



Deckchair Cinema

Where Stars light the Screen

GENERAL INFORMATION

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6pm, with films starting promptly at the advertised time.

DINNER AND DRINKS

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember **you cannot bring your own alcohol**. We are a fully licensed venue and our bar opens from 6pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

TICKETS

Buy tickets online at www.deckchaircinema.com to skip the queue; we don't charge any online booking fees! Or buy tickets at our Box Office nightly from 6pm (sorry we cannot process in-person or telephone bookings outside of our Box Office hours).

	Single Tickets	Double Sessions (weekends only)
Adults	\$16	\$24
Concession*	\$12	\$18
Members*	\$10	\$15
Children (5-15)	\$8	\$12
Family – 2 adults and 2 children	\$35	\$55
Children 4 and under	Free	Free

* ID required

Get your tickets at
www.deckchaircinema.com

SPECIAL EVENTS

Members Night: Get Out

Thursday 27 July

DFS Members get FREE entry on this night (standard entry for non-members). Members Night is special in that we open a little earlier (5pm), have live music before the film and Café Cinema afterwards. Café Cinema is like a book club, but for movies. Join us and your fellow film buffs to discuss some of the ways *Get Out* acts as a satire on contemporary race relations in the US with special guest Dr Christian Bök, lecturer in literary studies at Charles Darwin University.

Tunnel No 5 Program Launch: Highly Strung

Tuesday 8 August

Tunnel No 5: Festival of Underground Music is a series of underground concerts staged within Darwin's haunting WWII Oil Storage Tunnels. Directed by Anne Norman and Netanela Mizrahi, the project combines exceptional musical talent from across Australia to deliver new and culturally diverse sound-scapes, responding to the reverberant tunnel itself, surprising the audience and performers alike. All are welcome to the Program Launch of Tunnel No 5 at Deckchair Cinema, which will feature a live performance from members of Darwin's own Ad Hoc Ensemble & Sitar Master Kabita Ghosh in the intermission between short songlines doco *Bulun Milkarrri* and feature film *Highly Strung*.

Darwin Aboriginal Art Fair Film Gala and Fundraiser

Saturday 19 & Sunday 20 August

Sat 19 August: From the remote Australian desert to the opulence of Buckingham Palace, *Namatjira Project* is the iconic story of the Namatjira family, tracing their quest for justice. The screening of the documentary is just one part of the DAAF Film Gala evening, which will also include a panel discussion after the film with special guests. Before the film there will be a masterclass watercolour workshop with members of the Namatjira family, and a music performance.

Sun 20 August: *Ella* follows the story of Ella Havelka, the first Aboriginal dancer to be invited into the Australian ballet at a time when she is beginning a journey of self-discovery into her Wiradjuri heritage.

DIFF Program Launch Party!

Thursday 24 August

Put it in the diary, this year the Darwin International Film Festival (DIFF) takes place from 14-24 September. Free Entry tonight, where you'll have the chance to see everything coming up in this year's DIFF! Followed by a free screening of Warwick Thornton's latest film *We Don't Need A Map*.

City of Darwin Seniors Night: Their Finest

Wednesday 30 August

Seniors Month is celebrated in the Northern Territory in August every year with the aim of promoting active ageing and a positive understanding of ageing in the community. This screening is free of charge for NT Seniors cardholders who register with City of Darwin. To register interest in attending this screening of *Their Finest*, please call **8930 0409**. Standard cinema entry applies to non-NT Seniors.



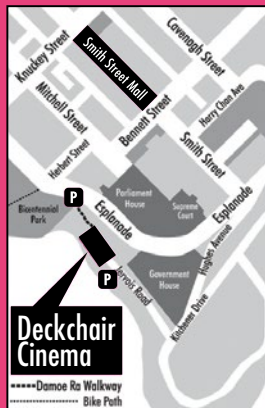
LOCATION

Jervois Road, Darwin Waterfront

FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).

