



Deckchair Cinema

Where Stars Light the Screen

GENERAL INFORMATION

Deckchair Cinema screens films 7 nights a week from April until November. We are open nightly from 6pm, with films starting promptly at the advertised time.

DINNER AND DRINKS

We have delicious meals available to buy every night from our caterers. You can bring your own food, but remember **you cannot bring your own alcohol**. We are a fully licensed venue and our bar opens from 6pm nightly.

Get down early to enjoy dinner and a drink on our popular dining deck. Deckchair Cinema is an ideal location to catch the sea breeze while the sun sets on Darwin Harbour.

TICKETS

Skip the queue – buy tickets online; we don't charge you any online booking fees! Or buy tickets at our Box Office nightly from 6pm (sorry we cannot process in-person or telephone bookings outside of our Box Office hours).

	Early session**	Late session***
Adult	\$16	\$10
Concession*	\$12	\$5
DFS Member*	\$10	\$5
Children	\$8	\$5
Family (2 Adults, 2 Children)	\$35	\$20
Children 4 and under	Free	Free

*ID required **7:30pm nightly ***Fri & Sat only

Get your tickets at
www.deckchaircinema.com

SPECIAL EVENTS



Over the Fence

Friday 28 September

Over the Fence is a 2-hour smorgasbord of short comedy films. Celebrating new and independent filmmakers, OTF is a grassroots festival showing a wide variety of funny films from all countries across the world! Top End Comedy live standup from 7pm!



Indian Film Night: Dangal

Friday 5 October

Find out what all the fuss is about! **FREE ENTRY** to 2017 box office phenomenon and highest grossing Indian film ever. An ex-wrestler dreams of one day training a son to represent India in his passion sport. 20 years later, each of his children are girls. But when his two eldest daughters bash up a group of boys from the neighborhood, Mahavir realizes his girls have the same talent he was born with. *Hindi with English subtitles.*



GUILTY.

Wednesday 10 October

Join us for a special screening of **GUILTY.** on World Day Against the Death Penalty. The film follows the final 72-hours in the life of Myuran Sukumaran, the Bali-9 convicted criminal who became an accomplished artist on death row under the tutelage of Ben Quilty. Co-writer/producer Maggie Miles will be there to introduce the film.



Radical Reels

Wednesday 24 October

A collection of short action-packed films from the Banff Mountain Film Festival designed to take you into the wilds and out of your comfort zone.



Hotel Transylvania 3

Wednesday 31 October

City of Darwin's Anchorage Sister City Subcommittee love celebrating Halloween and will have prizes for best Halloween costume and activities from 6pm. This is a family friendly event. City of Darwin has enjoyed a Sister City relationship with Anchorage US since 1982.



Members Night: The Gardener

Thursday 8 November

DFS Members get **FREE** entry! **Members Night** is special in that we have live music before the film and Café Cinema afterwards. Café Cinema is like a book club but for movies with complimentary refreshments.

Closing Night

2001: A Space Odyssey

Sunday 18 November

A 50 year anniversary screening! 2001 is a 1968 epic science fiction film produced and directed by Stanley Kubrick. See it on the big screen before we close up for the wet season. Don't worry though - we'll be back in 2019!



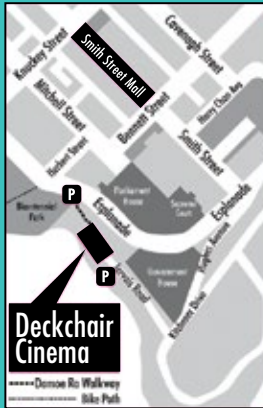
LOCATION

Jervois Road, Darwin Waterfront

FREE parking at Deckchair and on the Esplanade.

Only a short walk from town, take the scenic Damoe Ra Park walkway to the cinema (just before Parliament House).

Film InfoLine:
(08) 8981 0700



DECKCHAIR CATERING BY:

Saturday & Monday

0412 073 007

dee@deebeecatering.com.au

deebeecatering.com.au

www.facebook.com/deebeecatering



Tuesday & Thursday

0401 755 471

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Wednesday & Friday

93 Mitchell St, Darwin

08 8941 3500

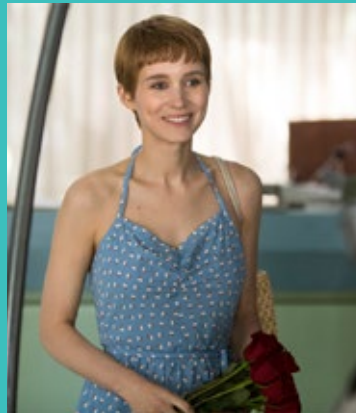
darwin@hanuman.com.au

www.hanuman.com.au

www.facebook.com/hanuman



*Sunday nights is fundraiser catering



SUNDAY FUNDRAISERS

All ticket profits go to Darwin-based NFPs on Sunday nights. Want to have a fundraiser night next year?

