

# Deckchair Cinema

Where Stars Light the Screen

## GENERAL INFORMATION

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6pm, with films starting promptly at the advertised time.

## DINNER AND DRINKS

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember **you cannot bring your own alcohol**. We are a fully licensed venue and our bar opens from 6pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

## TICKETS

Buy tickets online at [www.deckchaircinema.com](http://www.deckchaircinema.com) to skip the queue; we don't charge any online booking fees! Or buy tickets at our Box Office nightly from 6pm (sorry we cannot process in-person or telephone bookings outside of our Box Office hours).

	Single Tickets	Double Sessions (weekends only)
<b>Adults</b>	\$16	\$24
<b>Concession*</b>	\$12	\$18
<b>Members*</b>	\$10	\$15
<b>Children (5-15)</b>	\$8	\$12
<b>Family – 2 adults and 2 children</b>	\$35	\$55
<b>Children 4 and under</b>	Free	Free

\* ID required

Get your tickets at  
[www.deckchaircinema.com](http://www.deckchaircinema.com)

## SPECIAL EVENTS

### Keep Our Top End Coasts Healthy event: Blue Wednesday 27 September

The Australian Marine Conservation Society (AMCS) is touring *Blue* nationally. Here in Darwin, the team behind the Keep Our Top End Coasts Healthy campaign will engage local audiences with guest speakers and information about how you can get involved. **FREE ENTRY**

### Members Night: Certain Women Monday 9 October

DFS Members get **FREE** entry to this screening! Members Night is special in that we have live music before the film and Café Cinema afterwards. Café Cinema is like a book club, but for movies. Join us and your fellow film buffs to discuss *Certain Women* over complimentary refreshments.

### ReelOzInd! Australia Indonesia Short Film Festival Monday 23 October

Though we are close neighbours, Australians and Indonesians know little about each other. But we also know that Australians and Indonesians want to get to know each other better and that we share a great sense of humour and passion for creativity. *ReelOzInd! Australia Indonesia Short Film Festival* seeks to raise awareness and improve understanding between the peoples of both countries. It offers a platform for Australians and Indonesians to tell stories by way of this most compelling and creative medium - short film!

### Radical Reels Wednesday 25 October

The *Radical Reels Tour* is the Banff Mountain Festival's fast-paced, furious little brother. This year, the Australian line-up showcases two-and-a-half hours of heart-stopping action. Filled with wild rides, long lines, steep jumps, and skilful stunts, these films celebrate the camaraderie, courage and conviction of today's most out-there adventurers.

### National Screening Day: Voyage of the Southern Sun Sunday 29 October

Deckie climbs aboard the Australian Geographic *Voyage of the Southern Sun* National Screening Day, the day the book releases into bookstores. The film highlights the journey of Michael Smith, owner of beloved indie cinema, the Sun Theatre Yarraville in Melbourne. In a solo circumnavigation in his tiny amphibious flying boat, *Southern Sun*, Michael retraced historical Qantas, Imperial and Pan Am airmail routes, in search of the glory days of 1930's aviation and visiting cinemas around the world.

### Closing Night: Mountain, Ali's Wedding Sunday 19 November

...and that's a wrap! Deckie enters its annual hibernation phase over the Cyclone Season with back to back screenings of two of the most popular Australian films of 2017: *Mountain* and *Ali's Wedding*. But don't worry – in the immortal words of the Terminator, We'll be back.