Film InfoLine:
(08) 8981 0700



DECKCHAIR CATERING BY:

Saturday & Monday

0412 073 007

dee@deebecatering.com.au

deebecatering.com.au

www.facebook.com/deebecatering



Tuesday & Thursday

11/35 Parap Road, Parap

08 8941 5453

reservations@okateppanyaki.com.au

www.okateppanyaki.com.au

www.facebook.com/okateppanyaki

Wednesday & Friday

93 Mitchell St, Darwin

08 8941 3500

darwin@hanuman.com.au

www.hanuman.com.au

www.facebook.com/hanuman



*Sunday nights is fundraiser catering

DECKCHAIR LIVE



Who: David Spry

David Spry draws influence from his world travels and relates this to his Indigenous Australian heritage through heartfelt, powerful and uplifting songs that incorporate an acoustic fervour and snaking rootsy grooves.

When: Thursday 27 July, pre-film performance

Film: *Get Out*, screening 7.30pm followed by Café Cinema

*Free entry to DFS Members



Who: Members of the Ad Hoc Ensemble with Kabita Ghosh

Born in India, Kabita Ghosh is a musician who has played the Sitar for 25 years. The Ad Hoc Ensemble is a Darwin-based collective of adventurous and dynamic chamber musicians who work with contemporary composers of new music. Together they will perform live at the *Tunnel Number Five Program Launch*, offering a taste of what to expect in this year's program!

When: Tuesday 8 August, during intermission

Film: *Bulun Milkarrri* and *Highly Strung*, screening 7.15pm

*Tunnel Number Five Program Launch!



Who: Mandy Garling

Growing up, Mandy was never given a guitar or vocal lesson, but shared her unique talents singing around campfires with her family. Soon she was winning talent quests around the Territory and performing at the National Indigenous Music Awards. Mandy is a core member of Desert Divas, representing the most promising female Indigenous music talent from the NT.

When: Saturday 19 August, pre-film performance

Film: *Namatjira Project*, screening 7.30pm

*DAAF Film Gala!

MEMBERSHIP \$75

Become a member of the Darwin Film Society and over your 12-month membership you get:

- 4 FREE tickets per year
- 4 FREE members' screenings per year
- A MASSIVE \$6 discount off the Adult ticket price
- And MUCH MORE!
- See website for more details and to purchase.