Applications open 1 Nov-31 Jan yearly.

www.deckchaircinema.com

PROGRAM 4, 2018



Deckchair Cinema

24 September - 18 November



Flix

in the Wet

Beat the heat with
an eclectic selection
of quality films.

Screening on Sunday
afternoons in the air con;
January - March, 2019

Program out in December.
Flix brought to you by the
Darwin Film Society

MEMBERSHIP \$75

Become a member of the Darwin Film Society and over your 12-month membership you get:

- 4 FREE tickets per year
- 4 FREE members' screenings per year
- A MASSIVE \$6 discount off the Adult ticket price
- And MUCH MORE!

See website for more details and to purchase.



Australia's iconic outdoor cinema
operated by the Darwin Film Society

www.deckchaircinema.com



PROGRAM 4, 2018

Deckchair Cinema

24 September - 18 November

Skip the queue! Get tickets at www.deckchaircinema.com

SEPTEMBER

Mon	24-Sep	7:30	BlackKkKlansman	MA15+
Tues	25-Sep		Closed for Private Function	
Wed	26-Sep	7:30	Summer 1993	PG
Thurs	27-Sep	7:30	Jirga + NT short	M
Fri	28-Sep	7:30	Deckchair Cinema and Top End Comedy present: Over the Fence Comedy Film Festival + local standup from 7pm!	
Sat	29-Sep	7:30	Mirai (English dub version)	PG
	29-Sep	9:30	BlackKkKlansman	MA15+
Sun	30-Sep	7:30	FUNDRAISER: Darwin Visual Arts Association - Oceans 8	M

OCTOBER

Mon	1-Oct	7:30	Summer 1993	PG
Tues	2-Oct	7:30	Crazy Rich Asians	PG
Wed	3-Oct	7:30	Jirga + short film	M
Thurs	4-Oct	7:30	See You Up There + NT short (we show local shorts on Thursdays)	MA15+
Fri	5-Oct	7:30	Indian Film Night - Dangal - FREE ENTRY	PG
Sat	6-Oct	7:30	Hearts Beat Loud	PG
	6-Oct	9:30	Summer 1993*	PG
Sun	7-Oct	7:30	FUNDRAISER: Darwin Chorale - Mamma Mia 2	PG
Mon	8-Oct	7:30	Juliet, Naked	M
Tues	9-Oct	7:30	The Miseducation of Cameron Post	M
Wed	10-Oct	7:30	World Day Against the Death Penalty Special Screening: GUILTY. with co-writer/producer Maggie Miles	M

Thurs	11-Oct	7:30	Hearts Beat Loud + NT short	PG
Fri	12-Oct	7:30	Mirai (English subtitles)*	PG
	12-Oct	9:30	Juliet, Naked	M
Sat	13-Oct	7:30	The Greatest Showman	PG
	13-Oct	9:30	The Miseducation of Cameron Post*	M
Sun	14-Oct	7:30	FUNDRAISER: NT Writers Centre: The Wife	M

Mon	15-Oct	7:30	Don't Worry He Won't Get Far On Foot	M
Tues	16-Oct	7:30	Ema Nudar Umanu	CTC
Wed	17-Oct	7:30	BlackKkKlansman	MA15+
Thurs	18-Oct	7:30	Crazy Rich Asians + NT short	PG
Fri	19-Oct	7:30	Under the Tree	MA15+
	19-Oct	9:30	See You Up There	MA15+
Sat	20-Oct	7:30	The House with a Clock in its Walls	PG
	20-Oct	9:30	Don't Worry He Won't Get Far On Foot	M
Sun	21-Oct	7:30	FUNDRAISER: Darwin Gymnasts Club - Ready Player One	M

Mon	22-Oct	7:30	See You Up There*	MA15+
Tues	23-Oct	7:30	The Merger	M
Wed	24-Oct	7:30	Radical Reels (tix & info: radicalreels.com.au)	
Thurs	25-Oct	7:30	Laka + NT short	CTC
Fri	26-Oct	7:30	Isle of Dogs	PG
	26-Oct	9:30	Crazy Rich Asians*	PG
Sat	27-Oct	7:30	Juliet, Naked*	M
	27-Oct	9:30	The Merger	M
Sun	28-Oct	7:30	FUNDRAISER: DASSAN - Stop The Boats	CTC
Mon	29-Oct	7:30	Under the Tree	MA15+
Tues	30-Oct	7:30	Don't Worry, He Won't Get Far on Foot*	M
Wed	31-Oct	7:30	City of Darwin's Anchorage Sister City Subcommittee presents Halloween! Screening Hotel Transylvania 3 with activities from 6pm	G

