

# Deckchair Cinema

Where Stars Light the Screen



## GENERAL INFORMATION

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6pm, with films starting promptly at the advertised time.

## DINNER AND DRINKS

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember **you cannot bring your own alcohol**. We are a fully licensed venue and our bar opens from 6pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

## TICKETS

Skip the queue – buy tickets online; we don't charge you any online booking fees! Or buy tickets at our Box Office nightly from 6pm (sorry we cannot process in-person or telephone bookings outside of our Box Office hours).

	Early session**	Late session***
Adult	\$16	\$10
Concession*	\$12	\$5
DFS Member*	\$10	\$5
Children	\$8	\$5
Family (2 Adults, 2 Children)	\$35	\$20
Children 4 and under	Free	Free

\*ID required \*\*7:30pm nightly \*\*\*Fri & Sat only

Get your tickets at  
**www.deckchaircinema.com**



## LOCATION

**Jervois Road, Darwin Waterfront**  
FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).

**Film InfoLine:**  
(08) 8981 0700



## DECKCHAIR CATERING BY:

**Saturday & Monday**  
0412 073 007  
dee@deebecatering.com.au  
deebecatering.com.au  
www.facebook.com/deebecatering



**Tuesday & Thursday**  
0401 755 471  
nadeem.turkyah@gmail.com

**Wednesday & Friday**  
93 Mitchell St, Darwin  
08 8941 3500  
darwin@hanuman.com.au  
www.hanuman.com.au  
www.facebook.com/hanuman



\*Sunday nights is fundraiser catering



## SUNDAY FUNDRAISERS

All ticket profits go to Darwin-based NFPs on Sunday nights. Want to have a fundraiser night next year?  
**Applications open 1 Nov-31 Jan yearly.**

**www.deckchaircinema.com**

PROGRAM 2, 2018



# Deckchair Cinema

4 June - 22 July

## SPECIAL EVENTS



### Greek Glenti Films 6-7 June

With these films we join in a week of special events leading up to the 30th Anniversary of Darwin Glenti (9-10 June), a fun and vibrant festival where the local Greek community shares their culture, food, wine, dance and music. More info: [www.glenti.com.au](http://www.glenti.com.au).



### Black Divaz Thursday 14 June

**Black Divaz** is an intimate portrait of what it means to be an Indigenous Drag Queen today. This doco follows 6 queens in the first ever Miss First Nation Pageant. A Party Passport event - includes live performances and special guests!



### Transitions Film Festival 18-19 June

**Transitions Film Festival** is a visionary program dedicated to spotlighting the complex challenges, cutting-edge ideas, creative innovations and mega-trends that are redefining what it means to be human.



### Darwin Aboriginal Art Fair Program Launch Thursday 21 June

The **Darwin Aboriginal Art Fair (DAAF)** is back from 10-12 Aug 2018! Come along to the program launch, screening *The Song Keepers*, an uplifting doco about an Aboriginal women's choir and their historic tour of Germany, from NT director Naina Sen.



### Members Night: I Am Not A Witch Thursday 28 June

DFS Members get **FREE** entry! **Members Night** is special in that we have live music before the film and Café Cinema afterwards. Café Cinema is a group discussion over complimentary refreshments.



### Ocean Film Festival Tuesday 10 July

The ever-popular **Ocean Film Festival** brings the world's best ocean-related independent films to Australia and tours them around the country. Buy tickets quickly, they sell fast!



### Yellow Submarine Tuesday 17 July

**FREE ENTRY** to this special screening of the 1968 Beatles film on the 50th Anniversary of its World Premiere at London Pavilion. Groovy!

## DECKCHAIR LIVE



**Who:** Adam Scriven

A singer songwriter and multi-instrumentalist, Adam has been touring internationally for over five years wowing audiences with his ability to weave a web of instruments in a one-man band style performance.

**When:** Thursday 28 June, pre-film performance

**Film:** *I Am Not A Witch*, screening 7.30pm followed by Café Cinema

\*Free Entry to DFS Members



**Who:** Clayton Jacobson

Clayton Jacobson is an Australian director and actor. Brother of prolific Australian actor Shane Jacobson, his debut feature as director was *Kenny* (2006). Jacobson has also acted in a number of films, including 2010's *Animal Kingdom*. Brother's Nest is his hotly anticipated second feature.

