



# Deckchair Cinema

*Where Stars light the Screen*

## GENERAL INFORMATION

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6pm, with films starting promptly at the advertised time.

## DINNER AND DRINKS

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember **you cannot bring your own alcohol**. We are a fully licensed venue and our bar opens from 6pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

## TICKETS

Buy tickets online at [www.deckchaircinema.com](http://www.deckchaircinema.com) to skip the queue; we don't charge any online booking fees! Or buy tickets at our Box Office nightly from 6pm (sorry we cannot process in-person or telephone bookings outside of our Box Office hours).

	Single Tickets	Double Sessions (weekends only)
Adults	\$16	\$24
Concession*	\$12	\$18
Members*	\$10	\$15
Children (5-15)	\$8	\$12
Family – 2 adults and 2 children	\$35	\$55
Children 4 and under	Free	Free

\* ID required

Get your tickets at  
**[www.deckchaircinema.com](http://www.deckchaircinema.com)**

## SPECIAL EVENTS



### Mini Indonesian Film Festival 18 – 20 April

Deckchair Cinema reopens with some of the best new Indonesian cinema handpicked from the 12th Jogja-NETPAC Asian Film Festival. We also welcome Guest of Honour Garin Nugroho, arguably Indonesia's most famous filmmaker and director of *Nyai*.



### FLICKERFEST Friday 4 May

FLICKERFEST is Australia's leading Academy® Accredited and BAFTA-recognised short film festival. Over two separate screenings see highlights from their Australian and International shorts programs. More info flickerfest.com.au



### Members Night: Columbus Thursday 10 May

DFS Members get FREE entry! Members Night is special in that we have live music before the film and Café Cinema afterwards. Café Cinema is a group discussion over complimentary refreshments. Tonight's discussion will be hosted by local architect Katy Moir.

### DFS Members AGM Saturday 12 May

Members please pop it in the diary: 5:00pm on Sat 12 May is the date for the 2018 Darwin Film Society AGM. See you on the deck!

### Reconciliation Week Films 28 May – 2 June

It's been over 10 years since the National Apology was made on 13 February 2008. We commemorate this event with a special Reconciliation Week program.

### Why Warriors Fundraiser Thursday 31 May

Tix to this event raise funds for a Yolngu Health Retreat to combat diabetes rates. Why Warriors' Hope for Health project is headed by 12 Yolngu ladies and Dr Kama Trudgen. The project is featured in the doco *The Magic Pill*.

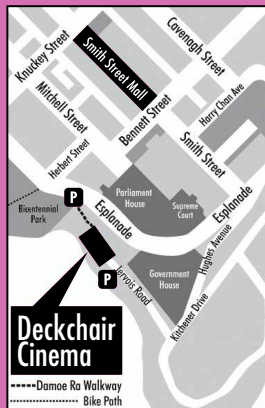


## LOCATION

**Jervois Road, Darwin Waterfront**  
FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).

**Film InfoLine:**  
(08) 8981 0700



## DECKCHAIR CATERING BY:

**Saturday & Monday**

0412 073 007

dee@deebecatering.com.au

deebecatering.com.au

www.facebook.com/deebecatering



**Tuesday & Thursday**

0401 755 471

nadeem.turkyah@gmail.com

**Wednesday & Friday**

93 Mitchell St, Darwin

08 8941 3500

darwin@hanuman.com.au

www.hanuman.com.au

www.facebook.com/hanuman



\*Sunday nights is fundraiser catering

## DECKCHAIR LIVE



**Who: JUNO**

JUNO is an internet bounty hunter of elusive beats, collector of unexposed grooves, curator of classy bangers. Named after the Roland Juno-106 and raised on his mother's taste of funk, jazz, and R&B, JUNO fuses the music he inherited with electronica and trip-hop. JUNO will lead your ears to experience the hand drums and exotica of the east all the way all the way to the harmonicas and gunslingin' shootouts of the west through his unique mixing style and meticulously curated playlist.

**When: Wednesday 18 April, pre-film performance**

**Film: Marlina the Murderer in Four Acts**, screening 7.30pm followed by Q&A with Garin Nugroho

\*Opening Night film!



**Who: Ben Evolent**

Award winning songwriter Ben Evolent lives up to his namesake. The Northern Territory folk/reggae/blues artist fills his songs with a healthy dose of raw emotion, relatable truths, loveable melodies and lively hooks. And this generous style makes him one of the Northern Territory's most loved songwriters and live performers.

