	100m
MAY					
Sun	∩1-May	7.30pm	The Belier Family*	М	105m
Suri	-	9.30pm	Spear	M	84m
Mon	02-May	7.30pm	Peggy Guggenheim: Art Addict	М	95m
Tues	03-May	7.30pm	The Brand New Testament	MA15+	
Wed	04-May	7.30pm	Members Free Screening followed by The Wrecking Crew*	PG	iema 101m
Thurs	05-May		Hail Caesar Enviro Centre NT	PG	106m
Fri	06-May	7.30pm 9.30pm	FlickerFest - Best of Australian Shorts FlickerFest - Best of International Shorts	CTC CTC	
Sat	07-May	7.30pm	Spear*	M	84min
_		9.15pm	The Program*	М	103m
Sun		7.30pm	The Boy and the Beast* With NT short: Singing The Turtles	PG	119m
Mon Tues		7.30pm 7.30pm	Looking For Grace* Tanna*	M M	100m 100m
Wed	,	7.30pm	The Brand New Testament	MA15+	
Thurs		7.30pm	Trash Total Recreation	М	114m
Fri	13-May	7.30pm	Hateful Eight	R18+	180m
Sat	,	7.30pm	How To Change The World*	M	110m
Sun	_	9.30pm 7.30pm	The Brand New Testament* Room	MA15+	113m 117m
			With NT Short: Looking After Red Lily		
Mon		7.30pm	Peggy Guggenheim: Art Addict*	M	95m
Tues Wed		7.30pm 7.30pm	Dheepan Hateful Eight*	MA15+ R18+	109m 180m
Thurs		7.30pm	Star Wars Darwin Roller Girls	М	136m
Fri	20-May	7.30pm	Inside Out	PG	95m
		9.30pm	Room*	М	117m
Sat		7.30pm 9.30pm	Man Up Tale of Tales	M MA15+	88m 125m
Sun		7.30pm	Carol	М	118m
			With NT Short: Life As A Remote Area Movie preceded by Darwin Film Socie		
Mon	23-May	7.30pm	Dheepan	MA15+	109m
Tues		7.30pm	Banff Mountain Film Festival	CTC	180m
Wed Thurs		7.30pm 7.30pm	Tickets at www.banffaustralia.com.au He Named Me Malala	CTC PG	180m 88m
Fri	27-May	7.30pm	ZONTA Greek Film Festival - Alex and Eve	М	92m
rn -		9.30pm	Greek Film Festival - Alex and Eve Greek Film Festival - Family Member; with GIFF short Hit		
Sat	28-May	7.30pm	Greek Film Festival - Lovestruck	MA15+	104m
	28-May	9.30pm	Greek Film Festival - Riverbanks;	MA15+	
Sun	29-May	7.30pm	with GIFF shorts Heidi Fires Everyone Greek Film Festival	G	118m
Mon	,	7.30pm	The Fairy and the Man; with GIFF shor Man Up*	М	88m
Tues	31-May	7.30pm	Carol*	М	118m
JUNE					
Wed	01-Jun	7.30pm	Tale of Tales	MA15+	125
Thurs	02-Jun	7.30pm	Oddball	G	95m
Fri	03-Jun	7.30pm	Jingili Primary School Reconciliation week screening:	M	97m
		9.30pm	Putuparri and the Rainmakers* Reconciliation week screening:	СТС	86m
Sat		7.30pm	Take Heart* followed by When the Dog Inside Out (Open Caption screening)*	gs Talked	
Jui		9.30pm	Dheepan*	MA15+	
Sun	05-Jun	7.30pm	Tale of Tales* with NT Short: Tex Heads Out To Migi	MA15+	125m
			with the Short, lex means Out to Migh	ıı valley	



Carol (M) 118m 2015, Todd Hayes, UK/USA 24 April, 22 May, 31 May

Based on the Patricia Highsmith novel, married woman and mother, Carol (Cate Blanchett), and department store salesgirl, Therese (Rooney Mara), embark on a passionate and illicit love affair - at great cost.

Dheepan (MA15+) 109m

2015, Jacques Audiard, France 17 May, 23 May, 4 June

Desperate to flee war-torn Sri Lanka, three strangers - a man, woman, and girl - pose as a family and immigrate to Paris where they try to build a life, as other threats loom. Tamil/French/English with English subtitles.

Forty Thousand Horsemen (G) 100m 1940, Charles Chauvel, Australia

25 April A classic Australian war drama and a triumph of cinematography in its time, this homage to the Light Horse regiment in the Sinai Campaign is an inspiring tribute to mateship in war.

Hateful Eight (R18+) 180m

2015, Quentin Tarantino, UK 13 May, 18 May

In classic Tarantino style, bounty hunter John Ruth (Kurt Russell) and his prisoner, Daisy Domergue (Jennifer Jason Leigh) take shelter from a Wyoming blizzard alongside a motley crew of odious characters.

How to Change the World (M) 110m 2015, Jerry Rothwell, Canada/UK 23 April, 14 May

In 1971, a group of friends sailed into a nuclear test zone and their protest captured the world's imagination. This is the story of the pioneers who founded Greenpeace and defined the modern green movement.