**When:** Thursday 5 July, post-film audience Q&A

**Film:** *Brother's Nest*, screening 7.30pm

## MEMBERSHIP \$75

Become a member of the Darwin Film Society and over your 12-month membership you get:

- 4 FREE tickets per year
- 4 FREE members' screenings per year
- A MASSIVE \$6 discount off the Adult ticket price
- And MUCH MORE!

See website for more details and to purchase.



**Australia's iconic outdoor cinema  
operated by the Darwin Film Society**  
**www.deckchaircinema.com**





PROGRAM 2, 2018

# Deckchair Cinema

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Skip the queue! Get tickets at [www.deckchaircinema.com](http://www.deckchaircinema.com)

## JUNE

Mon	4-Jun	7:30	Sweet Country	MA15+
Tues	5-Jun	7:30	Oh Lucy!	CTC
Wed	6-Jun	7:30	Bang-Bang Wedding! - Greek GlEnTi event	PG
Thurs	7-Jun	7:30	Roza of Smyrna - Greek GlEnTi event	M
Fri	8-Jun	7:30	The Party	MA15+
	8-Jun	9:00	My Pure Land	CTC
Sat	9-Jun	7:30	Just To Be Sure	M
	9-Jun	9:30	Sweet Country*	MA15+
Sun	10-Jun	7:30	FUNDRAISER: Breath - Darwin Outrigger Canoe Club	M
Mon	11-Jun	7:30	My Pure Land	CTC
Tues	12-Jun	7:30	My Year With Helen*	PG
Wed	13-Jun	7:30	Call Me By Your Name	MA15+
Thurs	14-Jun	7:30	Black Divaz - Party Passport Special Event	M
Fri	15-Jun	7:30	Midnight Oil 1984	M
	15-Jun	9:15	Grace Jones: Bloodlight and Bami	M
Sat	16-Jun	7:30	Early Man	PG
	16-Jun	9:15	Cargo	CTC
Sun	17-Jun	7:30	FUNDRAISER: Swallows & Amazons - NT Minnow Sailing Association	PG
Mon	18-Jun	7:30	Chasing Coral - Transitions Film Festival	PG
Tues	19-Jun	7:30	Unfractured - Transitions Film Festival	CTC
Wed	20-Jun		Closed for Private Function	
Thurs	21-Jun	7:30	The Song Keepers - Darwin Aboriginal Art Fair Program Launch	PG
Fri	22-Jun	7:30	Oh Lucy!	CTC
	22-Jun	9:30	Just To Be Sure	M
Sat	23-Jun	7:30	The Party*	MA15+
	23-Jun	9:00	Midnight Oil 1984*	M
Sun	24-Jun	7:30	FUNDRAISER: Wonder - Helping People Achieve	PG
Mon	25-Jun	7:30	Just To Be Sure*	M
Tues	26-Jun	7:30	Gringo	MA15+
Wed	27-Jun	7:30	Grace Jones: Bloodlight and Bami*	M
Thurs	28-Jun	7:30	I Am Not A Witch - DFS Members get free entry	M
Fri	29-Jun	7:30	Foxtrot	MA15+
	29-Jun	9:30	Oh Lucy!*	CTC
Sat	30-Jun	7:30	Isle of Dogs	PG
	30-Jun	9:30	Call Me By Your Name*	MA15+