NOVEMBER

Thurs	1-Nov	7:30	Ladies in Black + NT short	PG
Fri	2-Nov	7:30	The Merger*	M
	2-Nov	9:30	Laka*	CTC
Sat	3-Nov	7:30	TERROR NULLIUS / The Green Fog*	CTC
	3-Nov	9:45	Isle of Dogs*	PG
Sun	4-Nov	7:30	FUNDRAISER: Cancer Council - Grease	PG
Mon	5-Nov	7:30	Whitney	M
Tues	6-Nov	7:30	Ladies in Black	PG
Wed	7-Nov	7:30	Leave No Trace	G
Thurs	8-Nov	7:30	The Gardener (free to DFS members)	E
Fri	9-Nov	7:30	The House with a Clock in its Walls*	PG
	9-Nov	9:30	Whitney*	M
Sat	10-Nov	7:30	Leave No Trace*	G
	10-Nov	9:30	Under the Tree*	MA15+
Sun	11-Nov	7:30	FUNDRAISER: Total Recreation - Hunt for the Wilderpeople	PG
Mon	12-Nov	7:30	Gurrumul*	PG
Tues	13-Nov	7:30	Breath*	M
Wed	14-Nov	7:30	Ema Nudar Umanu* + short film	CTC
Thurs	15-Nov	7:30	Surviving the Kimberley* + NT short	CTC
Fri	16-Nov	7:30	Ladies in Black	PG
	16-Nov	7:30	The Greatest Showman*	PG
Sat	17-Nov	7:30	The Gardener*	E
	17-Nov	7:30	Ladies in Black*	PG
Sun	18-Nov	7:30	Closing Night: 2001 A Space Odyssey	G

Deckchair Cinema reopens April 2019!

*Last Screening Fundraiser Special Screening Free to Members Open Caption



BlackKkKlansman (MA15+) 135m

2018, Spike Lee, USA

24, 29 September | 17 October

It's the early 70s, and the first black detective to serve in the Colorado Springs Police Department is determined to make a name for himself by infiltrating and exposing the Ku Klux Klan. Based on a true story.

Breath (M) 115m

2017, Simon Baker, Australia

13 November

Based on Tim Winton's novel, two teenage boys come of age in a remote corner of the West Australian coast in the mid-70s with their unorthodox mentor, former professional surfer 'Sando'.

Crazy Rich Asians (PG) 121m

2018, John M. Chu, USA/Singapore

2, 18, 26 October

Native New Yorker Rachel Chu accompanies her boyfriend Nick to his best friend's wedding in Singapore. She is unprepared to learn that Nick is not only the scion of one of the country's wealthiest families but also one of its most sought-after bachelors.

Don't Worry, He Won't Get Far on Foot (M) 115m

2018, Gus Van Sant, USA

15, 20, 30 October

Even a crippling car accident doesn't stop John from drinking. Finally forced to enter rehab, he discovers a gift for drawing newspaper cartoons that develop an international following and give him a new lease on life. Based on a true story.

Ema Nudar Umanu (CTC) 70m

2018, T. Henning & J. R. Diaz, Timor Leste

16 October | 14 November

A surreal, fable-like meditation on life, death and spirituality. This is the first feature film from Malkriadu Cinema, the only experimental film collective in Timor-Leste. *Tetum with English subtitles.*

Gurrumul (PG) 96m

2017, Paul Williams, Australia

12 November

Geoffrey Gurrumul Yunupingu was one of Australia's most important artists. Living a traditional Yolngu life, his breakthrough album 'Gurrumul' brought him to a crossroads as his international fame grew.

Hearts Beat Loud (PG) 97m

2018, Brett Haley, USA

6, 11 October

Aging hipster Frank (Nick Offerman) starts a band with his teenage daughter. When a song of theirs finds success online, it complicates Frank's attempts to let go of his dreams of stardom and allow his daughter to find her own path in life.

Isle of Dogs (PG) 101m

2017, Wes Anderson, USA

26 October | 3 November

Set in a dystopian near-future Japan, a young boy goes in search of his dog after the whole species is banished to an island due to an illness outbreak. A whimsical stop-motion animated comedy.

Jirga (M) 78m

2018, Benjamin Gilmour, Australia

27 September | 3 October

A modern morality tale about a former Australian soldier, Mike, who returns to Afghanistan to find the family of a civilian he accidentally killed during the war.

Juliet, Naked (M) 105m

2018, Jesse Peretz, USA/UK

8, 12, 27 October

Annie (Rose Byrne) is stuck in a long-term relationship with Duncan an obsessive fan of obscure rocker Tucker Crowe. Based on the novel by Nick Hornby, a comic account of life's second chances.