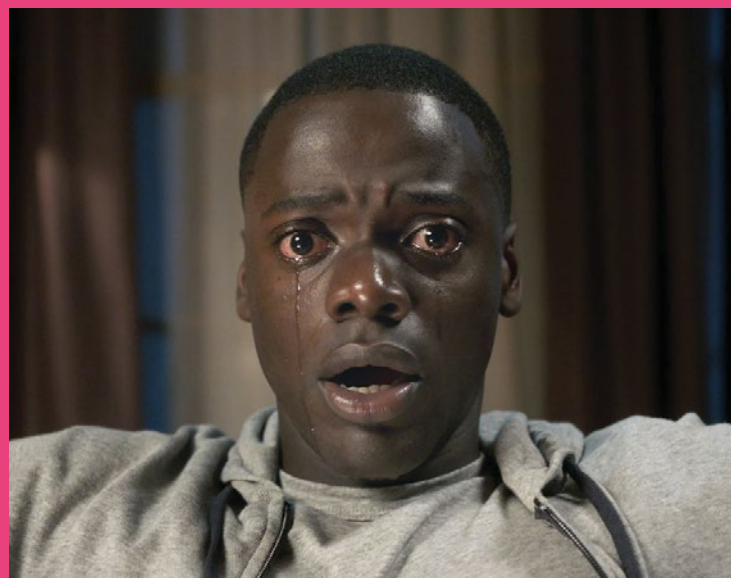
www.deckchaircinema.com

PROGRAM 3, 2017



Deckchair Cinema

24 July - 13 September



**Australia's iconic outdoor cinema
operated by the Darwin Film Society**

www.deckchaircinema.com



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24 July - 13 September

Skip the queue! Get tickets at www.deckchaircinema.com

JULY

Mon	24-Jul	7:30	Dance Academy	PG
Tues	25-Jul	7:30	Monsieur Chocolat	M
Wed	26-Jul	7:30	After The Storm	PG
Thurs	27-Jul	7:30	Get Out - Members get FREE Entry - 5pm early opening	MA15+
Fri	28-Jul	7:30	Whiteley	M
	28-Jul	9:15	A Quiet Passion	PG
Sat	29-Jul	7:30	Kubo and the Two Strings	PG
	29-Jul	9:30	Monsieur Chocolat	M
Sun	30-Jul	7:30	FUNDRAISER: Kadalak Films - Jose's Story (7min) followed by Time to Draw the Line	E
Mon	31-Jul	7:30	Handsome Devil	M

AUGUST

Tues	1-Aug	7:30	Your Name	PG
Wed	2-Aug	7:30	The Innocents	M
Thurs	3-Aug	7:30	Frantz	PG
Fri	4-Aug	7:30	Kedi	G
	4-Aug	9:15	Whiteley*	M
Sat	5-Aug	7:30	Handsome Devil	M
	5-Aug	9:15	Frantz	PG
Sun	6-Aug	7:30	FUNDRAISER: EDONT - The Sapphires	PG
Mon	7-Aug	7:30	Hounds Of Love	MA15+
Tues	8-Aug	7:15	Tunnel No 5 Program Launch - Bulunu Milkarri (25min) followed by Highly Strung (90min)	M
Wed	9-Aug	7:30	A Quiet Passion	PG
Thurs	10-Aug	7:30	The Innocents	M
Fri	11-Aug	7:30	Dance Academy	PG
	11-Aug	9:30	The Sense of an Ending	M
Sat	12-Aug	7:30	Viceroy's House	PG
	12-Aug	9:30	Handsome Devil*	M
Sun	13-Aug	7:30	FUNDRAISER: Pony Club - Wonder Woman	
Mon	14-Aug	7:30	Darwin Festival - Don't Think I've Forgotten	CTC
Tues	15-Aug	7:30	Aquarius	CTC
Wed	16-Aug	7:30	Monsieur Chocolat*	M
Thurs	17-Aug	7:30	I Am Not Your Negro	M
Fri	18-Aug	7:30	Kubo and the Two Strings*	PG
	18-Aug	9:30	Viceroy's House	PG
Sat	19-Aug	7:30	Darwin Aboriginal Art Fair Film Gala - Namatjira Project	G
Sun	20-Aug	7:30	FUNDRAISER: DAAF - Ella	G
Mon	21-Aug	7:30	Darwin Festival - Jalanan	CTC
Tues	22-Aug	7:30	After The Storm	PG
Wed	23-Aug	7:30	Kedi	G
Thur	24-Aug	7:30	DIFF Program Launch - We Don't Need A Map - FREE ENTRY!	CTC
Fri	25-Aug	7:30	I Am Not Your Negro*	M
	25-Aug	9:15	Get Out*	MA15+
Sat	26-Aug	7:15	The Amber Amulet (23 min) followed by My Life As A Zucchini	PG
	26-Aug	9:00	Kedi*	G
Sun	27-Aug	7:30	FUNDRAISER: CanTeen - Hunt for the Wilderpeople	PG
Mon	28-Aug	7:30	The Sense of an Ending	M
Tues	29-Aug	7:30	Frantz*	PG
Wed	30-Aug	7:30	City of Darwin Seniors Night - Their Finest NT Seniors please call 8930 0409 to register.	M
Thur	31-Aug	7:30	After The Storm*	PG
Sun	3-Sep	7:30	FUNDRAISER: Tactile Arts-Point Break (1991)	M
Mon	4-Sep	7:30	CLOSED for Private Function	
Tues	5-Sep	7:30	Viceroy's House*	PG
Wed	6-Sep	7:30	Aquarius*	CTC
Thur	7-Sep	7:30	Ali's Wedding	CTC
Fri	8-Sep	7:30	The Sense of an Ending*	M
	8-Sep	9:30	Hounds Of Love*	MA15+
Sat	9-Sep	7:15	The Amber Amulet (23 min) followed by My Life As A Zucchini*	PG
	9-Sep	9:00	Ali's Wedding*	M
Sun	10-Sep	7:30	FUNDRAISER: Darwin Malayalee Forum - The Great Father	PG
Mon	11-Sep	7:30	A Quiet Passion*	PG
Tues	12-Sep	7:30	Jose's Story (7min) followed by Time to Draw the Line*	E
Wed	13-Sep	7:30	Constance on the Edge*	M