## JULY

Sun	1-Jul		Closed! Territory Day	
Mon	2-Jul	7:30	This Giant Papier Mache Boulder is Actually Really Heavy	M
Tues	3-Jul	7:30	The Bookshop	PG
Wed	4-Jul	7:30	Gringo	MA15+
Thurs	5-Jul	7:30	Brother's Nest with Clayton Jacobson	MA15+
Fri	6-Jul	7:30	Mary & The Witch's Flower	PG
	6-Jul	9:30	Foxtrot	MA15+
Sat	7-Jul	7:30	My Pure Land*	CTC
	7-Jul	9:15	Gringo*	MA15+
Sun	8-Jul	7:30	FUNDRAISER - Black Panther - EDONT	M
Mon	9-Jul	7:30	Breath	M
Tues	10-Jul	7:30	Ocean Film Festival (Tix: <a href="http://oceanfilmfestivalaustralia.com">oceanfilmfestivalaustralia.com</a> )	
Wed	11-Jul	7:30	The Bookshop	PG
Thurs	12-Jul	7:30	Cargo	CTC
Fri	13-Jul	7:30	Isle of Dogs*	PG
	13-Jul	9:30	Brother's Nest	MA15+
Sat	14-Jul	7:30	Mary & The Witch's Flower*	PG
	14-Jul	9:30	Breath*	M
Sun	15-Jul	7:30	FUNDRAISER - Gurrumul - Dr G Yunupingu Foundation	PG
Mon	16-Jul	7:30	Brother's Nest*	MA15+
Tues	17-Jul	7:30	Yellow Submarine - FREE ENTRY	G
Wed	18-Jul	7:30	Early Man*	PG
Thurs	19-Jul	7:30	Foxtrot*	MA15+
Fri	20-Jul	7:30	Cargo*	CTC
	20-Jul	9:30	This Giant Papier Mache Boulder is Actually Really Heavy*	M
Sat	21-Jul	7:30	I Am Not A Witch*	M
	21-Jul	9:30	The Bookshop*	PG
Sun	22-Jul	7:30	FUNDRAISER - Jumanji (2017) - Palmerston & Rural Swimming Club	PG

\*Last Screening Fundraiser Special Screening Free to Members Open Caption



### Bang-Bang Wedding! (PG) 89m

2008, Christine Crokos, Greece

6 June

Alex Dimitriadis stars in this fast-paced Greek wedding comedy. Ilias and Marina arrive on Crete for their wedding. When a typo on the invitation confuses the reception venue, confused guests scatter in increasingly chaotic and comedic fashion. *Greek with English subtitles*



### Breath (M) 115m

2017, Simon Baker, Australia

10 June | 9, 14 July

Based on Tim Winton's eponymous novel, the plot follows two teenage boys growing up in a remote corner of the Western Australian coast in the mid-70s with their unorthodox mentor, the former professional surfer "Sando".



### Brothers' Nest (MA15+) 98m

2017, Clayton Jacobson, Australia

5, 13, 16 July

The long-awaited follow up to *Kenny*, from the Jacobson brothers. Two brothers plan to murder their stepfather to protect their inheritance, but it all goes a bit sideways in this Aussie dark comedy.



### Call Me By Your Name (MA15+) 132m

2017, Luca Guadagnino, Italy

13, 30 June

In 1980s Italy, a romance blossoms between Elio, a seventeen year-old student and Oliver, a handsome doctoral student who's working as an intern for Elio's father.



### Cargo (CTC) 105m

2017, B. Howling & Y. Ramke, Australia

16 June | 12, 20 July

Stranded in rural Australia in the aftermath of a violent pandemic, an infected father desperately searches for a new home for his infant child and a means to protect her from his own changing nature.



### Early Man (PG) 89m

2017, Nick Park, UK

16 June | 18 July

From the makers of *Wallace & Gromit*. A plucky caveman named Dug, his sidekick Hognob and the rest of their tribe fight the Bronze Agers who want to take over their land and transform it into a giant mine.



### Foxtrot (MA15+) 113m

2017, Samuel Maoz, Israel

29 June | 6, 19 July

A man and his wife experience unfathomable grief upon learning that their son died in the line of duty as a soldier. An exploration of love and loss, that mixes dark comedy and tragedy in a wholly unique way.



### Grace Jones: Bloodlight and Bami (M) 116

2017, Sophie Fiennes, UK

15, 27 June

Larger than life, wild, scary and androgynous. Yet here we also discover Grace Jones as a lover, daughter, mother, sister and even grandmother, in this revealing documentary about her life both on stage and off.



### Gringo (MA15+) 111m

2017, Nash Edgerton, USA

26 June | 4, 7 July

Mild-mannered U.S. businessman Harold Soyinka finds himself at the mercy of backstabbing colleagues, local drug lords and a black ops mercenary after traveling to Mexico. A crime comedy from Australian director Nash Edgerton.



