

HAPPY HAPPY



LE HAVRE



# darwin INTERNATIONAL film festival

21st - 27th SEPTEMBER 2011  
Deckchair Cinema  
www.deckchaircinema.com.au

NORWEGIAN WOOD



THE HOUSE



THE ILLUSIONIST



THE EYE OF THE STORM



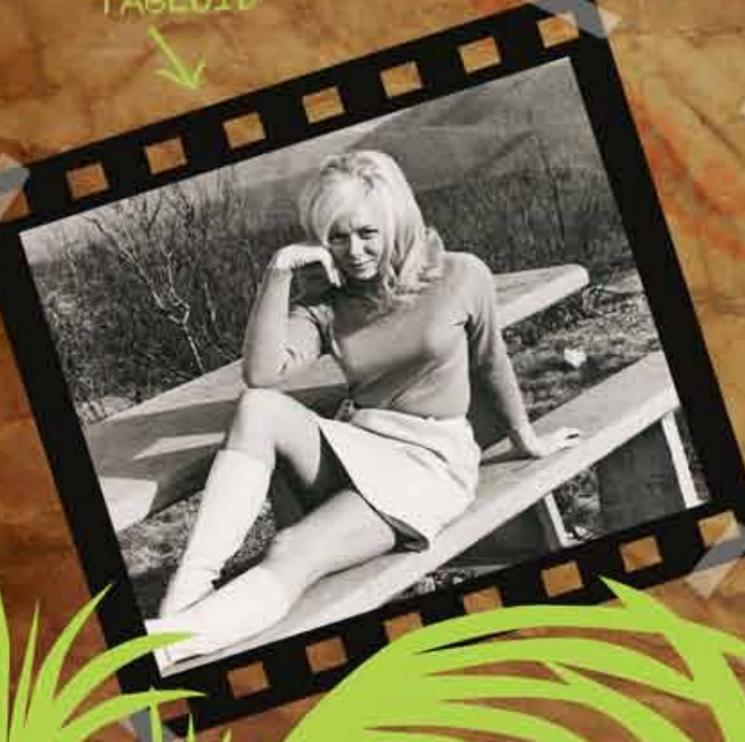
THE FUTURE



MY BEST ENEMY



TABLOID



# 9 unique films over 7 amazing nights



**The Eye of the Storm (MA15+) 114m**  
 2011 Fred Schepisi Australia  
**OPENING NIGHT FILM**  
 Wednesday 21st September. 7.30pm

An exceptional cast (Charlotte Rampling, Geoffrey Rush, Judy Davis) star in this adaption of Patrick White's novel by award winning director, Fred Schepisi. A domineering Sydney matriarch continues to wield power over her affairs and those around her as she nears her death. Winner of the Critics Award at the recent Melbourne International Film Festival.



**Le Havre (PG) 93m**  
 2011 Aki Kaurismäki, France / Norway  
 Thursday 22nd September. 7.30pm

Winner of the International Critics Prize at this year's Cannes Film Festival is this delightful story set in the French port town of Le Havre. An elderly shoe shiner witnesses an immigrant refugee boy escape from police and tries to help him. With a dry sense of humour and compassion for those less fortunate, this film is a gem.



**My Best Enemy (Mein Bester Feind) 109m**  
 2011 Wolfgang Purnberger Austria  
 Friday 23rd September. 7.30pm  
**Australian Premiere**

1938 - a missing Michelangelo painting, the ambitions of a housekeepers' "Aryan" son and his wealthy Jewish childhood friend who puts on an SS uniform to save his life and family. A film about making choices, good or bad, and the consequences that follow. A roaring comedy set against a background of terror.



**Tabloid (M) 88m**  
 2011 Errol Morris, USA  
 Friday 23rd September. 9.45pm

Thirty years before the antics of Lindsay Lohan and Britney Spears were regular gossip fodder, Miss Wyoming, Joyce McKinney, made her mark as a tabloid darling. Morris follows the salacious adventures of this beauty queen with an IQ of 168 whose single-minded devotion to the man of her dreams leads her across the globe, into jail, and onto the front page. This hilarious doco has to be seen to be believed!