Save the date! Darwin International Film Festival 14 - 24 September

*Last Screening Fundraiser Special Screening Free to Members Open Caption



A Quiet Passion (PG) 125m

2016, Terence Davies, USA

28 July | 9 August | 11 September

This gorgeous-looking period drama is a refreshingly humorous and quietly masterful film from Terence Davies. An homage to poet Emily Dickinson, whose genius was recognized only after her death.



After the Storm (PG) 117m

2016, Hirokazu Koreeda, Japan

26 July | 22, 31 August

Divorcee and part-time private eye Ryota has a gambling problem and can barely pay child support. After his father dies, he attempts to reconcile with his family during one stormy summer night. A gentle, discerning comedy. *Japanese with English subtitles*



Ali's Wedding (CTC) 100m

2017, Jeffrey Walker, Australia

1, 7, 9 September

Ali, the son of a Muslim cleric wants to make his father proud, but he doesn't get the marks for medical school. So, what will Ali do to live up to the impossible expectations? Fake it, with hilarious results.



Aquarius (CTC) 146m

2016, Kleber Mendonca Filho, Brazil

15 August | 6 September

The last resident of the *Aquarius* apartment complex refuses to sell her flat to a construction company that has bought out the neighbourhood. A scathing satire on institutional corruption. *Portuguese with English subtitles*



Constance on the Edge (M) 80m

2016, Belinda Mason, Australia

13 September

What does it take to forge a new life far from home? Filmed over 10 years, *Constance on the Edge* is an unflinchingly honest and inspiring portrayal of one refugee family's resettlement story in Australia.



Dance Academy (PG) 101

2017, Jeffrey Walker, Australia

24 July | 11 August | 2 September

Tara was destined to become one of the top ballet dancers of her generation before an injury crippled her career. Leaving everything behind in Sydney, she embarks on a near impossible comeback in New York to reclaim her dream.



Don't Think I've Forgotten (CTC) 107m

2014, John Pirozzi, Cambodia

14 August

Rediscover a lost era of Cambodian rock'n roll, before the Khmer Rouge regime and Cambodian genocide. A celebration of a unique music scene, nearly destroyed just as it was blossoming. *English and Cambodian with English subtitles*



Frantz (PG) 113m

2016, François Ozon, France | Germany

3, 5, 29 August

In the aftermath of WWI, a young German woman grieves the death of her lover. One day she meets a mysterious Frenchman who visits her dead fiancé's grave to lay flowers, even as her town still reels from defeat. *French with English subtitles*



Get Out (MA15+) 104m

2017, Jordan Peele, USA

27 July | 25 August

A young African-American man visits his white girlfriend's parents for the first time. A horror comedy with a dollop of incisive wit, *Get Out* has attracted attention as a biting satire on racism in contemporary America.



Handsome Devil (M) 95m

2016, John Butler, Ireland

31 July | 5, 12 August

A loner and a rugby star are forced to room together at their cloistered boarding school. Initially the boys take a visceral dislike to each other, but an unlikely friendship forms against the odds in this lighthearted and funny ode to individuality.



Highly Strung (M) 90m

2016, Ben Young, Australia

8 August

Passion, obsession and philanthropy enrich the journey into a world of rarefied instruments and the dealers, musicians and philanthropists who seek them out.



Hounds of Love (MA15+) 108m

2016, Ben Young, Australia

7 August | 8 September

Stephen Curry is light years away from his turn as Dale Kerrigan as one half of a murderous couple in 1980s Perth. Inspired by real events, contentious parallels have been drawn with the infamous crimes of David and Catherine Birnie.