**When: Thursday 10 May, pre-film performance**

**Film: Columbus**, screening 7.30pm followed by Café Cinema

\*Free Entry to DFS Members

## MEMBERSHIP \$75

Become a member of the Darwin Film Society and over your 12-month membership you get:

- 4 FREE tickets per year
- 4 FREE members' screenings per year
- A MASSIVE \$6 discount off the Adult ticket price
- And MUCH MORE!

See website for more details and to purchase.



## SUNDAY FUNDRAISERS

All ticket profits go to Darwin-based NFPs on Sunday nights. Want to have a fundraiser night next year?

Applications open 1 Nov-31 Jan yearly.

**[www.deckchaircinema.com](http://www.deckchaircinema.com)**

PROGRAM 1, 2018



# Deckchair Cinema

18 April - 3 June



Australia's iconic outdoor cinema  
operated by the Darwin Film Society

**[www.deckchaircinema.com](http://www.deckchaircinema.com)**





PROGRAM 1, 2018

# Deckchair Cinema

18 April - 3 June

Skip the queue! Get tickets at [www.deckchaircinema.com](http://www.deckchaircinema.com)

## APRIL

Sun	15-Apr	7:30	FUNDRAISER: Spark Film Initiative - Swinging Safari	M
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**18-20 April: Darwin Mini-Indonesian Film Festival with Guest of Honour Garin Nugroho**

Wed	18-Apr	7:30	Deckchair Cinema Opening Night: Marlina the Murderer in Four Acts	CTC
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Thurs	19-Apr	7:30	Nyai - FREE SCREENING	CTC
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Fri	20-Apr	7:30	Negeri Dongeng	CTC
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	20-Apr	9:30	Message Man	MA15+
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Sat	21-Apr	7:30	The Florida Project	MA15+
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	21-Apr	9:30	The Death of Stalin	MA15+
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Sun	22-Apr	7:30	FUNDRAISER: Malak Marketplace - The Gut Movie	M
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Mon	23-Apr	7:30	The Shape of Water	MA15+
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Tues	24-Apr	7:30	Pop Aye	M
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Wed	25-Apr	7:30	The Killing of a Sacred Deer	MA15+
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Thurs	26-Apr	7:30	Lady Bird	M
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Fri	27-Apr	7:30	Coco	PG
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	27-Apr	9:30	The Shape of Water	MA15+
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Sat	28-Apr	7:30	Jill Bilcock - Dancing the Invisible	PG
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	28-Apr	9:00	Pop Aye*	M
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Sun	29-Apr	7:30	FUNDRAISER: Darwin Cycling Club - All For One	CTC
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Mon	30-Apr	7:30	The Death of Stalin	MA15+
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## MAY

Tues	1-May	7:30	Lady Bird	M
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Wed	2-May	7:30	The Shape of Water*	MA15+
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Thurs	3-May	7:30	Paddington 2	G
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Fri	4-May	7:30	Flickerfest - Best of Australian Shorts	
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	4-May	9:30	Flickerfest - Best of International Shorts	
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Sat	5-May	7:30	Lady Bird	M
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	5-May	9:30	Phantom Thread	M
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Sun	6-May	7:30	FUNDRAISER: Corrugated Iron Youth Arts - Hairspray	PG
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Mon	7-May	7:30	Jill Bilcock - Dancing the Invisible*	PG
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Tues	8-May	7:30	The Square	MA15+
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Wed	9-May	7:30	Loveless	CTC
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Thurs	10-May	7:30	Columbus	CTC
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Fri	11-May	7:30	Phantom Thread	M
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	11-May	9:45	Lady Bird*	M
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Sat	12-May	7:30	We're Family Now (preceded by DFS AGM)	PG
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	12-May	9:00	The Florida Project*	MA15+
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Sun	13-May	7:30	FUNDRAISER: Council on the Ageing NT - Breakfast at Tiffany's	PG
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Mon	14-May	7:30	Loveless*	CTC
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Tues	15-May	7:30	Banff Mountain Film Festival	
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Wed	16-May	7:30	Tix: <a href="http://www.banffaustralia.com.au">www.banffaustralia.com.au</a>	
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Thurs	17-May	7:30	Coco*	PG
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Fri	18-May	7:30	We're Family Now	PG
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	18-May	9:00	Marlina the Murderer in Four Acts	CTC
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Sat	19-May	7:30	Gururumul	PG
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	19-May	9:30	The Killing of a Sacred Deer*	MA15+
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Sun	20-May	7:30	FUNDRAISER: Darwin Performance Academy - The Greatest Showman	PG
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Mon	21-May	7:30	Phantom Thread*	M
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Tues	22-May	7:30	The Death of Stalin	MA15+
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Wed	23-May	7:30	The Square*	MA15+
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Thurs	24-May	7:30	Her Sound Her Story*	PG
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Fri	25-May	7:30	The Death of Stalin*	MA15+
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	25-May	9:30	Columbus*	CTC
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Sat	26-May	7:30	Paddington 2*	G
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	26-May	9:30	We're Family Now*	PG
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Sun	27-May	7:30	FUNDRAISER: Volleyball NT - The Lion King (1994)	G
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**28 May - 2 June: Reconciliation Week Film Program, commemorating 10 years since the National Apology**