**The House (DOM) 105m**  
 2011 Zuzana Liova Slovak Republic / Czech Republic  
 Saturday 24th September. 7.30pm  
**Australian Premiere**

The story of an imperfect man's dream of a perfect family. Imrich builds a house for each of his daughters in his own backyard - but what was once a small girl's innocent drawing of a dream has now become a nightmare for his teenage daughter. Set in the post-communist period of the former Czechoslovakia, this film shows the struggles arising from political and social change as well as family relationships.



**The Future (M) 91m**  
 2011 Miranda July USA / Germany  
 Saturday 24th September. 9.40pm

This is a remarkable film from Miranda July, writer/filmmaker/performance artist, and high priestess of quirk. She directed Me You and Everyone We Know. The theme of this film is 'what happens when you adopt a pet?', and how your life is changed by this act. There is a large degree of ironic self-awareness. Look out for the cat monologue.



**Norwegian Wood (MA15+) 133m**  
 2011 Tran Anh Hung  
 Sunday 25th September. 7.30pm

Based on the best selling novel by Haruki Murakami, this visually striking film tells the story of a businessman who reminisces about the intense romances of his university days in Tokyo, set against the turbulent student riots of the late 1960s. The film is "infused with the earnestness of young people struggling with powerful emotions and with evolving ideas about life, death, art, freedom and responsibility." Philip French, Guardian (UK)



**The Illusionist (PG) 80m**  
 2010 Sylvain Chomet France/UK  
 Monday 26th September. 7.30pm

The story of an ageing, sleight-of-hand magician who is finding it increasingly difficult to attract audiences to his shows. When he meets Alice, who is fascinated by his 'magic' the relationship that develops is warm and inspiring. This lovely animation is by Sylvain Chomet (The Triplets of Belleville) using an original script by French comedy genius, Jacques Tati.



**Happy Happy (M) 88m**  
 2011 Anne Sewitsky, Norway  
 Tuesday 27th September. 7.30pm

A sexy comedy about a woman, Kaja, who seems to have accepted her less than exciting married life, until "the perfect couple" moves in next door. Not only do these successful, beautiful, exciting people sing in a choir; they have also adopted a child from Ethiopia! The new neighbours open a new world to Kaja, with consequences for everyone involved. Winner of the World Cinema Jury Prize, Sundance Film Festival 2011.



**Paul Henderson, Chief Minister, Northern Territory Government**

The Northern Territory Government is proud to support the Darwin International Film Festival.

The Deckchair Cinema's outdoor setting, on the edge of Darwin Harbour is a unique location to take in nine diverse films from around the globe.

Our tropical climate is just one of the many reasons why the Northern Territory is the best place to live, work or visit. I encourage you to soak up the relaxed tropical ambience under the stars, enjoy the programme.



**John Schier, Chair, Darwin Film Society**

The second annual Darwin International Film Festival (DIFF) is a proud achievement of the Committee of the Darwin Film Society. I would like to thank fellow committee members, particularly the DIFF sub-committee headed by Sarah Wilkie, and our Manager, Louise Gillett, for once again ensuring that this will be a much anticipated event. The nine films over the seven days of the festival give our many Darwin Film Society members and the general public the chance to further experience what the Deckchair continually offers with more unique and diverse cinema.

Our major sponsor for the second straight year, the Darwin International Airport has to be congratulated for their support as does the Northern Territory Government through Screen Territory headed by Ms. Penelope McDonald. Without the support of both we would not be able to fund our second DIFF.

We thank you for attending the program and sincerely hope you enjoy the experience we are very proud to showcase here at the Deckchair Cinema



**Ian Kew, Chief Executive Officer, Northern Territory Airports**

The Darwin International Airport is once again very proud to sponsor the Darwin International Film Festival as it fast becomes a major event on the Northern Territory's Arts calendar. The success of the inaugural 2010 Film Festival was a credit to the Darwin Film Society and illustrates the increasing enthusiasm for film in the Northern Territory's rich and varied Arts culture by locals and visitors alike.

I congratulate the team at Deckchair for bringing together another magnificent film festival and trust you'll enjoy the 2011 film selections amid the iconic atmosphere of the Territory's Deckchair Cinema.