I Am Not Your Negro (M) 93m

2016, Raoul Peck, USA

17, 25 August

Envisioning the book he never finished, James Baldwin's original words and a flood of rich archival material enable a journey into black history from the Civil Rights movement to #BlackLivesMatter.



Jalanan (CTC) 108m

2013, Daniel Ziv, Indonesia

21 August

Jalanan follows three young marginalized street musos and their never before seen sub-culture, while also painting a striking, moody and intimate portrait of Indonesia's frenzied capital city. *English and Indonesian with English subtitles*



Kedi (G) 79m

2016, Ceyda Torun, Turkey

4, 23, 26 August

For millennia, cats have roamed the city of Istanbul, neither wild nor tame. This charming doco focuses on the worlds of seven special felines, and the humans they interact with daily. *Turkish with English subtitles*



Kubo and the Two Strings (PG) 102m

2016, Travis Knight, USA

29 July | 18 August

Conceived as a "stop-motion Samurai epic", a young partially-blinded boy armed with nothing but a magical shamisen embarks on a heroic quest to recover the armour of his late father, a famous warrior.



Monsieur Chocolat (M) 159m

2016, Roschdy Zem, France

25, 29 July | 16 August

The true story of the first black circus artist of France. Lavishly set in Belle Époque Paris and beautifully realised through the energised performances of the ever-charismatic Omar Sy and real-life circus-performer James Thierrée. *French with English subtitles*



My Life as a Zucchini (PG) 66m

2016, Claude Barras, France

26 August | 9 September

After losing his mother, a young boy is sent to a foster home with other orphans his age where he begins to learn the meaning of trust and true love. A delightful and poignant claymation based on the French novel by Gilles Paris. *French with English subtitles*



The Innocents (M) 115m

2016, Anne Fontaine, France | Poland

2, 10 August | 1 September

During a visit to a convent in 1945 Poland, a young French Red Cross doctor discovers several nuns in advanced states of pregnancy. Adapted from the diaries of real-life postwar medic Madeleine Pauliac. *French and Polish with English subtitles*



The Sense of an Ending (M) 108m

2017, Ritesh Batra, UK

11, 28 August | 8 September

Tony Webster leads a quiet life until one day he receives an old diary, inherited from a dead schoolfriend. Long buried secrets from Tony's past resurface and with them a chance to reconcile his own memories with new knowledge of the past.



Time To Draw The Line (E) 58m

2016, Fabio Cavadini & Amanda King, Australia

30 July | 12 September

This doco presents a convincing case for Timor Leste to settle its long-running maritime boundary dispute with Australia and lay legal claim to offshore resources.



Viceroy's House (PG) 106m

2017, Gurinder Chadha, India | UK

12, 18 August | 5 September

In 1947 the final Viceroy of India, Lord Mountbatten, is tasked with overseeing the transition of British India to independence. A lavish-looking, heartfelt account of the household caught in the middle of India's monumentally controversial partition.



We Don't Need A Map (CTC) 85m

2017, Warwick Thornton, Australia

24 August

The Southern Cross is the most famous constellation in the Southern Hemisphere. An in-depth look at the rich and surprising history of one of Australia's most iconic and contentious symbols.



Whiteley (M) 90m

2017, James Bogle, Australia

28 July | 4 August

A visual journey into the life and legacy of one of Australia's most celebrated artists, Brett Whiteley. This raw and intimate doco shows Whiteley's driving passion to express himself through his art.



Your Name (PG) 106m

2016, Makoto Shinkai, Japan

1 August | 2 September

When Mitsuha makes a wish to leave small town life for Tokyo, she begins to dream she is a boy living in the city. Simultaneously a city boy starts dreaming he is a girl from a rural town. *Japanese with English subtitles*



General



Recommended for mature audiences



Restricted to 18 and over



Parental guidance recommended



Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian



Check the classification

Please note – program information is correct at time of printing. Advertised films may change due to circumstances beyond our control.