

Deckchair Cinema

Where Stars Light the Screen



GENERAL INFORMATION

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6pm, with films starting promptly at the advertised time.

DINNER AND DRINKS

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember **you cannot bring your own alcohol**. We are a fully licensed venue and our bar opens from 6pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

TICKETS

Buy tickets online at www.deckchaircinema.com to skip the queue; we don't charge any online booking fees! Or buy tickets at our Box Office nightly from 6pm (sorry we cannot process in-person or telephone bookings outside of our Box Office hours).

	Single Tickets	Double Sessions (weekends only)
Adults	\$16	\$24
Concession*	\$12	\$18
Members*	\$10	\$15
Children (5-15)	\$8	\$12
Family – 2 adults and 2 children	\$35	\$55
Children 4 and under	Free	Free

* ID required

LOCATION

Jervois Road, Darwin Waterfront

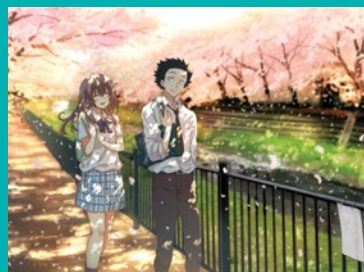
FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).

Film InfoLine:
(08) 8981 0700



- **MEMBERSHIP \$75**
- Become a member of the Darwin Film Society and over your 12-month membership you get:
 - **4 FREE tickets per year**
 - **4 FREE members' screenings per year**
 - **A MASSIVE \$6 discount off the Adult ticket price**
 - **And MUCH MORE!**
- See website for more details and to purchase.



Get your tickets at

www.deckchaircinema.com

SPECIAL EVENTS

John Clarke Retrospective: Death in Brunswick

Tuesday 6 June

It was with great sadness that we received the news of John Clarke's untimely death. Many will be familiar with his sharp skits on Australian politics as one half of the comic duo Clarke and Dawe. We're screening one of his funniest films – *Death in Brunswick* – to pay tribute to this great Australian comedian and political commentator.

Free Entry for Members: Things to Come (L'avenir)

Thursday 15 June

DFS Members get FREE entry on this night! Members Night is special in that we open a little earlier (5pm), have live music before the film and Café Cinema afterwards. Tonight we'll enjoy jazz manouche by local virtuoso Francis Diatschenko from 5.30pm. Café Cinema is like a book club, but for movies. Join us and your fellow film buffs to discuss French film *Things to Come* over complimentary refreshments.

Ocean Film Festival

Wednesday 28 June

The ever-popular *Ocean Film Festival* brings the world's best ocean-related independent films to Australia and tours them around the country.

NAIDOC Week Special

Saturday 8 July

NAIDOC Week celebrations are held across Australia each July to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. The screening of *beDevil* recognises Tracey Moffatt as one of Australia's most important artists, currently exhibiting at the 2017 Venice Biennale. Moffatt broke ground as the first Aboriginal woman to direct a feature film and paved the way for a whole generation. *beDevil* is followed by a screening of *Jasper Jones*, directed by Arrernte woman Rachel Perkins, who also directed *Bran Nue Dae*.

We are very excited to welcome award-winning Australian cinematographer Geoff Burton (*Storm Boy*, *The Year My Voice Broke*, *Lucky Miles*) as a special guest to the cinema for this event. Geoff Burton was cinematographer for *beDevil* and we look forward to his insider's insight on this landmark film.

Transitions Film Festival

Monday 10 & Tuesday 11 July

Transitions Film Festival is a visionary program dedicated to spotlighting the complex challenges, cutting-edge ideas, creative innovations and mega-trends that are redefining what it means to be human. *Power to Change: The Energy Rebellion* is a cinematic snapshot of what an energy revolution can look like as Germany faces the biggest structural reform since the beginning of the industrial age. *Seed: The Untold Story* reveals the harrowing and heartening story of passionate seed keepers as they wage a David and Goliath battle against chemical seed companies, defending a 12,000 year food legacy.

Beatles Special

Friday 21 July

Who doesn't love The Beatles? Get your fix down at the Deckie for this special double - and don't miss Darwin's own up and coming talent, Jordan Ravi, performing live on the Sunset Deck from 6pm.

DECKCHAIR LIVE



What: Francis Diatschenko

Francis Diatschenko has established a well-earned reputation as a professional guitarist: classically trained, he is as much at home playing jazz manouche, flamenco, classical or even progressive metal. A devotee of Django Reinhardt, he also toured for many years internationally with Gurrumul Yunupingu.