Inside Out (PG) 95m

2015, Pete Docter, Ronnie del Carmen,

20 May, 4 June

Young Riley's emotions - anger, fear, joy and disgust - are in overdrive trying to navigate the tricky terrain of moving towns in this rollercoaster ride of feelings and growing up. Inside Out won Best Animated Feature at the 2016 Academy Awards.

Looking for Grace (M) 100m

2015, Sue Brooks, Australia 22 April, 30 April, 9 May

When headstrong teenager Grace (Odessa Young) runs away, her exasperated parents (Rahda Mitchell and Richard Roxburgh) enlist the help of a nearly-retired detective to track her down in WA's wheat belt.

Man Up (M) 88m

2015, Ben Palmer, UK/France 21 May, 30 May

Nancy's single and 34 when a chance meeting propels her into a blind date. From the creators of The Inbetweeners, this romantic comedy is about finding love in the most unexpected places.

Peggy Guggenheim: Art Addict (M) 95m

2015, Lisa Immordino Vreeland, USA 2 May, 16 May

Based on her last interview tapes, once though to be lost, this documentary paints an incisive portrait of early tastemaker, ground breaker and enduring icon, Peggy Guggenheim and her now-revered art collection.

Putuparri and the Rainmakers (M)

2015, Nicole Ma, Australia

Putuparri is a Wangakjunga man whose life is being ruined by grog when a trip to country with his grandfather, Spider, reconnects him with his ancestral lands and traditional culture.

Room (M) 117m

2015, Lenny Abrahamson, Canada/Ireland/

27 April, 15 May, 20 May

Based on the best-selling novel, this is a harrowing drama about a woman kidnapped and trapped for five years with her son, and their eventual escape and reunion with the world.



can translate to the modern world. Take Heart (PG) 52m

Spear (M) 84m

2015, Stephen Page, Australia

stage work, artistic director/

choreographer Stephen Page

reimagines for the screen this

Based on Bangarra Dance Theatre's

unflinching exploration of how ancient Indigenous Australian men's traditions

20 April, 1 May, 7 May

2015, Mike Hill, Australia 3 June

Though prevalent in Indigenous Australian, Maori and Pacific Islander communities, rheumatic heart disease is widely unknown in the broader community. Take Heart is an informative look at RHD's causes and solutions.

Tale of Tales (MA15+) 125m

2015, Matteo Garrone, Italy/France/

21 May, 1 June, 5 June

In a beguiling mix horror and fantasy, three seventeenth-century Italian fairy tales are brought to life with darkly sumptuous imagination, exploring hubris, human frailty and the blinding effects of desire.

2015. Martin Butler, Bentley Dean, 23 April, 29 April, 10 May

Based on a true story, in a traditional South Pacific tribe, Wawa, is betrothed as a peace offering to a neighbouring tribe when she and her lover, the chief's grandson, decide to flee. Navhal/Nafe with English subtitles.

The Belier Family (M) 105m

2015, Eric Lartigau, France 01 May

Paula is the dutiful and indispensable daughter of her overbearing deaf parents living in rural France. When her unique ability to sing is uncovered, it delivers an opportunity to join a prestigious music school in Paris, but the idea of losing their treasured daughter presents a challenge for this complex but loving family. French with English subtitles.

The Boy and the Beast (PG) 119m

2015, Mamoru Hosoda, Japan 24 April, 8 May

In this Japanese anime, a street urchin, disorientated by Tokyo's hustle-bustle, stumbles into a fantasy world of beasts and is soon apprenticed to a gruff but well-meaning warrior. English (dubbed).

The Brand New Testament (MA15+) 113m

2015, Jaco Van Dormael, Belgium/France/ 3 May, 11 May, 14 May

In this pitch black comedy, God exists - he lives in Brussels, and he's a real jerk. Sick of his misery-making antics, his daughter resolves to write her own brand new testament. French/German with English subtitles

The Dressmaker (M) 118m

2015, Jocelyn Moorhouse, Australia 22 April, 29 April

Having left her outback hometown years earlier amid a cloud of scandal and rumour, Myrtle (Kate Winslet) returns to face her family, bringing with her a touch of much needed glamour.

The Program (M) 103m

26 April, 7 May 2015, Stephen Frears, UK/France

A fast-paced biopic drama following the story of disgraced Tour de France champion, Lance Armstrong (played by Ben Foster), and the Irish sports ournalist (Chris O'Dowd) who expos his secret.

The Wrecking Crew (PG) 101m 2015, Danny Tedesco, USA 30 April, 4 May

A rock doco introducing the legends behind the legends: studio band The Wrecking Crew, played on some of rock's most iconic albums and greatly influenced rock's inimitable 'west coast sound'.

When The Dogs Talked UC (18+) 34m 2014, Elizabeth Povinelli, Australia 3 June

An innovative fusion of fiction and non-fiction, When The Dogs Talked is a thought provoking yet humorous drama about Indigenous Australians maintaining culture and connection with the land. English and Kriol with English subtitles.

