## LOCATION

**Jervois Road, Darwin Waterfront**  
FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).

**Film InfoLine:**  
(08) 8981 0700



## DECKCHAIR CATERING BY:

**Saturday & Monday**  
0412 073 007  
dee@deebecatering.com.au  
deebecatering.com.au  
www.facebook.com/deebecatering



**Tuesday & Thursday**  
11/35 Parap Road, Parap  
08 8941 5453  
reservations@okateppanyaki.com.au  
www.okateppanyaki.com.au  
www.facebook.com/okateppanyaki

**Wednesday & Friday**  
93 Mitchell St, Darwin  
08 8941 3500  
darwin@hanuman.com.au  
www.hanuman.com.au  
www.facebook.com/hanuman



\*Sunday nights is fundraiser catering

## DECKCHAIR LIVE



**Who:** Stevie Jean

Stevie Jean was born and raised in the Northern Territory. An emerging talent, she is both a solo artist and front woman for band GAIA with whom she has opened for bands such as The Cat Empire, The Angels, Grinspoon and Icehouse.

**When:** Monday 9 October, pre-film performance

**Film:** *Certain Women*, screening 7.30pm followed by Cafe Cinema

\*Free entry to DFS Members



**Who:** Live Jazz

Deckie's Closing Night calls for something special. Toast to a great season with one last drink on our Sunset Deck while live jazz eases us into dusk and our final screenings for 2017.

**When:** Sunday 19 November, pre-film performance

**Film:** *Mountain*, screening 7.30pm followed by *Ali's Wedding*

\*Closing night!

## MEMBERSHIP \$75

Become a member of the Darwin Film Society and over your 12-month membership you get:

- 4 FREE tickets per year
- 4 FREE members' screenings per year
- A MASSIVE \$6 discount off the Adult ticket price
- And MUCH MORE!
- See website for more details and to purchase.

# SUNDAY FUNDRAISERS

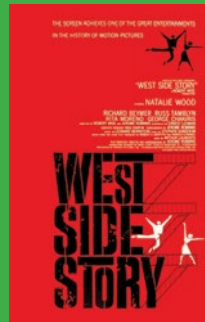
All ticket profits go to Darwin-based community organisations on Sunday nights. **Here's what's coming up...**



**Thursday 28 September**  
DASSAN



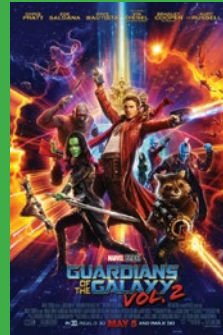
**Sunday 1 October**  
Razzle Basketball Club



**Sunday 8 October**  
TRACKS Dance



**Sunday 15 October**  
Careflight



**Sun 22 October**  
Carers NT



**Sunday 29 October**  
Screens Without Borders



**Sunday 5 November**  
Milkwood  
Steiner School



**Sunday 12 November**  
Casuarina  
Senior College

Want to have a fundraiser movie night next year?  
**Applications open 1st Nov 2017 - 31st Jan 2018**



[www.deckchaircinema.com](http://www.deckchaircinema.com)

PROGRAM 4, 2017



**Australia's iconic outdoor cinema**  
**operated by the Darwin Film Society**  
[www.deckchaircinema.com](http://www.deckchaircinema.com)





PROGRAM 4, 2017

# Deckchair Cinema

26 September - 19 November

Skip the queue! Get tickets at [www.deckchaircinema.com](http://www.deckchaircinema.com)

## SEPTEMBER

Tues	26-Sep	7:30	The Big Sick	M
Wed	27-Sep	7:30	Blue - FREE ENTRY	PG
Thurs	28-Sep	7:30	FUNDRAISER: DASSAN - Casablanca	PG
Fri	29-Sep	7:30	Certain Women	M
	29-Sep	9:30	Wind River	MA15+
Sat	30-Sep	7:30	The Beguiled (1971)	M
	30-Sep	9:30	The Beguiled (2017)	M