Mon	28-May	7:30	Sweet Country	MA15+
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Tues	29-May	7:30	Gururumul	PG
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Wed	30-May	7:30	The Song Keepers	CTC
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Thurs	31-May	7:30	The Magic Pill (Why Warriors event)	CTC
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## JUNE

Fri	1-Jun	7:30	Westwind	M
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	1-Jun	9:15	The Song Keepers	CTC
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Sat	2-Jun	7:30	After The Apology	CTC
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	2-Jun	9:00	Sweet Country	MA15+
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Sun	3-Jun	7:30	FUNDRAISER The Leukaemia Foundation NT- Avengers: Infinity War	CTC
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\*Last Screening Fundraiser Special Screening Free to Members Open Caption



### After The Apology (M) 81m

2017, Larissa Behrendt, Australia

2 June

The number of Aboriginal children being removed today by welfare agencies is much higher than during the time of the Stolen Generations. A landmark documentary exploring the continued practice of child removal and the community response.

### Coco (PG) 109m

2017, Lee Unkrich, USA

27 April | 17 May

Pixar's newest animated wonder is a leap into a fantasy world with young hero Miguel trying to get back to his family through trials of courage. Musical and magical, this film won Best Animated Feature at the 2018 Academy Awards.

### Columbus (CTC) 104m

2017, Kogonada, USA

10, 25 May

Architecture is a supporting character in this boy meets girl love story set in Columbus, Indiana. The city is celebrated for its modernist buildings, its unique physical space casting spells on all those who visit.

### Gururumul (PG) 96m

2017, Paul Williams, Australia

19, 29 May

Geoffrey Gururumul Yunupingu was one of the most important artists to ever come out of Australia. Living a traditional Yolngu life, his breakthrough album 'Gururumul' brought him to a crossroads as his international fame grew.

### Her Sound Her Story (PG) 70m

2017, Claudia Sangiorgi Dalimore, Australia

24 May

An intimate conversation unveiling the stories and impact women have within the Australian music industry. This one-of-a-kind all-female narrative is brimming with individuality, strength and creativity.

### Jill Bilcock - Dancing the Invisible (PG) 78m

2017, Axel Grigor, Australia

28 April, 7 May

Some of Australia's most loved films bear the stamp of Australian film editor Jill Bilcock. This documentary explores Jill's extraordinary impact on cinema. Features interviews with Baz Luhrmann, Cate Blanchett and more.

### Lady Bird (M) 95m

2017, Greta Gerwig, USA

26 April | 1, 5, 11 May

Indie darling Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter.

### Loveless (CTC) 128m

2017, Andrey Zvyagintsev, Russia

9, 14 May

Amidst a vicious divorce, one couple are impatient to move on - even threatening to abandon their young son Alyosha. Until, after one of their fights, Alyosha disappears. A masterful film that probes Russia's deeper moral issues.

### Marlina the Murderer in Four Acts (CTC) 93m

2017, Mouly Surya, Indonesia

18 April | 18 May

Billed as a feminist 'satay western'. When Marlina, a young widow, is attacked and her cattle stolen, she fights back. On a journey of redemption and empowerment she travels across the big sky island of Sumba, Indonesia. *Indonesian with English subtitles.*

### Message Man (MA15+) 91m

2018, Corey Pearson, Indonesia

20 April

Within the Indonesian archipelagos, an Australian ex-hitman visits a remote island and befriends a young boy. When the boy is almost killed, the assassin's violent past resurfaces. A gripping thriller featuring stunning scenery and an international cast.