When: 5.30pm, Thursday 15 June

Film: *Things to Come (L'avenir)*, screening 7.30pm followed by Café Cinema

*Free entry to DFS Members



What: Jordan Ravi

Jordan Ravi started guitar at age six. He plays a variety of styles including: pop, jazz, alternative, blues, classical and acoustic finger style. He's quickly making a name for himself, winning Mindil Beach's Darwin Musician Search last year.

When: 6.00pm, Friday 21 July

Film: *The Beatles: 8 Days A Week*, screening 7.30pm | *A Hard Day's Night*, screening 9.30pm

*Beatles Double!

DECKCHAIR CATERING BY:

Saturday & Monday

0412 073 007

dee@deebecatering.com.au

deebecatering.com.au

www.facebook.com/deebecatering



Tuesday & Thursday

11/35 Parap Road, Parap

08 8941 5453

reservations@okateppanyaki.com.au

www.okateppanyaki.com.au

www.facebook.com/okateppanyaki

Wednesday & Friday

93 Mitchell St, Darwin

08 8941 3500

darwin@hanuman.com.au

www.hanuman.com.au

www.facebook.com/hanuman



*Sunday nights is fundraiser catering

www.deckchaircinema.com

PROGRAM 2, 2017



Deckchair Cinema

5 June - 23 July



Australia's iconic outdoor cinema
operated by the Darwin Film Society

www.deckchaircinema.com



PROGRAM 2, 2017

Deckchair Cinema

5 June - 23 July

Skip the queue! Get tickets at www.deckchaircinema.com

JUNE

Mon	5-Jun	7:30	Jasper Jones	M
Tues	6-Jun	7:30	John Clarke special: Death in Brunswick*	M
Wed	7-Jun	7:30	Cameraperson	M
Thurs	8-Jun	7:30	Our Little Sister	PG
Fri	9-Jun	7:30	Pork Pie	M
	9-Jun	9:30	Moonlight*	M
Sat	10-Jun	7:30	Trespass Against Us	MA15+
	10-Jun	9:30	Personal Shopper	MA15+
Sun	11-Jun	7:30	FUNDRAISER: HPA - The Castle	M
Mon	12-Jun	7:30	Their Finest	M
Tues	13-Jun	7:30	Hell or High Water	MA15+
Wed	14-Jun	7:30	Jasper Jones (Open Caption Screening)	M
Thurs	15-Jun	7:30	Things To Come - Members Free Screening + Café Cinema	M
Fri	16-Jun	7:30	The Death and Life of Otto Bloom	M
	16-Jun	9:20	Neruda	MA15+
Sat	17-Jun	7:30	Pork Pie	M
	17-Jun	9:30	Things to Come	M
Sun	18-Jun	7:30	FUNDRAISER - Swing Dance NT - La La Land	M
Mon	19-Jun	7:30	A Silent Voice	M
Tues	20-Jun	7:30	Jasper Jones	M
Wed	21-Jun	7:30	CLOSED for private function	
Thurs	22-Jun	7:30	Neruda	MA15+
Fri	23-Jun	7:30	I Am Heath Ledger	M
	23-Jun	9:30	Pork Pie*	MA15+
Sat	24-Jun	7:30	The Boss Baby	G
	24-Jun	9:30	Neruda*	M
Sun	25-Jun	7:30	FUNDRAISER - Durack Primary - Sing	G
Mon	26-Jun	7:30	Loving	PG
Tues	27-Jun	7:30	The Salesman	M
Wed	28-Jun	7:30	Ocean Film Festival - Tickets: oceanfilmfestivalaustralia.com.au	
Thurs	29-Jun	7:30	Things to Come*	M
Fri	30-Jun	7:30	A Bag of Marbles	M
	30-Jun	9:30	Their Finest	M