### I Am Not A Witch (M) 93m

2017, Rungano Nyoni, Zambia

28 June | 21 July

Sharply satirical and boldly provocative, this dramatic feature follows the story of a mysterious 8-year-old girl who turns up in a Zambian village where she is promptly put on trial and declared a witch. *Bemba with English subtitles*



### Isle of Dogs (PG) 101m

2017, Wes Anderson, USA

30 June | 13 July

Set in a dystopian near-future Japan, a young boy goes in search of his dog after the whole species is banished to an island due to an illness outbreak. A whimsical stop-motion animated comedy.



### Just To Be Sure (M) 110m

2017, Carine Tardieu, France

9, 22, 25 June

The breakout French comedy hit, a middle-aged bomb disposal expert faces a different kind of explosive situation when he learns that the man who raised him is not his biological father and the woman he is seeing may be his half-sister. *French with English subtitles*



### Mary & The Witch's Flower (PG) 103m

2017, Hiromasa Yonebayashi, Japan

6, 14 July

One day Mary follows an odd cat into the woods. There she stumbles upon flowers which hold a strange, luminescent power that brings a broomstick to life - which then whisks her above the clouds! *English dub version*



### Midnight Oil 1984 (M) 89m

2017, Ray Argall, Australia

15, 23 June

A vivid portrait of the era and the songs that embodied it, focussing on the iconic rock band who galvanised a generation of young Australians and inspired them to believe in the power of music to change the world.



### My Pure Land (CTC) 92m

2017, Sarmad Masud, Pakistan

8, 11 June | 7 July

A mother and her two teenage daughters use machine guns to protect their Pakistan home from 200 male thugs who want to take it from them. Based on a remarkable true story.



### My Year With Helen (PG) 93m

2017, Gaylene Preston, NZ

12 June

With unique access to high-ranking candidate Helen Clark, this doco casts a wry eye on proceedings as the United Nations turns itself inside-out choosing a new Secretary-General. A human view of the inner workings of global power.



### Oh Lucy! (CTC) 95m

2017, Atsugo Hirayanagi, Japan

5, 22, 29 June

A lonely middle-aged woman living in Tokyo decides to learn English. She is given a blonde wig in a class exercise, and subsequently discovers a new lease on life via her alter ego, Lucy. *Japanese with English subtitles.*



### Roza of Smyrna (M) 97m

2016, Giorgos Kordelas, Greece

7 June

The discovery of a bloodstained wedding dress in an antique shop leads to the uncovering of a long-suppressed Greco-Turkish *Romeo and Juliet* love story, dating back to the burning of Smyrna in 1922. *Greek with English subtitles.*



### Sweet Country (MA15+) 113m

2017, Warwick Thornton, Australia

4, 9 June

A new Australian classic from award-winning NT director Warwick Thornton. An Aboriginal stockman goes on the run when he kills a white station owner in self-defence. A period western set in 1929 in the Northern Territory outback.



### The Bookshop (PG) 113m

2017, Isabel Coixet, UK

3, 11, 21 July

Set in a small town in 1959 England, a woman decides (against polite but ruthless local opposition) to open a bookshop. An adaptation of Penelope Fitzgerald's novel and a sumptuous celebration of bibliophilia.



### The Party (MA15+) 71m

2017, Sally Potter, UK

8, 23 June

Janet hosts a gathering in her London home to celebrate her political ascension. But an announcement by Janet's husband provokes a series of revelations and the sophisticated soirée soon starts to unravel in this sharp-edged comedy.



### This Giant Papier Mache Boulder is Actually Really Heavy (M) 112m

2017, Christian Nicolson, NZ

2, 20 July

Three ordinary guys are thrust into a parallel world of an old sci-fi movie. Trapped in a low budget universe of rickety props and questionable special effects, they must somehow find their way home before it is too late.



General



Recommended for mature audiences



Restricted to 18 and over



Parental guidance recommended



Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian



Check the classification

Please note – program information is correct at time of printing. Advertised films may change due to circumstances beyond our control.