### Negeri Dongeng (CTC) 104m

2017, Anggi Frisca, Indonesia

20 April

A team of seven young filmmakers climb the seven highest mountains in Indonesia, each with their own camera. The result is a dynamic and multi-perspective doco, showing just how rich and how vast Indonesia really is. *Indonesian with English subtitles.*

### Nyai (CTC) 90m

2016, Garin Nugroho, Indonesia

19 April

As the end of Indonesia's Dutch colonial era approaches, a young and beautiful woman lives with her sick and aged Dutch husband. She is called Nyai, which means a foreigner's concubine. A new film from Indonesian auteur Garin Nugroho. *Indonesian with English subtitles.*

### Paddington 2 (G) 104m

2017, Paul King, UK

3, 26 May

The beloved children's book character returns. Paddington spreads joy and marmalade wherever he goes. But when a robbery occurs, Paddington is determined to solve it! An intelligent, fun and funny film for the whole family.



### Phantom Thread (M) 130m

2017, Paul Thomas Anderson, UK

5, 11, 21 May

Set in the glamour of 1950s post-war London, a renowned dressmaker (Daniel Day-Lewis) is at the centre of British fashion, dressing royalty, movie stars, and socialites. When he falls in love with an enigmatic waitress, life takes a psychosexual turn.

### Pop Aye (M) 104m

2017, Kirsten Tan, Thailand

24, 28 April

A disenchanted architect bumps into his long-lost childhood elephant on the streets of Bangkok. Excited, he takes his elephant on a journey across Thailand, in search of the farm where they grew up together. *Thai with English subtitles.*

### Sweet Country (MA15+) 113m

2017, Warwick Thornton, Australia

28 May | 2 June

A new Australian classic from award-winning NT director Warwick Thornton. An Aboriginal stockman goes on the run when he kills a white station owner in self-defence. A period western set in 1929 in the Northern Territory outback.

### Swinging Safari (M) 97m

2017, Stephan Elliot, Australia

15 April

Ahh... Australia in the 70s. It's a time of boxed wine and bad hair, but good times. Guy Pearce and Kylie Minogue star in this hilarious comedy from the director of *Priscilla Queen of the Desert*.

### The Death of Stalin (MA15+) 106m

2017, Armando Iannucci, UK

21, 30 April | 22, 25 May

Moscow, 1953: when tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. An uproarious, wickedly irreverent satire.

### The Florida Project (MA15+) 112m

2017, Sean Baker, USA

21 April | 12 May

A 6-year-old's summer break is filled with childhood wonder while the adults around her struggle with hard times. Warm, winning, and gloriously alive even as it raises sobering questions about modern America.

### The Killing of a Sacred Deer (MA15+) 121m

2017, Yorgos Lanthimos, USA

25 April | 19 May

A surreal psychological thriller. Steven, a charismatic surgeon, is forced to make an unthinkable sacrifice when the behaviour of a teenage boy he has taken under his wing turns sinister. Stars Colin Farrell and Nicole Kidman.

### The Shape Of Water (MA15+) 123m

2017, Guillermo del Toro, USA

23, 27 April | 2 May

At a top secret research facility in the 1960s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity. Won Best Film and Best Director at the 2018 Academy Awards.

### The Song Keepers (CTC) 84m

2017, Naina Sen, Australia

30 May | 1 June

The inspiring story of an Aboriginal women's choir and their historic tour of Germany. These remarkable women take their music and stories of cultural survival, identity and cross-cultural collaboration to the world. From NT director Naina Sen.

### The Square (MA15+) 151m

2017, Ruben Östlund, Sweden

8, 23 May

A prestigious Stockholm museum's chief art curator is in a professional and personal crisis after attempting to set up a controversial new exhibit. A satirical reflection on the confused identity of the modern male. *Swedish with English subtitles.*

### We're Family Now (PG) 80m

2018, Nathaniel Kelly, Australia

12, 18, 26 May

The story of a family in Darwin suburbia navigating new and tumultuous circumstances. Two years in the making on a shoestring budget, this is the debut feature from talented young NT filmmaker Nathaniel Kelly.

### Westwind: Djalu's Legacy (M) 90m

2017, Ben Strunin, Australia

1 June

Djalu is an aging tribal elder, a yidaki master and custodian of an ancient dreaming. Feeling he has no-one to inherit his sacred and esoteric traditional songlines, Djalu seeks a solution.



General



Recommended for mature audiences



Restricted to 18 and over



Parental guidance recommended



Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian



Check the classification

Please note – program information is correct at time of printing. Advertised films may change due to circumstances beyond our control.