JULY

Sat	1-Jul	7:30	CLOSED for Territory Day	
Sun	2-Jul	7:30	FUNDRAISER - Waratah Hockey Club - Guardians of the Galaxy vol. 2	M
Mon	3-Jul	7:30	Cameraperson*	M
Tues	4-Jul	7:30	Their Finest	M
Wed	5-Jul	7:30	Our Little Sister*	PG
Thur	6-Jul	7:30	A Silent Voice*	M
Fri	7-Jul	7:30	Trespass Against Us	M
	7-Jul	9:30	Hell or High Water	MA15+
Sat	8-Jul	7:30	NAIDOC Week Special: beDevil*	PG
	8-Jul	9:20	NAIDOC Week Special: Jasper Jones*	M
Sun	9-Jul	7:30	FUNDRAISER: NTAHC - Strike A Pose	MA15+
Mon	10-Jul	7:30	Transitions Film Festival: Power to Change	CTC
Tues	11-Jul	7:30	Transitions Film Festival: Seed - The Untold Story	PG
Wed	12-Jul	7:30	The Death and Life of Otto Bloom	M
Thur	13-Jul	7:30	A Bag of Marbles*	M
Fri	14-Jul	7:30	The Boss Baby*	G
	14-Jul	9:30	Their Finest*	M
Sat	15-Jul	7:30	I Am Heath Ledger*	M
	15-Jul	9:30	Trespass Against Us*	MA 15+
Sun	16-Jul	7:30	FUNDRAISER: TEMS - Priscilla: Queen of the Desert	M
Mon	17-Jul	7:30	Hell or High Water*	MA15+
Tues	18-Jul	7:30	Personal Shopper	MA15+
Wed	19-Jul	7:30	Loving*	PG
Thur	20-Jul	7:30	The Salesman*	M
Fri	21-Jul	7:30	Beatles Special: 8 Days A Week - The Touring Years	M
	21-Jul	9:30	Beatles Special: A Hard Day's Night	M
Sat	22-Jul	7:30	Personal Shopper*	MA15+
	22-Jul	9:30	The Death and Life of Otto Bloom*	M
Sun	23-Jul	7:30	FUNDRAISER: Cancer Council - Top Gun	PG

*Last Screening Fundraiser Special Screening Free to Members Open Caption



A Bag of Marbles (Un sac de billes) (M) 110m

2017, Christian Duguay, France
30 June | 13 July

In 1941, a ten-year-old Jewish boy is given money and a map and told to flee Nazi-occupied Paris with his younger brother. The two young boys navigate a perilous journey to safety. Based on a true story. *French with English subtitles.*



A Hard Day's Night (M) 90m

1964, Richard Lester, UK

21 July

The Fab Four's famous first foray into film is considered one of the most innovative and refreshing music movies ever made. A wildly irreverent journey through one day in the life of arguably the world's greatest rock'n'roll act.



A Silent Voice (M) 129m

2017, Naoko Yamada, Japan

19 June | 6 July

Schoolgirl Shoko is deaf and bullied for it, most notably by class clown Shoya. When Shoko transfers schools, Shoya is made a scapegoat for the teasing. The unsavoury taste of his own medicine elicits a saga of self-discovery and teenage politics in this beautiful anime. *Japanese with English subtitles*



beDevil (PG) 90m

1993, Tracey Moffatt, Australia
8 July

Three Australian ghost stories are recounted in this anthology film by internationally acclaimed artist Tracey Moffatt, currently representing Australia at the 2017 Venice Biennale. *beDevil* was not only Moffatt's debut feature, but also the first feature film directed by an Australian Aboriginal woman.



Cameraperson (M) 102m

2016, Kirsten Johnson, USA

7 June | 3 July

An ode to the power of the camera from the perspective of a cinematographer with decades of experience (and footage) under her belt. A visually arresting memoir complemented by scenes shot all over the world.



Death in Brunswick (M) 109m

1990, John Ruane, Australia

6 June

We pay tribute to beloved Australian comedian and actor John Clarke with this special screening of *Death in Brunswick*, a black comedy gem set in the Melbourne suburb of Brunswick.



Hell or High Water (MA15+) 102m

2016, David Mackenzie, USA

13 June | 7, 17 July

In this neo-Western crime thriller, a pair of desperate brothers resort to robbing banks in order to save their family's ranch in Texas. A pulse-quickening flick that eschews mindless action sequences for a solid plot and well-crafted characters.



I Am Heath Ledger (M) 95m

2017, Adrian Buitenhuis, Derik Murray, USA
23 June | 15 July

An intimate look at one of Australia's most fascinating acting talents. Ledger was always enthusiastically capturing his life's experiences on camera, and this documentary is charmingly filled with footage the actor shot himself.



Jasper Jones (M) 105m

2017, Rachel Perkins, Australia
5, 14, 20 June | 8 July

One hot night in 1965, Jasper Jones, the town's mixed race outcast, shows bookish teen Charlie Bucktin the dead body of a young girl. Believing Jasper to be innocent, Charlie embarks on a dangerous journey to find the true killer. A uniquely Australian coming-of-age story.



