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Subscription cost is:

\$90 for all 9 movies | \$60 for 6 movies
(*\$10 discount for second member of the household*)

If you can't attend a particular month, then you can lend your pass to a friend. We hope that this will expose more people to the delights of FilmTRAC

We need subscriptions to enable us to keep bringing you these great movies.

Note: Those that subscribed in 2020 have had their subscription transferred to 2021.

To subscribe fill in the form below and email :
diannehasler@bigpond.com
or post it to FilmTRAC PO Box 380 Gunnedah.
Cheques payable to Two Rivers Art Council.
Banking details : Two Rivers Arts Council
ANZ Bank
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OR SIMPLY COME ALONG TO THE FIRST MOVIE
AND JOIN ON THE SPOT

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9 movies: \$90.00

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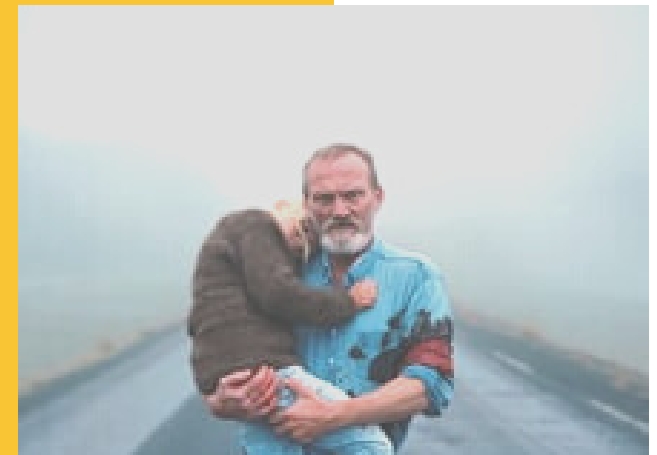
For those who are passionate about International Films, FILMTrac hosts a series of International films throughout the year at The Civic Theatre. Membership is currently available for those who are interested in joining. FILMTrac is proudly supported by Gunnedah Shire Council and Two Rivers Arts Council

CONTACT US

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www.thecivic.com.au



A White, White Day

FILMTRAC

2021 International
Film Program

Sign up now!





Corpus Christi

“I DON’T DREAM AT NIGHT, I DREAM AT DAY, I DREAM ALL DAY; I’M DREAMING FOR A LIVING.”

STEVEN SPIELBERG



The Translators



Martin Eden



A White White Day

26/28
/31
MARCH
CORPUS CHRISTI (POLISH)
A pious 20-year-old juvenile delinquent is sent to work at a sawmill in a small town; on arrival, he dresses up as a priest and accidentally takes over the local parish.

23/25
/28
APRIL
THE TRANSLATORS (FRENCH)
Nine translators have been picked by a ruthless publisher and locked in a luxury bunker to translate the highly anticipated book of a famous author in record time.

28/30
/02
MAY/JUNE
ANOTHER ROUND (DANISH)
Four high school teachers launch a drinking experiment: upholding a constant low level of intoxication

25/27
/30
JUNE
PORTRAIT OF A LADY ON FIRE (FRENCH)
On an isolated island in Brittany at the end of the eighteenth century, a female painter is obliged to paint a wedding portrait of a young woman.

23/25
/28
JULY
A WHITE, WHITE DAY (ICELANDIC)
In a remote Icelandic town, an off duty police chief begins to suspect a local man to have had an affair with his wife, who has recently died in a car accident.

27/29
/01
AUG/SEPT
IT MUST BE HEAVEN (PALESTINIAN)
Filmmaker Elia Suleiman travels to different cities and finds unexpected parallels to his homeland of Palestine.

24/26
/29
SEPTEMBER
MASTER CHENG (FINNISH)
Cheng, 45, a restaurant owner from China, has travelled with his young son halfway around the world to a remote village in Finland.

29/31
/03
OCT/NOV
MARTIN EDEN (ITALIAN)
Italian-French historical romance drama film loosely based on the 1909 novel of the same name by Jack London about a young proletarian autodidact struggling to become a writer.

26/28
/01
NOV/DEC
THE TRUFFLE HUNTERS (ITALIAN)
In the secret forests of Northern Italy, a dwindling group of joyful old men and their faithful dogs search for the world’s most expensive ingredient, the white Alba truffle.