

Venue Technical Specifications

**GUNNEDAH
CULTURAL
PRECINCT**

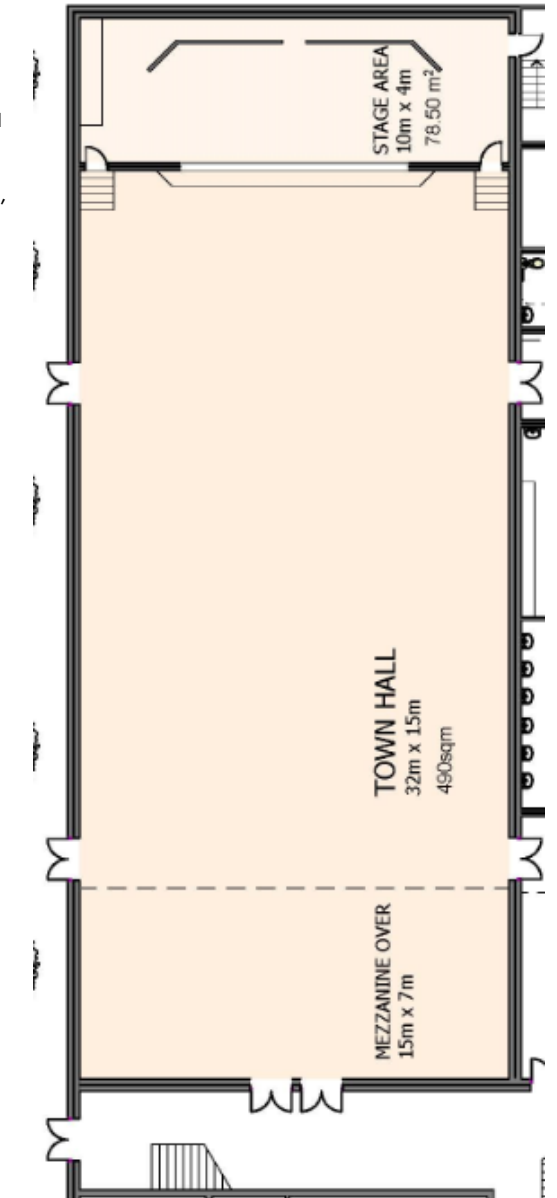


CIVIC THEATRE SMITHURST THEATRE TOWN HALL BICENTENNIAL CREATIVE ARTS CENTRE

TOWN HALL

Built in the 1920's, the Town Hall has recently been lovingly upgraded, breathing new life into Gunnedah's Cultural Precinct. The Town Hall stands proudly as a testament to Gunnedah's architectural and civic heritage; with its period features and classic charm resonating with locals and visitors alike. Featuring a vast dance floor, air conditioning and heating, the Town Hall is an ideal venue for hosting special events, conferences, concerts, balls and civic events.

Entrance to the Town Hall is via 144 Conadilly Street.



TOWN HALL TECHNICAL SPECIFICATIONS

Dimensions:

Stage: Proscenium to front lip = 0.5m
Curtain to stage lip = 0.8 m
Proscenium to first FOH lighting bar = 6.5 m
Proscenium to second FOH lighting bar = 9.15 m
Proscenium height from dance floor= 1.25 m
Proscenium from stage floor = 4.17 m
Stage to roof = 5.27 m
Proscenium to roof = 1.1 m
Lighting bars to roof = 0.8 m
Proscenium width = 8.3 m
Stage depth to front lip = 4.8 m
Inside Proscenium to rear stage crossover wall 3 m.

Power:

4 x 40Amp x 5 pin, 3 phase outlets stage right
Red single phase outlets are Audio Power
White single phase outlets are general power.
There are several floor traps on the sides of the main floor area which contain two single phase outlets.

Audio:

FOH speakers - 2 x Bose F1-812P Flex Array powered
Delay speakers: 2 x Bose RMU105B under balcony powered PM8500 amplifier with preset delay
No monitor speakers in house

Audio Control:

1 x DN312X rack mixer with 6 mic inputs and 4 stereo inputs is in a rack at stage right with 1 x DN300MP multimedia player and two ACT312 HH wireless mics for small shows.
For larger shows - Allen and Heath QU24C mixer with Ethernet cable to FOH AR2412 stage rack. This is deployable to a floor pit or in the balcony if required.
(Some audio tie lines to stage left. This control can be patched into a floor pit at the rear of the seating just in front of the balcony on floor level. There is an under floor PVC pipe with draw rope from the stage to the rear floor pit.)

Mics: An additional 8 x ACT312 Wireless Mics with Belt pack option and head worn mics are available.

Mic Stands: 2 x ATC203 Boom Mic stands only

Lighting: Control- LSC Lighting Mantra Lite DMX control. DMX 3 and 5 pin splitter in Stage right rack. LSC ePatch mounted on stage right wall adjacent to audio/DMX rack. DMX tie lines to Floor pit, Rear balcony, both Foh bars and opposite side of stage.

In house fixtures: 6 x Event Lighting PARRGBW12X8 Pro-pars on FOH1 bar with DMX to on stage split.

LX Infrastructure: 2 x FOH automated lighting bars (FOH1 and FOH2) with onboard numbered power outlets and DMX outlet patched to ePatch on stage right.

No onstage bars. DMX tie lines to stage left from stage right

Dimming: 7 x fixed 2.4k in house dimmer channels. Assigned DMX channels 501,502,503,504,505,506,507, These are the only in house dimmers.

Curtaining: FOH manually operated Black Proscenium Curtain from Stage Left and some side onstage legs.

Mezzanine: Access via 2 x sets of stairs from foyer.. Rear wall has audio, DMX, audio power and ethernet patch points

Vision: In house Projector and large automated projection screen on proscenium centre position with VGA and HDMI inputs available onstage. Tie lines to floor pit and back of balcony can be utilised for remote connectivity using HDMI or VGA over Cat6 extend. Screen 2240 high x 3985 wide, projector 5000 ANSI Lumen.

Fire Detection System: Particle density detection. No isolation available for Haze or Fog use.

TOWN HALL FLOORPLANS