## OCTOBER

Sun	01-Oct	7:30	FUNDRAISER: Razzle Basketball Club - Cars 3	G
Mon	02-Oct	7:30	Atomic Blonde	MA15+
Tues	03-Oct	7:30	Chicken People	PG
Wed	04-Oct	7:30	A Monster Calls	PG
Thurs	05-Oct	7:30	The Beguiled (2017)	M
Fri	06-Oct	7:30	The Lego Batman Movie	PG
	06-Oct	9:30	Atomic Blonde	MA15+
Sat	07-Oct	7:30	Lost in Paris	CTC
	07-Oct	9:30	A Ghost Story	M
Sun	08-Oct	7:30	FUNDRAISER: Tracks - West Side Story	PG
Mon	09-Oct	7:30	Certain Women	M
Tues	10-Oct	7:30	Land of Mine	M
Wed	11-Oct	7:30	The Trip To Spain	M
Thurs	12-Oct	7:30	The Big Sick	M
Fri	13-Oct	7:30	A Monster Calls	PG
	13-Oct	9:30	Killing Ground	MA15+
Sat	14-Oct	7:30	The Lego Batman Movie*	PG
	14-Oct	9:30	The Beguiled (2017)	M
Sun	15-Oct	7:30	FUNDRAISER: Careflight - Dirty Dancing	M
Mon	16-Oct	7:30	The Beguiled (2017)*	M
Tues	17-Oct	7:30	Graduation	MA15+
Wed	18-Oct	7:30	Lost in Paris	CTC
Thurs	19-Oct	7:30	Logan Lucky	M
Fri	20-Oct	7:30	Don't Tell	M
	20-Oct	9:30	Lost in Paris	CTC
Sat	21-Oct	7:30	Kiki - Love To Love	PG
	21-Oct	9:30	Certain Women*	MA15+
Sun	22-Oct	7:30	FUNDRAISER: Carers NT - Guardians of the Galaxy vol 2	M
Mon	23-Oct	7:30	ReelOzInd!	
Tues	24-Oct	7:30	Lady Macbeth	MA15+
Wed	25-Oct	7:30	Radical Reels	
Thurs	26-Oct	7:30	Cast From The Storm*	PG
Fri	27-Oct	7:30	Wind River	MA15+
	27-Oct	9:30	Lady Macbeth	MA15+
Sat	28-Oct	7:30	Madame	M
	28-Oct	9:30	Killing Ground*	MA15+
Sun	29-Oct	7:30	FUNDRAISER: Screens Without Borders - Voyage of the Southern Sun	G
Mon	30-Oct	7:30	Victoria and Abdul	CTC
Tues	31-Oct	7:30	A Ghost Story*	M

## NOVEMBER

Wed	01-Nov	7:30	An Inconvenient Sequel	PG
Thurs	02-Nov	7:30	Madame	M
Fri	03-Nov	7:30	Lost in Paris*	CTC
	03-Nov	9:30	Graduation*	MA15+
Sat	04-Nov	7:30	A Monster Calls*	PG
	04-Nov	9:30	Don't Tell*	M
Sun	05-Nov	7:30	FUNDRAISER: Milkwood - Romeo+Juliet (1996)	M
Mon	06-Nov	7:30	Kiki - Love To Love	MA15+
Tues	07-Nov	7:30	Victoria and Abdul	CTC
Wed	08-Nov	7:30	The Trip to Spain*	M
Thurs	09-Nov	7:30	Wind River*	MA15+
Fri	10-Nov	7:30	Victoria and Abdul	CTC
	10-Nov	9:30	Madame*	M
Sat	11-Nov	7:30	Chicken People*	PG
	11-Nov	9:30	The Big Sick*	M
Sun	12-Nov	7:30	FUNDRAISER: CSC- Ghostbusters (1984)	PG
Mon	13-Nov	7:30	Land of Mine*	MA15+
Tues	14-Nov	7:30	Logan Lucky	M
Wed	15-Nov	7:30	Victoria and Abdul*	CTC
Thurs	16-Nov	7:30	Atomic Blonde*	MA15+
Fri	17-Nov	7:30	Lady Macbeth*	MA15+
	17-Nov	9:30	Kiki - Love To Love*	MA15+
Sat	18-Nov	7:30	An Inconvenient Sequel*	PG
	18-Nov	9:30	Logan Lucky*	M
Sun	19-Nov	7:30	Deckchair Closing Night: Mountain	CTC
		9:30	Ali's Wedding	M

\*Last Screening Fundraiser Special Screening Free to Members Open Caption



### A Ghost Story (M) 92m

2017, David Lowery, USA

7, 31 October

A recently deceased, white-sheeted ghost returns to his suburban home to try to reconnect with his bereft wife. Winner of the Audience Award at Sundance Film Festival, this unique film explores legacy, love, loss, and the enormity of existence.