**Louise Gillett, General Manager, Deckchair Cinema**

Our aim with the first Darwin International Film Festival in 2010 was to establish an annual event that gives Darwin audiences increased access to unique films from Australia and around the world. The success of that event and enthusiasm from our audience inspired us to run an even better event in 2011. The event would not be possible without our sponsors and we are very grateful for their support and encouragement. Special thanks also to our Festival Advisor - Michael Sergi, who has secured amazing films that would not otherwise have the opportunity to screen.

The films selected for this event showcase the best of world cinema, with drama, comedy and thought provoking themes from a fascinating mix of countries and cultures. Whether you're a film buff or just an occasional movie goer, there's something for everyone and we hope you enjoy the film festival experience.

## General Information

Spend an evening under the stars at The Deckchair Cinema, Darwin's iconic outdoor cinema. Experience a diverse collection of films in a beautiful tropical setting.

Gates open nightly at 6.30pm so patrons can enjoy the sunset over the harbour before the 7.30pm screening.

Come down early, enjoy a refreshing beverage from our fully licensed kiosk, feast your taste buds on a hot meal from one of our food vendors, or, bring a picnic. No BYO alcohol.

## Tickets

Single	Double Session (Fri & Sat night)
\$15	\$22 Adults
\$11	\$17 Concession*
\$9	\$14 Members & Seniors*
\$7	\$10 Children (5-15)
\$30	\$45 Family Ticket

## Festival Packages

<b>All 9 films</b> (includes the VIP function on Opening Night)
\$115 Adults
\$85 Concession*
\$70 Members & Seniors*
<b>5 films</b>
\$65 Adults
\$50 Concession*
\$40 Members & Seniors*

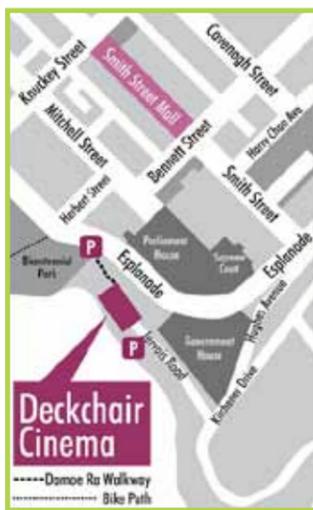
\*Proof required. Australian Government Cardholders only

Single and Double Session tickets available at the box office each night from 6.30pm, movies begin at 7.30pm.

Box office opens again at 9.15pm for the late feature. Cash, EFTPOS and credit card facility available.

Festival Package passes and tickets to Opening Night are available at Deckchair box office from 6:30pm each evening starting Monday 12th September, or online at [www.deckchaircinema.com.au](http://www.deckchaircinema.com.au)

## RATINGS



# Programme Times

## Wednesday 21st September

7.30pm The Eye of the Storm (MA15+) 114m

## Thursday 22nd September

7.30pm Le Havre (PG) 93m

## Friday 23 September

7.30pm My Best Enemy 109m  
 9.45pm Tabloid (M) 88m

## Saturday 24 September

7.30pm The House 105m  
 9.40pm The Future (M) 91m

## Sunday 25 September

7.30pm Norwegian Wood (MA15+) 133m

## Monday 26 September

7.30pm The Illusionist (PG) 80m

## Tuesday 27 September

7.30pm Happy Happy (M) 88m

## Film Culture Events

**Presentation of the Bob Plasto Screen Award will be made on Opening Night, 21st September.**

Named in honour of the late Bob Plasto who made some 75 documentaries in his distinguished career, the Award will honour the achievements of Territorians in the screen industry by recognising the outstanding contributions they have made to the value and recognition of the screen industry in the Northern Territory.

**Australian Cinematography Workshop with Pieter de Vries ACS. Monday 26th September, 8.30am - 3pm Darwin based venue TBA**

Pieter has worked in documentary, television and commercial production as well as short film, shooting in a wide range of formats. He has worked with the Sony Corporation on the testing phases of new HD camera technology and with US director James Cameron.

The workshop is open to anyone with an interest in film making. To register go to [www.fatant.asn.au](http://www.fatant.asn.au)