

Bullet Train (MA15+)

Daily: 12:30, 3:15, 6:00, 8:45

Juniper (M)

Daily: 10:00, 1:00, 6:15*, 8:45*

The Forgiven (MA15+)

Daily: 10:00, 3:30*, 6:15*

Full Time (M)

Daily: 10:30*, 3:30, 6:30

Murder Party (M)

Daily: 10:15, 1:00, 6:30

Lee Kernaghan: Boy From the Bush (M)

Daily: 1:00*, 8:15*

Where the Crawdads Sing (M)

Daily: 10:30, 12:15, 3:00, 6:00, 8:30

Official Competition (M)

Daily: 12:45*, 8:45

The Phantom of the Open (M)

Daily: 10:30*, 1:15*, 5:45*

Falling for Figaro (M)

Daily: 10:15, 12:45, 3:45*, 6:00

Hallelujah: Leonard Cohen, A Journey, A Song (M)

Daily: 10:30, 8:00*

Thor: Love and Thunder (M)

Daily: 10:15, 3:45*, 8:30

Haute Couture (M)

Daily exc Tue,Wed: 3:30*, 8:30
Tue,Wed: 3:30*

Elvis (M)

Thu,Tue,Wed: 10:00*, 1:15, 3:15, 6:30, 8:15

Fri,Sat,Sun,Mon: 10:00*, 1:15, 3:15, 5:30, 6:30, 8:15

Top Gun: Maverick (M)

Daily: 12:45, 3:00, 5:45, 8:45

Special Screenings

Everybody's Oma (M)

Q&A Screening
Tue: 6:30

Good Luck To You, Leo Grande(M)

Gala Night Screening
Wed: 7:30



STATE CINEMA

BY ANGELIKA

THU 4 AUG - WED 10 AUG

OPEN EVERY DAY FROM 9:30AM



BULLET TRAIN



JUNIPER

Coming Soon



Aug 11



Aug 11



Aug 11



Aug 11

Sessions marked with a star are showing in cinemas accessed via stairs only. It is advised to pre-purchase online or reserve tickets for all sessions. Unpaid reserved seats must be collected 20 minutes prior to screening time; after this they will be released for public sale.



STATE CINEMA
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FULL TIME - ELVIS - HALLELUJAH - HAUTE COUTURE - MURDER PARTY - LEE KERNAGHAN
TOP GUN: MAVERICK - THOR: LOVE AND THUNDER - OFFICIAL COMPETITION - FALLING FOR FIGARO
THE FORGIVEN - THE PHANTOM OF THE OPEN - WHERE THE CRAWDADS SING

375 Elizabeth Street, North Hobart | www.statecinema.com.au | (03) 6234 6318

**BULLET TRAIN**

ACTION ADVENTURE | USA | MA15+ | 126'

Brad Pitt stars as Ladybug, an unlucky assassin determined to do his job peacefully after one too many gigs gone off the rails. Fate, however, may have other plans, as Ladybug's latest mission puts him on a collision course with lethal adversaries from around the globe—all with connected, yet conflicting, objectives—on the world's fastest train. The end of the line is just the beginning in this non-stop thrill-ride through modern-day Japan.

New!

**JUNIPER**

DRAMA | NEW ZEALAND | M | 95'

Sam (George Ferrier) has been on a self-destructive spiral that could lead to his death. He returns home from boarding school to find his wheelchair-bound English grandmother Ruth (Charlotte Rampling) has moved in. Ruth is an ex-war photographer with a lust for life and a love of the bottle. Both strong-willed characters, a battle of supremacy ensues, enabling Sam to embrace life again and Ruth to face her mortality.

New!