Loving (PG) 123m

2017, Jeff Nichols, USA

26 June | 19 July

Love overcomes adversity in this true story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court's historic 1967 decision.



Neruda (MA15+) 107m

2016, Pablo Larraín, Chile

16, 22, 24 June

Popular poet Pablo Neruda is a wanted man in 1940s anti-communist Chile. Refusing to live the life of a fugitive, he publicly taunts the government authorities and his pursuer, Inspector Peluchonneau, before embarking on a risky escape through the Andes mountains. *Spanish with English subtitles.*

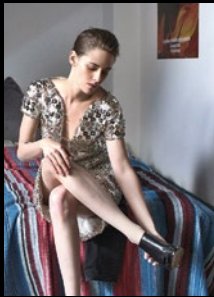


Our Little Sister (PG) 128m

2015, Hirokazu Koreeda, Japan

8 June | 5 July

Three sisters in their 20s live together in the seaside city of Kamakura in Japan. Following the unexpected death of their estranged father, they meet their 13-year-old half-sister at the funeral and invite the orphaned girl to move in with them. *Japanese with English subtitles.*



Personal Shopper (MA15+) 105m

2017, Olivier Assayas, France

10 June | 18, 22 July

A young American in Paris works as a high fashion personal shopper for a celebrity. She seems to have the ability to communicate with spirits, like her recently deceased twin brother. Soon, she starts to receive ambiguous messages from an unknown source. *English and French with English subtitles.*



Pork Pie (M) 105m

2017, Matt Murphy, New Zealand

9, 17, 23 June

Pork Pie tracks the escapades of a trio of accidental outlaws as they travel the length of New Zealand in a yellow mini, protesting conformity and chasing lost love, with a posse of cops and a media frenzy hot in their pursuit.

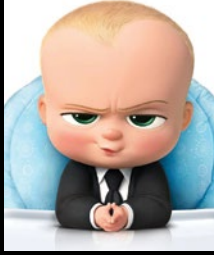


The Beatles: Eight Days a Week (M) 105m

2016, Ron Howard, USA

21 July

A critically acclaimed documentary featuring found footage of music, interviews, and stories of The Beatles' 250 performances from 1963 to 1966. The film spans early gigs in Liverpool to concert tours in Europe and the rest of the world.



The Boss Baby (G) 97m

2017, Hendel Butoy & Tom McGrath, USA

24 June | 14 July

Fans of *30 Rock* will enjoy Alec Baldwin's turn as a suit-wearing, briefcase-carrying newborn in this animated family film. Sibling rivalry must be put aside when 7-year-old Tim discovers his baby brother is in fact an undercover spy.



The Death and Life of Otto Bloom (M) 85m

2016, Cris Jones, Australia

16 June | 12, 22 July

Otto Bloom is experiencing his life in reverse, passing through time backwards while remembering the future. Is he a psychic, a time traveller, a madman or living proof of Einstein's theory of relativity? A fresh and inventive new Australian film.



The Salesman (M) 124m

2016, Asghar Farhadi, Iran

27 June | 20 July

While both participating in a production of *Death of a Salesman*, a teacher's wife is assaulted in her new home, which leaves him determined to find the perpetrator over his wife's traumatized objections. A domestic drama drenched in suspense. *Farsi with English subtitles.*



Their Finest (M) 117m

2017, Lone Scherfig, UK

12, 30 June | 4, 14 July

With 1940s London emptied of its men now fighting at the Front, Catrin Cole is hired by the British Ministry of Information as a "slop" scriptwriter charged with bringing "a woman's touch" to morale-boosting propaganda films. A warm and witty British drama.



Things to Come (L'avenir) (M) 102m

2016, Mia Hansen-Løve, France

15, 17, 29 June

A philosophy teacher soldiers through the death of her mother, getting fired from her job, and dealing with a husband who is cheating on her. A meditation on the meaning of life when all meaning appears to have disappeared. *French with English subtitles*



Trespass Against Us (MA15+) 99m

2017, Adam Smith, UK

10 June | 7, 15 July

Blood is a brutal bond. After an elaborate heist goes south, reluctant criminal Chad must find a way to escape from the clutches of his fierce outlaw father and the encroaching police.



General



Recommended for
mature audiences



Restricted to
18 and over



Parental guidance
recommended



Not suitable for people
under 15. Under 15s must
be accompanied by a parent
or adult guardian



Check the
classification

Please note – program information is correct at time of printing.
Advertised films may change due to circumstances beyond our control.