



## Spark Film Initiative

Presented by



And



In partnership with



### Eligibility and special conditions

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## **OVERVIEW**

In 2020 the Darwin International Film Festival and Screen Territory's joint film fund, the Spark Film Initiative, will offer an increased total funding of \$125,000 across 5 original and locally-made short documentaries. The productions will premiere at DIFF 2020:Take Two in May 2021, and planned for broadcast by the ABC.

## **ELIGIBILITY**

To be eligible to apply, you must:

- Be a Northern Territory resident; and,
- Own the right(s) to produce The Production (either because you're the writer or you obtained this right); and,
- Be willing to sign a grant agreement and successfully complete the production of the project within the agreed schedule
- Have both a director and producer attached to the project.
- Be over 18 years of age
- Not be a currently enrolled student.

## **ASSESSMENT**

Applications are to be made to the Darwin International Film Festival through [www.diff.net.au/industry](http://www.diff.net.au/industry)

Submissions will be assessed competitively by a panel on its merits against the following criteria:

- Originality of the idea and its relationship to the theme of 'Intergenerational relationships'
- The strength of the creative team and its perceived ability to deliver the project
- The strength of the creative vision
- The feasibility to execute the proposed project on the submitted budget and within the time deliverable time frame
- The engagement and use of NT music for the film preferably specifically composed and produced for the project.

## **CALENDAR**

Selection Announced:

Monday 2 November 2020

Production:

November 2020 to February 2021

Post-production:

February 2021 to April 2021

Promotion and release:

April-May 2021

## **SPECIAL CONDITIONS**

1. The film must be shot and post-produced in the Northern Territory
2. All crew must be Northern Territory residents.
3. Films must be factual
4. Films must relate to the Spark 2020 theme, "Intergenerational relationships"
5. The selected films are to individually be a maximum of 10 minutes in run time including credits (up to a maximum of 20 seconds).
6. Selected filmmakers must agree to work with and adhere to the ABC in terms of the selected film's editorial and delivery materials.
7. Selected filmmakers must agree to allow their film to be broadcast and communicated on the ABC's content platforms (including ABC branded social media pages) as a condition of their successful selection and ensure any associated rights and clearances have been obtained for this purpose. Selected filmmakers will enter into a separate agreement with the ABC in relation to the ABC's use of their film.
8. Selected filmmakers must agree to grant DIFF the theatrical world premiere of their films from April 2021, at "DIFF 2020: Take Two" as a condition of their successful selection.
9. Approximately \$5,000 of each films' budget must be allocated towards the engagement of a Northern Territory composer or musician for the commissioning and/or licensing of their work.
10. If the film contains Aboriginal or Torres Strait Islander content or material the appropriate permissions and consultation must be provided. See: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/indigenous-content/indigenous-protocols>
11. Selection of individual films will be approved by Screen Territory, the Australian Broadcasting Corporation ("ABC") and the Darwin International Film Festival (DIFF), at a script/treatment stage before going into production.
12. The films are to be produced in accordance with the ABC Governing Rules and the ABC will require approval over creative elements of the films including scripts, budget, schedule, key personnel, rough and final cuts, final mixes, credits and publicity. In particular, films should not include any advertising or product placement and the ABC will need to approve any commercial support in accordance with the ABC's Editorial Policies.
13. Credits included on the films should comply with the ABC's credit guidelines, which will be provided to selected filmmakers.

## **CONTACT**

Submissions enquiries:

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Address:

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