### A Monster Calls (PG) 108m

2017, J. A. Bayona, USA

4, 13 October | 4 November

A powerful and moving film about a young boy struggling to deal with his mother's terminal illness. He finds assistance with an ancient, wild Monster, who guides him on a fantastical journey of courage, faith, and truth.

### An Inconvenient Sequel (PG) 98m

2017, B. Cohen & J. Shenk, USA

1, 18 November

Former Vice President Al Gore continues his tireless fight, traveling around the world to train an army of activists and influence international climate policy, pursuing the idea that the perils of climate change can be overcome with human ingenuity and passion.

### Atomic Blonde (MA15+) 115m

2017, David Leitch, USA

2, 6 October | 16 November

Sensual and savage, Lorraine Broughton is the most elite spy in MI6, an agent who's willing to use all of her lethal skills to stay alive during an impossible mission. Set in 1989 to a slick 80s soundtrack, on the cusp of the collapse of the Berlin Wall.

### Blue (PG) 70m

2017, Karina Holden, Australia

27 September

The industrialization in the oceans mirrors events that triggered mass extinctions on land. Featuring stunning underwater imagery, this doco is a provocative journey into the ocean realm, at a critical moment in time when the marine world is on a precipice.

### Cast From The Storm (PG) 72m

2016, David Mason, Australia

26 October

Asfar, Maryam and Wiam face the usual challenges of navigating high school – with one difference. They were forced to leave their home countries and everything they knew behind. This doco tells their stories as they emerge via an after-school theatre program.

### Certain Women (M) 107m

2017, Kelly Reichardt, USA

29 September | 9, 21 October

The lives of three women brush against each other in this drama based on a collection of quirky short stories by Montana author Maile Meloy. What emerges is an absorbing study of small-town life, magnified.

### Chicken People (PG) 83m

2017, Nicole Lucas Haimes, USA

3 October, 11 November

A funny and uplifting look at the world of show chickens and the people who love them. Starting at the largest national poultry competition, *Chicken People* follows three top competitors as they vie to win the crown.

### Don't Tell (M) 110m

2017, Tori Garrett, Australia

20 October | 4 November

A young woman fights back after enduring sexual abuse at a prestigious Anglican school. Based on true events that changed Australian child protection laws, this is a poignant film about finding the courage to stand up, speak out and fight against injustice.

### Graduation (MA15+) 128m

2016, Cristian Mungiu, Romania

17 October | 3 November

A dark and compelling drama about a father who initiates his teenage daughter to regard her moral compass as a roadblock if she is to make it in the grownup world of favours, unfairness and corruption of modern-day Romania. *Romanian with English subtitles.*

### Kiki - Love to Love (MA15+) 102m

2016, Paco León, Spain

21 October | 6, 17 November

During a scorching summer heatwave in present-day Madrid, five tales of love and lust unfold. The smash hit of the 2017 Spanish Film Festival, where it premiered to riotous applause. A remake of Australian comedy *The Little Death*. *Spanish with English subtitles.*

### Killing Ground (MA15+) 89m

2016, Damien Power, Australia

13, 28 October

A couple's romantic camping trip becomes a desperate fight for survival, as the discovery of a distressed child wandering in the woods unleashes a terrifying chain of events that test the young couple to breaking point.