**THE FORGIVEN**

DRAMA | USA | MA15+ | 117'

Speeding through the desert to attend an old friend's lavish weekend party, David and Jo Henninger (Ralph Fiennes and Jessica Chastain) are involved in a tragic accident with a local teenage boy. Arriving late at the grand villa, the couple attempts to cover up the incident with the collusion of the local police. But when the boy's father arrives seeking justice, David and Jo must come to terms with their fateful act and its shattering consequences. *Subtitles.*

**FULL TIME**

DRAMA | FRANCE | M | 88'

Mother of two Julie (Laure Calamy) is making ends meet, getting by as the head chambermaid of a five-star hotel in Paris, with only sporadic alimony payments from her ex-husband. But when a national railway strike breaks out - paralysing the entire Île-de-France public transport system - Julie's routine is thrown into chaos, increasingly pushing her into a frenetic race against time that threatens everything she's worked so hard for. *Subtitles.*

**LEE KERNAGHAN: BOY FROM THE BUSH**

DOCUMENTARY | AUS | G | 100'

This is part concert film and part road movie, celebrating the life and music of this much-loved Australian country singer. It combines the stunning landscapes, remarkable people and amazing stories that have inspired him over many years, with some of his greatest hits and a brand-new song performed live with his band at a specially filmed concert. This is a unique and personal insight into the man, and a cinematic experience not to be missed.

**MURDER PARTY**

COMEDY DRAMA | FRANCE | M | 103'

Murder Party is a chic and stylish farce that gives a cheeky nod to the global smash *Knives Out*. We follow Jeanne, a brilliant architect who has a new assignment: renovate the sumptuous Daguerre mansion owned by the eccentric head of a board-game empire. When the landlord and patriarch Cesar is found dead, everyone present becomes a suspect. Suddenly Jeanne's mission turns into a life-size investigation to expose the murderer. *Subtitles.*

**WHERE THE CRAWDADS SING**

DRAMA | USA | M | 125'

From the bestselling novel comes the story of Kya (Daisy Edgar Jones), an abandoned girl who raised herself to adulthood in the dangerous marshlands of North Carolina. For years, rumours of the "Marsh Girl" haunt the town, isolating her from the community. Drawn to two young men from town, Kya opens herself to a new and startling world; but when one of them is found dead, she is immediately cast by the community as the main suspect.

**THOR: LOVE AND THUNDER**

ADVENTURE | USA | M | 119'

Thor is on a journey unlike anything he's ever faced - a quest for inner peace. But his retirement is interrupted by a galactic killer known as Gorr the God Butcher. To stop the threat, Thor enlists the help of his friends and ex-girlfriend Jane Foster and together, they embark upon a harrowing cosmic adventure to uncover the mystery of the God Butcher's vengeance.

**OFFICIAL COMPETITION**

COMEDY | ARGENTINA | M | 114'

When a billionaire entrepreneur decides to create an iconic movie, renowned filmmaker Lola Cuevas (Penélope Cruz) is recruited to mastermind this endeavour. Completing the all-star team are two actors with massive talent but even bigger egos: Félix Rivero (Antonio Banderas) and Iván Torres (Oscar Martínez). Both are legends, but not exactly best friends. *Subtitles.*

**TOP GUN: MAVERICK**

M | 130'

When Maverick finds himself training a detachment of Top Gun graduates for a mission the likes of which no pilot has ever seen, Maverick encounters Lt. Bradley Bradshaw call sign: 'Rooster' the son of Maverick's late friend and Radar Intercept Officer Lt. Nick Bradshaw, aka 'Goose'.

**HALLELUJAH: LEONARD COHEN, A JOURNEY**

M | 118'

This documentary is the definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn. Features interviews with popular artists who were affected by the song.

**ELVIS**

M | 159'

Austin Butler stars as the titular pop-star alongside Tom Hanks as manager Colonel Tom Parker. The story looks at a relationship spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America.

**FALLING FOR FIGARO**

M | 104'

A brilliant young fund manager leaves her unfulfilling job and long-term boyfriend to chase her lifelong dream of becoming a professional opera singer. She meets a fellow opera student while in training, and what begins as a rivalry develops into something more.

**THE PHANTOM OF THE OPEN**

M | 106'

With the support of his family and friends, Maurice manages to gain entry to the 1976 British Open, despite never playing a round of golf before. Maurice pulls off a series of hilarious, and heartwarming attempts to compete at the highest level of professional golf, drawing the ire of the golfing elite.

**HAUTE COUTURE**

M | 101'

Esther is at the end of her career as head seamstress. One day, her handbag is stolen in the metro by Jade. Instead of calling the police she decides to take care of Jade. Seeing in her the opportunity to pass on her skills, Esther will give Jade a way to reach beyond herself. *Subtitles.*

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