



12th

**Wide Angle**

Film Festival

**Public Program**

***The Milky Pop Kid***  
Fiction

AUSTRALIA  
(7'00")



**A woman in a blue dress and scarf with a cheeky smile on her face.**

With a twinkle in her eye, actor and disability consultant Jules attempts to share with actor Craig what life is like living with a disability.

***Cesar's Workshop***  
Non-Fiction

RWANDA  
(3'23")



**A man in a workshop uses a blade to cut into a prosthesis.**

In Kigali, Rwanda, a man named Cesar is building prosthetics for the poorest of his neighborhood. Having lost his leg during the war and experienced a poorly made prosthesis he now makes quality prosthetics for others.

***Venus***  
Non-Fiction

U.K.  
(5'41")



**A woman with long blue, green and yellow hair stares into the camera as bubbles float around her.**

Faye Carr Wilson's *Venus* is an intimate, personal story about disability, empowerment and individuality. In this lovingly crafted documentary, we follow drag performer Venus Dimilo, who explores the art form as a means for creative expression and freedom.

***My Name is Petya***

Fiction

RUSSIA  
(15'00")



**Close up of a young boy who looks past the camera. He stands beside a window with drawings on it.**

On a deep winter night, a mother with two young children ends up in an isolated room at an infectious disease hospital. A strange encounter changes her life forever.

**Corey the Warrior**  
*Non-Fiction*

AUSTRALIA  
(3'00")



**A man in a blue shirt looks into the camera as he holds the corner of a painting.**

Yuin and Bundjalung man, Corey Stewart suffered a brain injury in a car accident that tragically kills his mother. He is now an artist and paints the things he loves: his totems and nature around him.

***Prone to the Drone***  
Fiction

AUSTRALIA  
(11'00")



**A close up of a man wearing a super hero mask.**

Prone to the Drone is a melancholy comedy about loneliness and connection, as seen through the eyes of a man who has made a life to protect himself from the chaos and accidents of the outside world.

***Re-cal-i-brate***

Non-Fiction

AUSTRALIA

(6'00")



**A man looks intently at electrical equipment as he works.**

Majid Rabet uses innovation, invention and art as his therapy as a way of overcoming the trauma he's suffered as a refugee



***Just Go***, Fiction

LATVIA  
(10'13")



**A man with no legs rides a skateboard holding the back of a moving car.**

Just (pronounced Yoost) is speaking to a woman he likes, Eva, when two men snatch her handbag and run away.

Based on a true story, Just begins a long and thrilling chase. This is an ending you'll never guess.