### Lady Macbeth (MA15+) 89m

2017, William Oldroyd, UK

24, 27 October | 17 November

Rural England, 1865. Katherine is stifled by her loveless marriage to a bitter man twice her age. When she embarks on a passionate affair with a young worker on her husband's estate, she discovers a resolve to take control of her life.



### Land of Mine (MA15+) 100m

2016, Martin Zandvliet, Denmark/Germany

10 October | 13 November

Inspired by real events, this film tells the story of German POWs sent to clear land mines in Denmark after World War II. Nominated for Best Foreign Language Film at the 2017 Academy Awards. *Danish and German with English subtitles.*

### Logan Lucky (M) 119m

2017, Steven Soderbergh, USA

19 October | 14, 18 November

Family man Jimmy Logan teams up with his siblings to steal money from the local Motor Speedway, also recruiting demolition expert Joe Bang to help them break into the track's underground system. High-octane fun.

### Lost in Paris (CTC) 83m

2016, D. Abel & F. Gordon, France

7, 18, 20 October | 3 November

Prepare to accompany one kooky Canadian as she embarks on a whimsical trip through France's great city in this charming and entirely unique comedy, brimming with brilliantly timed pranks and intricately choreographed slapstick. *French with English subtitles.*

### Madame (M) 91m

2017, Amanda Sthers, France

28 October | 2, 10 November

To avoid having 13 dinner guests at their French manor, Anne (Toni Collette) asks her maid, Maria, to pretend to be a Spanish noblewoman. But at dinner Maria catches the eye of a British aristocrat. Their budding romance has Anne chasing her maid around Paris, attempting to destroy the affair. *English and French with English subtitles.*

### The Beguiled (M) 93m

2017, Sofia Coppola, USA

30 September | 5, 14, 16 October

A feminist retelling of the lurid 1971 flick. An injured Union soldier arrives at an all-female Southern boarding school during the American Civil War. Soon, sexual tensions lead to dangerous rivalries as the women tend to his wounds and offer him shelter and companionship.

### The Beguiled (M) 105m

1971, Don Siegel, USA

30 September

The original film starring a young Clint Eastwood as the wounded soldier. Captain McBurney has a significantly more scurrilous role as the object of the young women's sexual fantasies.

### The Big Sick (M) 120m

2017, Michael Showalter, USA

26 September | 12 October | 11 November

Based on a real-life courtship between Pakistani standup Kumail and initial heckler Emily. As their supposed one-night stand blossoms into the real thing, Kumail must navigate the expectations of his traditional Muslim parents.

### The Lego Batman Movie (PG) 104m

2017, Chris McKay, USA

6, 14 October

There are big changes brewing in Gotham, but if Batman wants to save the city from the Joker's hostile takeover, he may have to drop the lone vigilante thing, try to work with others and maybe, just maybe, learn to lighten up.

### The Trip to Spain (M) 108m

2017, Michael Winterbottom, UK

11 October | 8 November

Michael Winterbottom reunites Steve Coogan and Rob Brydon in the third chapter of the series *The Trip*. Hilarious travelogue and improvisational riffs on parenting and enduring middle age take place in spectacular locales across Spain.

### Victoria & Abdul (CTC) 112m

2017, Stephen Frears, UK

30 October | 7, 10, 15 November

When Abdul Karim arrives from India to participate in Queen Victoria's golden jubilee, the young clerk is surprised to find favour with the queen herself. As their friendship deepens, the queen begins to see a changing world through new eyes, joyfully reclaiming her humanity.

### Wind River (MA15+) 107m

2017, Taylor Sheridan, USA

29 September | 27 October | 9 November

This chilling thriller follows a rookie FBI agent who teams up with a local game tracker with deep community ties and a haunted past to investigate the murder of a local girl on a remote Native American Reservation.



General



Recommended for mature audiences



Restricted to 18 and over



Parental guidance recommended



Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian



Check the classification

Please note – program information is correct at time of printing.

Advised films may change due to circumstances beyond our control.