Ladies in Black (PG) 109m

2018, Bruce Beresford, Australia

1, 6, 16, 17 November

Adapted from the bestselling novel by Madeleine St John, this film is an alluring and tender-hearted comedy drama about the lives of a group of department store employees in 1959 Sydney.

Laka (CTC) 60m

2018, Shakthidharan Sivanathan, Australia

25 October | 2 November

Starting with a kiss in Sydney and ending with a bush birth in Arnhem Land, this is a cross cultural love story set in modern day Australia told through the lens of Yolngu and Hindu world views.

Leave No Trace (G) 108m

2018, Debra Granik, USA

7, 10 November

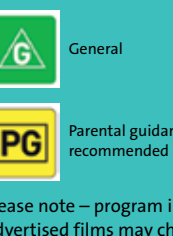
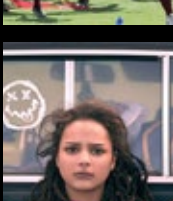
Will and his teenage daughter have lived off the grid for years in the forests of Oregon. When social services get involved they set off on a harrowing journey to find a place to call home.

Mirai (PG) 100m

2018, Mamoru Hosoda, Japan

29 September | 12 October

Kun, a little boy, enjoys a happy childhood until the arrival of his baby sister, Mirai. He soon finds a magical garden that allows him to travel through time meeting, among others, an older Mirai. An adventure begins!



See You Up There (MA15+) 117m

2017, Albert Dupontel, France

4, 19, 22 October

November, 1919. Two soldiers - a disfigured but brilliant artist and an ex-accountant - start their post-war careers as con artists. But in the France of the Roaring Twenties, their adventures soon turn dangerous. *French with English subtitles.*

Summer 1993 (PG) 100m

2017, Carla Simón, Spain

26 September | 1, 6 October

A coming of age drama, set amongst the summery hues of Spain, is an extraordinarily moving snapshot of a 6-year-old child coming to terms with the death of her parents. *Spanish with English subtitles.*

Surviving the Kimberley (CTC) 60m

2018, Michael Atkinson, Australia

15 November

In 2017, Michael Atkinson hitched some solar powered camera equipment to his back and documented his experience recreating the predicament of two German aviators stranded in the Kimberleys in 1932.

TERROR NULLIUS (CTC) 55m

2018, Soda Jerk, Australia

3 November

A political revenge fable constructed entirely from existing Australian movies. Part political satire, eco-horror and road movie, this epic remix aims to un-write Australian national mythologies.

The Gardener (E) 88m

2018, Sebastien Chabot, Canada

8, 17 November

Influential gardener and horticulturalist Frank Cabot recounts his personal quest for perfection at Les Quatre Vents, one of the world's foremost private gardens created over 75 years, widely considered a horticultural masterpiece of the 21st century.

The Greatest Showman (PG) 106m

2017, Michael Gracey, USA

13 October, 16 November

Inspired by the life of P. T. Barnum, a musical that celebrates the birth of show business & tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

The Green Fog (CTC) 63m

2018, Guy Maddin, USA

3 November

An often amusing interpretation of Alfred Hitchcock's *Vertigo* using footage from old film and television shows set in San Francisco.

The House with a Clock in its Walls (PG) 100m

2018, Eli Roth, USA

20 October, 9 November

Lewis goes to live with his uncle in a creaky old house with a mysterious tick-tocking heart. But his new town's sleepy façade soon jolts to life with a secret world of warlocks and witches.

The Merger (M) 103m

2018, Mark Gentell, Australia

23, 27 October | 2 November

A former star footballer returns to his home town and is persuaded to coach the struggling, local footy team. He recruits refugees to make up the numbers with hilarious results, but ultimately takes the community on a journey of change.

The Miseducation of Cameron Post (M) 91m

2018, Desiree Akhavan, USA

9, 13 October

Cameron Post looks the part of a perfect high school girl. But after she's caught kissing another girl, Cameron is quickly shipped off to a camp that treats teens "struggling with same-sex attraction."

Under the Tree (MA15+) 89m

2018, Hafsteinn Gunnar Sigurdsson, Iceland

19, 29 October | 10 November

A man accused of adultery is forced to move in with his parents. While he fights for custody of his young daughter, he is sucked into an increasingly outrageous dispute between his parents and their neighbours over an old and beautiful tree. *Icelandic with English subtitles.*

Whitney (M) 122m

2018, Kevin Macdonald, USA

5, 9 November

This doco examines the life and career of singer Whitney Houston. Features never-before-seen archival footage, exclusive recordings, rare performances and interviews with the people who knew her best.



General



Recommended for mature audiences



Restricted to 18 and over



Parental guidance recommended



Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian



Check the classification

Please note – program information is correct at time of printing. Advertised films may change due to circumstances beyond our control.